

THE ATHENÆUM

Journal of English and Foreign Literature, Science, the Fine Arts, Music and the Drama.

No. 2796.

SATURDAY, MAY 28, 1881.

PRICE
THREEPENCE
REGISTERED AS A NEWSPAPER

THE SOCIETY OF ARTS' PRACTICAL EXAMINATION in VOCAL and INSTRUMENTAL MUSIC will be held at the Society's House, John-street, Adelphi, London, W.C. on MONDAY, the 4th of July, and following days. Examiner, JOHN HULLAH, Esq., LL.D. Fee (including Certificate), 5s.—Particulars on application to the SECRETARY at the above address. H. TRUEMAN WOOD, Secretary.

BRITISH ARCHAEOLOGICAL ASSOCIATION.—The Concluding Meeting of the Session will be held on WEDNESDAY NEXT, JUNE 1st, at 8 p.m. in the Hall, John-street, Piccadilly, W. The EARL DALTON will take the chair at 8 p.m.

Admittances will be exhibited and the following Papers read:—
"Mermaids as represented in Medieval Times," by H. SYER CUMMING, Esq. F.S.A. (Scot.).

"Antiquities found in London," by the Rev. S. M. MAYHEW. W. DE GRAY BIRCH, F.R.S.L. (Honorary E. DE LOFTUS BROOK, F.S.A.) Secretaries.

PROFESSOR OWEN, C.B., F.R.S., and the SOCIETY for the ABOLITION of VIVISECTION.—Readers of "The Life of Hunter" in the NEW EDITION of the ENCYCLOPEDIA BRITANNICA are invited to peruse the CORRESPONDENCE on HUNTER and ANEURIN, which can be obtained gratis on sending a stamped directed wrapper to the Honorary Secretary, GEORGE R. JESSE, Henbury, near Macclesfield, Cheshire.

CHARLES DARWIN, LL.D., F.R.S., and the SOCIETY for the ABOLITION of VIVISECTION.—This CORRESPONDENCE in regard to the Letter of Professor HOLGMAN, of Upsala, can be obtained gratis on sending a stamped directed wrapper to the Honorary Secretary, GEORGE R. JESSE, Henbury, near Macclesfield, Cheshire.

LONDON LIBRARY, 12, ST. JAMES'S-SQUARE.

The FORTIETH ANNUAL GENERAL MEETING of the MEMBERS will be held in the Reading-Room on MONDAY, May 30, at Three o'clock in the Afternoon.

The Right Hon. the EARL of CARNARVON will take the Chair. By order of the Committee. ROBERT HARRISON, Sec. and Librarian. May 3, 1881.

LEICESTER SCHOOL OF ART. Hastings-street, Leadenhall. In consequence of the Institution of the HEADMASTER of the above School on October 1st next, the Committee desire APPLICATIONS for the Appointment.—Testimonials and Specimens to be forwarded, not later than JUNE 11th, 1881, addressed to SAMUEL BARD, Hon. Sec., School of Art, Leicester.

ROYAL PANORAMA GALLERIES, Leicester-square.—Le SALON à LONDRES.—EXHIBITION of PICTURES by MR. BARTON.—The following are the Contributors: J. Breton, Charles Dupuis, Dr. E. F. Robert, Fleury, Gérôme, Henner, Jules Lefèvre, Madrazo, Meissonier, Rousseau, Tissot, &c. SCULPTURE by Carrier-Belleuse, Grévin, &c. OPEN on MONDAY, June 6, from 10 A.M. to 7 P.M.—Admission, 1s.

SHEPHERD BROTHERS' PICTURE GALLERY, 27, King-street, St. James's.—Important PICTURES by Tissot, Ernest Meissonier, L. J. Pott, Burgess, T. Sidney Cooper, Niemann, Dawson, Viat Cole, Bates, &c.

SIR F. LEIGHTON, P.R.A.—ARTHUR LUCAS (the Publisher of "Moneta"), having secured the Copyright of VOLS. I. & II. of the "Moneta" in the U.S.A., has now arranged to announce that he has arranged for it to be worthily exhibited. PROOFS may be secured, in order of priority of Subscription, on application at, or by letter to, 37, Duke-street, Piccadilly, S.W.

CAVE CANEM, by BRITON RIVIÈRE, R.A.—The ARTISTS' PROOFS of this admirable ENGRAVING, the satire humour of which subject has never been surpassed by any Animal Painter, are just ready for delivery, and may be seen at the Publisher's, Arthus Lucas, 37, Duke-street, Piccadilly.

TO PRINT and PICTURE DEALERS.—WANTED, a RE-ENGAGEMENT as Saleswoman and General Assistant in a Print Establishment. Four Years' reference.—Address Miss C., 2, York-street, Dover.

ANTIQUE CHINA and CURIOSITIES.—A CATALOGUE may be obtained at Mr. ALLEN COTTERELL'S ART STUDIO, 142, Inverness-terrace, London, W. (near Westbourne-street), or by post for two stamps.

MISS EMILY FAITHFULL is arranging her TOUR for the coming Season. Applications for DRAMATIC and POETIC RECITALS, or LECTURES on Literary or Social Subjects, to be addressed Miss FAITHFULL, care of the Queen Printing and Publishing Company, 7, Fisher-street, Red Lion-square.

MISS INA LÉON CASSILIS (Pupil of Miss Louisa Willes) is prepared to give RECITALS at Institutes and other Entertainments. Répertoire extensive and varied.—1, Westbury-terrace, Westbourne-square, London, W.

PROFESSOR and Mrs. STEADMAN ALDIS wish to form a READING-PARTY over the Course of a year, during the Months of July and August, for Ladies preparing for the Mathematical Tripos, Girton, Newnham, or the London or Cambridge University Examinations.—For particulars address COLLEGE OF SCIENCE, Newcastle-upon-Tyne.

PRIZE COMPETITION for FIVE POUNDS, for the BEST ORIGINAL ESSAY, to occupy (in length) not less than one and a half pages, or more than two columns of *Bois Bells* (from 70 to 1,000 words). The subject of the Essay must be the life-work of the author, who must bear in mind that *Bois Bells* is a family journal, and that consequently any Essay, however slightly indecorous, will be refused. Translations rigorously excluded.

All Essays submitted for this Competition to be the property of the Editor of *Bois Bells*.

The successful Essay will be published in *Bois Bells*, as also such others as may be considered of sufficient merit. Latest time for submitting Essays for this Competition, June 30th, 1881. On the receipt of each Essay should be written the real name and place of residence of the sender. Compositions to be written on one side of the paper only, and addressed as follows:—Essay Competition, the Editor of *Bois Bells*, 313, Strand, London.

BRITISH MUSEUM and all PUBLIC LIBRARIES—Reference made. Copies Extracted and carefully Revised. Translations in all Languages.—Address Mr. MASON, 25, Museum-street, London, W.C.

ROYAL ACADEMY.—Graphic, Critical RéSUMÉ (about Five Columns) supplied to a few PROVINCIAL PAPERS, by an experienced LITTERATEUR, for 1s. 6d.—Aar, Dagmar House, Alexandra-road, St. John's wood.

PRESS.—A Literary Man, residing in the Punjab, India, wishes to CORRESPOND for a respectable NEWSPAPER in ENGLAND.—Address, same terms, &c., 30, Sloane-square, S.W.

PRESS.—EMPLOYMENT WANTED in a NEWSPAPER OFFICE, in London or elsewhere, with or without salary, by an Oxford Graduate, a business man, who is wishful to learn the ways of newspaper management.—W., 28, Percival-street, Goswell-road, E.C.

PRESS.—GRADUATE (with Honours) desiring ENGAGEMENT as Assistant Sub-Editor or Reporter. Advertiser is a Verbatim Shorthand Writer, good French and German Scholar, and capable of writing Summaries, Reviews, &c. Highest references.—Address M., 93, Stone-street, Newcastle-on-Tyne.

A JOURNALIST (CONSERVATIVE) of great experience, and who can give the best references, is desirous of extending his connexion as a CONTRIBUTOR to the PROVINCIAL PRESS.—Address E. F. G., care of Messrs. G. Street & Co., Cornhill, E.C.

JOURNALISM.—A Lady, with some years' experience as a Reviewer in one of the chief London Dailies, is desirous of additional LITERARY WORK of same class, or as Correspondent to Provincial Paper.—Address E. M. F., Water's Library, Bourne-grove, W.

AN EXPERIENCED JOURNALIST (Liberal), editing a high-class Weekly, can supply LEADING ARTICLES, Essays, and Reviews on Political, Literary and General Topics; also on Theology and Science, treated from a Liberal standpoint.—Address LITTERATEUR, 37, Queen-square, W.C.

AN ITALIAN GENTLEMAN, with the highest University degree, has a few spare hours, and is desirous of giving PRIVATE LESSONS in undertaking LITERARY WORK.—Apply to J. G., care of Messrs. Dulau & Co., Soho-square, W.

A LEADER-WRITER (Political) WANTED on a LONDON DAILY PAPER.—Must be experienced and thoroughly competent. Night Work. Good Appointment. Applications will be received in the strictest confidence.—Address B. B. Mitchell & Co., Advertising Agents, Red Lion-court, Fleet-street, London, E.C.

READER and CORRECTOR of the PRESS (Practical Printer preferred) WANTED in a first-class Weekly News and Jobbing Office in the country. A thoroughly experienced, reliable man. No night work.—Address, stating wages required, experience, and references. D. W., care of Messrs. Street Brothers, 5, Serpentine-street, Lincoln's Inn, London, W.C.

JUNIOR REPORTER (22) seeks RE-ENGAGEMENT.—Verbatim Note-taker, next Paragraphist, &c.—Address A. J. SEDWELL, 10, Wood-street, Taunton.

WANTED, a REPORTER and to assist in Sub-editing a Provincial Journal.—Address Politic, Age, Salary required, and References to A. B., care of C. Brown, 8, New-road, Crouch End, N.

PARTNER WANTED, either Active or Sleeping, in room of Senior retiring, for STATIONERY, BOOKSELLING, and PUBLISHING BUSINESS; Sixty Years established, and yielding good Returns. Capital required about 2,000.—Address SMITH, Hodges & Co., 61, West Regent-street, Glasgow.

PARTNER.—TO LITERARY MEN and PUBLISHERS.—An old and thoroughly established Country Printing and Newspaper Company is open to ENGAGE a LITERARY and BUSINESS GENTLEMAN as London Representative, at a fixed Salary, on his investing 5,000 in Shares, guaranteed at 7½ per cent, in their Company, which has a paid-up Capital of 60,000.—Apply to X. Z., care of Messrs. C. Mitchell & Co., Agents for the Sale and Transfer of Newspaper Property, Red Lion-court, Fleet-street, London.

TO PRINTERS, PUBLISHERS, &c.—CAPITAL REQUIRED (Partner or otherwise) for a NEW JOURNAL, appealing to a Special Class not at present represented.—HERBERT, 3, New Lyndhurst-grove, Camberwell, S.E.

TO NEWSPAPER PROPRIETORS.—Good PUBLISHING PREMISES, in the best District, and facilities for Printing and Publishing the best class of Journal, Illustrated or otherwise. Room for Editor and Staff. Address, in the first instance, a high-class and established Journalist, his room to Publish another by Commission, or to be willing to Purchase an established London Property.—Address R. W. W., care of Messrs. G. Street & Co., 30, Cornhill, E.C.

TO NEWSPAPER PROPRIETORS and PRINTERS.—TO BE LET, in close proximity to Fleet-street, Commanding Premises, suitable for a Large Printing Establishment and Newspaper Publishing Offices. Special Inducements would be offered to a suitable Tenant whereby a considerable portion of the Rent would be secured.—Address ALPHONSE, care of Edward Hubert, Esq., 5, Austin-terrace, Old Broad-street, E.C.

TO LITERARY, Scientific, Dramatic, Masonic, and other Societies.—TO BE LET for Meetings, a large ROOM one door from Pall Mall.—Apply to THOMAS WEBSTER, Esq., 43, Lincoln's Inn-terrace, London.

PRINTING.—JOHN BALE & SONS, Printers of the *Dental Review*, the *Englishwoman's Review*, and other Periodicals, are prepared to undertake the PRINTING of Magazines, Periodicals, Books with Catalogues, &c., on the most reasonable terms. Estimates free.—Steam Printing Office, 67-69, Great Titchfield-street, Oxford-street, London.

MR. WILLIAM TEGG, Publisher and Bookseller, 12, Pancras-lane, London, E.C.

SOUTH of ENGLAND PRINTING WORKS, London (100, Fleet-street, E.C.) and Brighton. ESTIMATES promptly given. PRINTING of all descriptions—Books, News-papers, Periodicals, Pamphlets, Manuscripts, &c. Address in the most cheaply, quickly, and in first-class style. Printers of the *Oracle* (a Weekly Journal of Response, Research, and Reference, 1d.) the *Southern Weekly News* (the Largest Local Weekly Newspaper in the South of England); the *Argus* (the Popular Evening Journal for Brighton and District); the "Standard" Schoolbooks, &c.—Address MANAGER.

C. MITCHELL & CO., Agents for the Sale and Purchase of Newspaper Properties beg to announce that they have several Newspaper Properties for Disposal, both in London and the Provinces.

C. MITCHELL & CO. are instructed to NEGOTIATE a PARTNERSHIP in a LONDON (Trade) PAPER, COPYRIGHT and PLANT. Incoming Partner to take an active share in the business. Full particulars (confidential) to Principals.

C. MITCHELL & CO., Agents for the Sale and Purchase of Newspaper Properties, undertake Valuations for Probate or Purchase, Investigations, and Audit of Accounts, &c. 12 and 13, Red Lion-court, Fleet-street, E.C.

OWENS COLLEGE, MANCHESTER.—THE SENATE propose to appoint a DEMONSTRATOR in the PHYSICAL LABORATORY, who would be required to enter on his duties on the 29th of SEPTEMBER NEXT.—Full particulars may be obtained from the SECRETARY. The Tutor of the Brighton, to whom testimonial must be sent on or before THURSDAY, the 9th of JUNE.

BRIGHTON COLLEGE.—The Office of PRINCIPAL will become VACANT at the end of the present Term. The Council are prepared to receive APPLICATIONS from Gentlemen desirous of the Appointment. Candidates must be Clergymen of the Church of England, in Priests' Orders, of the Degree of Master of Arts at least of one of the Universities of Oxford or Cambridge.—Every Information may be obtained of the SECRETARY. The Tutor of the Brighton, to whom testimonial must be sent on or before THURSDAY, the 9th of JUNE.

W. MADDEN, M.R.A.S., Secretary.

UNIVERSITY COLLEGE, LIVERPOOL.

The COUNCILS of University College, Liverpool, and of the Liverpool Royal Infirmary School of Medicine, are prepared to appoint a PROFESSOR of EXPERIMENTAL PHYSICS in connexion with the above Institutions.

The Salary of the Professor will be 400 per annum, together with a share of the Fees.

The holder of the Professorship will, for the present, be required to give instruction in Mathematics until a separate Chair of Mathematics and Mechanics be endowed. He will also be expected to deliver a Course of Lectures on Elementary Classes.

Candidates are requested to send in their applications and testimonial not later than the 20th of JUNE, 1881, to either of the under-mentioned.

W. J. STEWART, 25, Lord-street, Liverpool.

R. CATON, M.D., 18a, Abercromby-square, Liverpool.

May 18, 1881.

ENGLISH LANGUAGE and LITERATURE.—A LADY wishes for ONE or TWO PUPILS in the above subjects.—Address J. T. T. JONES, Senior Master, Examinations-Neighbourhood of Kensington, High-street preferred.—Address for particulars Miss C., 9, Fulham-road, S.W.

MILITIA CANDIDATES for the LINE.—A Field-Officer, living in London, is OPEN to an ENGAGEMENT to TEACH MILITARY LAW and TACTICS, in which subjects he passed Two Candidates at the last Examination (the only two sent up by him).—Apply to Col. A. B., care of Messrs. Crawford, Colvin & Co., 71, Old Broad-street, E.C.

AN EXPERIENCED GOVERNESS desires a RE-ENGAGEMENT for August or September. Thorough English, French (Paris), German (Hanover), Latin, Music, Drawing and Painting. First-class references. Salary, 80.—Address Miss CUTTERELL, Meterstrasse, 18a, Hanover.

A LADY who has Six Pupils, boys and girls, would be glad to JOIN A LADY similarly situated. Kensington or neighbourhood preferred.—A. E. R., care of Mrs. Miers, 74, Addison-road, Kensington.

CAREFUL PREPARATION for the PUBLIC SCHOOLS.—Ten Years' experience. Large House and Grounds.—Address REV. HERBERT MOORE, B.A., Allen House, Guilford.

A YOUNG LADY, age 18, recently from School, seeks an ENGAGEMENT in a Family no Companion to a Young Lady in her Studies, to assist in the Education of Young Children. No objection to travel. References exchanged.—M. R., Mr. Shipley, 181, Regent-street, W.

LONDON FIRST B.A., 1881.—TEST EXAMINATION PAPERS on the SPECIAL SUBJECTS. By the Author of "Handbook to First B.A." Terms easy. Eighty per cent. have passed.—Address, immediately, HANDBOOK, 149, Manchester-road, Southport.

PRIVATE TUITION.—An experienced TUTOR (double First, but VACANCY for a PUPIL) to be pushed on. Special advantages for backward Boys reading for Universities or Bar. Highest references given and required. Home comforts Healthy Country.—REV. T. T. ST. JOHN'S LODGE, Priory-road, West Hampstead.

TUITION by CORRESPONDENCE in High Classics, Logic, the Moral Sciences, English Literature, and Philosophy, by a SENIOR CLASSIC. Author of Standard Educational Works. Examination Papers answered; Composition corrected.—LL.D., 31, Regent-square, W.C.

GREEK and LATIN CLASSICS (Specimens of celebrated PAPERS). Miltiomena, Shakspeareana, Philosophy, Poetry, &c.—LIBRARY of the late Dr. SYMONDS. Now ready, post free, one stamp.—WILLIAM GEORGE, 26, Park-street, Bristol.



ENGLISH ETCHINGS.—A Monthly Publication of Original Etchings, the work of English Artists. Part I. JUNE, price 3s 6d.; Annual Subscription, 21s. A limited number of Parts containing First Proofs on Japanese Paper, price, for Part, One Guinea. Each Part will contain Four Etchings, which, together with Descriptive Letter-press, will be contained in a handsome Portfolio, embellished with a Portrait of Rembrandt. Size, imperial 4to. (15 by 11).

William Reeves, Publisher, 183, Fleet-street, London.

THE MAGAZINE of ART, for JUNE, price 1s., contains:—

ARTEMIS. From the Statue by Hamo Thornycroft, A.R.A. Frontispiece.

PICTURES of the YEAR. With Four Engravings.

PIRONIC. With Two Illustrations.

THE PLACE of PICTURES in the DECORATION of a ROOM. With Four Illustrations of Decorative Art.

'THE FIRST TROUBLES of a YOUNG ARTIST.' From the Painting by Eugène Steiner.

HINTS for a SKETCHING CLUB.

OUR LIVING ARTISTS: HAMO THORNYCROFT, A.R.A. With Portrait and Engraving of 'Head of Lot's Wife.'

TREASER-HOUSES of ART: The COLLECTION of Mr. C. P. STATIONER, with Engravings of J. F. Lewis's 'An Eastern School,' Rivière's 'Victims,' Hook's 'From under the Sea,' and Millais' 'Flood.'

An EXHIBITION of OLD MASTERS at the HAGUE.

FAIRY EQUESTRIAN STATUES. With Two Illustrations.

THE DUDLEY GALLERY.

LADY ART-STUDENTS in MUNICH. With Engraving of 'A Lady's School at Munich.'

HOW OXFORD was BUILT. With Five Illustrations by George L. Seymour.

ART NOTES.

THE MAGAZINE of ART for MAY.—The greatly increased demand for this Part (which contains the Engravings and Article descriptive of Mr. Herkomer's large Design for a Pictorial Advertisement) has necessitated the production of several thousand extra copies. This Part, therefore, can still be procured by order from any Bookseller in town or country. The *Illustrated London News* pronounces this Part "the most striking which has yet been issued."

Cassell, Petter, Galpin & Co. Ludgate-hill, London.

CASSELL'S FAMILY MAGAZINE, for JUNE, price 7d., contains:—

THE CENTENARY of STEPHENSON'S BIRTH.

THE SCIENCE of BREAD-MAKING. By a Government Analyst.

MY EXPERIENCES of HOSPITAL CHILDREN. By a Probationer.

Some PRACTICAL HINTS on PAINTED WOOD DECORATION.

GARDENING in JUNE.

GARNERED: A Poem.

A PASSING ACQUAINTANCE: Short Story.

On NIGHT-WORK and LONG HOURS. By a Family Doctor.

AFTER SUNSET.

Our CALEDONIAN CRUISE: a week in Scotch Waters.

The MELLOW EVE: Music.

HER MAJESTY'S MAIDS.

WHAT to WEAR: Chit-Chat on Dress. By Our Paris Correspondent.

A BUNCH of ROSES.

The GATHERER.

SERIAL STORIES:

THE PRORATION of DOROTHY TRAVERS.

MAJOR GODFROY'S DISCOVERY.

New Serial Story, by the Author of 'Hidden Gold.'

Cassell, Petter, Galpin & Co. Ludgate-hill, London.

Third Series, JUNE, 1881, No. 6, price One Shilling.

THE MONTHLY PACKET. Edited by CHARLOTTE M. YONGE.

Contents.

The ARGUMENT from NATURAL BEAUTY. V. By R. St. John Tyrwhitt.

CAMEOS from ENGLISH HISTORY.

TRANSLATIONS from the GREEK TRAGEDIANS. By Gerard W. Smith.

STRAY PEARLS. By Charlotte M. Yonge.

KEEPING the VOW.

LITTLE QUEEN MARY: a Fairy Tale. By the late Rev. Dr. W. Sewell.

WOMAN'S WORK in the TOWN and COUNTRY PARISH. By Caroline M. Haskins. IV. How to Train and Keep Up a Village Choir.

AN UNTRAINED GOVERNESS. By Mary Johnson.

A TANGLED TALE. Answers to Knot V.

TO an ANGEL. By F. Harrison.

London: Walter Smith, 34, King-street, Covent-garden.

Price 7d.

CHAMBERS'S JOURNAL, for JUNE 1.

Our Competing Cousins.

Reminiscences of Rouen.

My Unfortunate Patient.

What is a Molecule?

Other and Ends about Sonnets.

Inset: Life of Cromwell.

The Use of Oil at Sea.

The Frank Buckland Memorial Fund.

Die, Die, Indian Robbers.

The Electric Light in Medicine.

A Night in the Fort-Top.

How Simon Peveritt got Married at Last.

THE FORTUNES of BERTRAM OAKLEY.

By J. B. HARWOOD. Chapters 22-25.

W. & R. Chambers, London and Edinburgh.

THE MUSICAL TIMES, for JUNE, contains:—

Clement Marot and the Huguenot Psalter—The Great Composers.

Berlioz—Mr. Pepys, the Musician, by F. Huffer—Why the Greeks made no Advances in Harmony—Stellini: Lyrical Drama, by Auteri—Manzocchi—The Opera—Brahms and the New German School—Mr. G. W. Smith's Recitals—Festival Services at St. Paul's and Westminster Abbey, &c.—Wagner's 'Nibelungen' at Berlin—Occasional Notes—Foreign and Country News—Reviews—Correspondence, &c. Price 3d.; post free, 4d. Annual Subscription 4s., including postage.

THE MUSICAL TIMES, for JUNE, contains:—

"Cradle Song," Part Song, by Oliver King. Price separately, 1d.

London: Novello, Ewer & Co., 1, Berners-street, W.; and 80 and 81, Queen-street, E.C.

At all the Libraries, crown 8vo. 5s.

THE ROSE of VENICE: a Novel relating to the Council of Ten in the Venetian Republic. By S. CHRISTOPHER.

"It is written with taste and feeling."—*Daily Chronicle.*

R. Washbourne, 18, Paternoster-row, London.

NOTICE.—Now ready, price Threepence,

CHALMERS'S PENNY POSTAGE SCHEME of 1837. Was it an Invention or a Copy? By PATRICK CHALMERS, Author of 'The Adhesive Stamp.'

London: Effingham Wilson, Royal Exchange.

PALESTINE EXPLORATION FUND.

Now ready.

THE GREAT MAP of WESTERN PALESTINE, in 20 Sheets, on the Scale of one inch to a mile. Price 3 Guineas, in strong Portfolio. To Subscribers (on application to the Office, 1, Adam-street, Adelphi), 2 Guineas.

Agent, Mr. Edward Stanford, 55, Charing-cross.

Now ready, price 3d.

MIDDLE-CLASS EDUCATION in ENGLAND; its Influence on Commercial Pursuits: an Essay. By AGNES AMY JULLEY.

Manchester: T. J. Day, 53, Market-street. London: Simpkin, Marshall & Co.

Just published, square crown 8vo, cloth, price 4s.

THE ORPHANS. By E. C. PHILLIPS, Author of 'Bunchy,' 'Burdie and her Dog,' 'Hilda and her Doll,' 'Merry's Promise,' &c. Third Edition, Revised by the Author. With 5 Full-page Illustrations. Parker & Co. Oxford, and 6, Southampton-street, Strand, London.

MIDDLE-CLASS and SUBURBAN HOUSE ARCHITECTURE; with Special Notes on Simple Ventilation. Illustrated. This Work fully explains how, by good Planning, one can obtain comfort, convenience, and great saving of domestic labour. Post free, price 3d., of the Author, Henry G. Brace, A.R.I.B.A., Architect, 22, Chancery-lane, London, E.C.

This day is published,

A DISCOURSE on SCOTTISH CHURCH HISTORY. From the Reformation to the Present Time. With Prefatory Remarks on the S. Giles's Lectures, and Appendix of Notes and References. By CHARLES WORDSWORTH, D.C.L., Bishop of St. Andrews. Crown 8vo, cloth, 2s. 6d.

William Blackwood & Sons, Edinburgh and London.

Price 5s.

"THE ASTRONOMY of the FUTURE." — See PITH. By NEWTON CROSLAND.

"A startling—a magnificent hypothesis."—*Globe.*

"He amazes us."—*Spectator.*

Trübner & Co. Ludgate-hill.

New Edition, 2 decorated vols. (1,200 pp.), 12s. 6d.

THE LIFE, TIMES, and CORRESPONDENCE of BISHOP DOYLE (J. K. L.). By W. J. FITZPATRICK, LL.D. Greatly Enlarged and Enriched.

See *Athenaeum* of Jan. 31 and Sept. 11, 1880, on "its interest and

Duffy, 1, Paternoster-row.

THE FORTNIGHTLY REVIEW. Advertisements for the *Fortnightly Review* should be sent to ADAMS & FRANCIS, 59, Fleet-street, E.C.

ALL the YEAR ROUND.—Conducted by Charles Dickens.—Advertisements for *All the Year Round* should be sent before the 16th of each Month to

ADAMS & FRANCIS, 59, Fleet-street, E.C.

MIDLAND RAILWAY OFFICIAL TIME-TABLES.—Advertisements should be sent before the 22nd of each Month to

ADAMS & FRANCIS, 59, Fleet-street, E.C.

NOTICE TO ADVERTISERS.

ADAMS & FRANCIS insert ADVERTISEMENTS in all Newspapers, Magazines, and Periodicals.

"Terms for transacting business, and List of London Papers, can be had on application to ADAMS & FRANCIS, 59, Fleet-street, E.C.

In his Address at the London University on Presentation Day, EARL GRANVILLE said:—"I am also greatly pleased that a deaf and dumb gentleman, trained by the Rev. Thomas Arnold, has passed his matriculation examination."

Now ready, crown 4to. price 15s.

A METHOD of TEACHING the DEAF and DUMB SPEECH, LIP-READING, and LANGUAGE.

With Illustrations and Exercises.

By THOMAS ARNOLD.

London: SMITH, ELDER & CO. 15, Waterloo-place.

NEW NOVEL BY THE AUTHOR of 'MOLLY BAWN.'

At all the Libraries, in 3 vols. post 8vo.

M R S. G E O F F R E Y.

By the Author of 'Molly Bawn,' 'Phyllis,' 'Beauty's Daughters,' &c.

London: SMITH, ELDER & CO. 15, Waterloo-place.

Second Thousand, 273 pages, cloth, post free, 2s. 6d.

CONFESSIONS of a SCRIBBLER. Has Chapters on How I Came to Write—First Appearances in Print—Seeking a London Publisher—Found!—Contract and Balance Sheets—Critics and Critics—Reviews by the Reviewers—Various Methods of Book-producing—Advice to Authors—Advice to Publishers—Invaluable to the Literary Débutant. H. W. Southey, Merthyr Tydfil.

THIRD EDITION of MR. SYDNEY BUXTON'S POLITICAL HANDBOOKS.

"A most useful book to any one and every one engaged in politics, or likely to make politics a study."—*Liverpool Mercury.*

A HANDBOOK to POLITICAL QUESTIONS of the DAY; with the Arguments on either Side. By SYDNEY C. BUXTON. Third Edition. 2s. 6d.

New Subjects.

"The Three F's"—Local Self-Government—London Municipal Reform—Business of the House of Commons—Disfranchisement, &c.

The whole very carefully Revised and Enlarged.

The *Saturday Review* says:—"The plan of Mr. Buxton's little book, a worthy successor to his father's manual, is a rational and useful book.... It appears to us as likely to put matters of thought into the heads of those who are accustomed to follow party cries without thinking."

The *Spectator* says:—"The work appears to us to have been done in a very neat and workmanlike manner.... It is a very thoughtful Handbook."

John Murray, Albemarle-street.

HODDER & STOUGHTON'S LIST.

Prof. WACE on 'Promises of Reward in the Gospel.'

Rev. S. COX on 'The Sin unto Death.'

Mr. R. H. HUTTON on 'Christ's Prophecies of His Own Death.'

Dr. MATHESON on 'The Historical Christ of St. Paul.'

See the **EXPOSITOR** for June, 1s. post free.

NEW WORK BY PRINCIPAL NEWTH, OF NEW COLLEGE.

Just published, crown 8vo. 3s. 6d. cloth.

LECTURES on BIBLE REVISION. With an Appendix containing the Prefaces to the Principal Historical Editions of the English Bible. By SAMUEL NEWTH, M.A., D.D., Principal of New College, London, and Member of the New Testament Company of Revisers.

NEW HANDBOOK of CHRISTIAN EVIDENCE.

This day, crown 8vo. price 9s.

The CHRISTIAN'S PLEA AGAINST MODERN UNBELIEF. A Handbook of Christian Evidence, prepared at the request of the Christian Evidence Society. By the Rev. K. A. REDFORD, M.A. LL.B., Professor of Systematic Theology and Apologetics, New College, London.

Crown 8vo, price 5s. with 12 Illustrations and Coloured Map.

HOW INDIA was WON by ENGLAND under CLIVE and HASTINGS. With a Chapter on Afghanistan. By Rev. BOUCHEIER WHEY SAVILE, M.A.

PRINCIPAL FAIRBAIKS on THE LIFE of CHRIST.

Demy 8vo. 9s.

STUDIES in the LIFE of CHRIST. By Rev. Prof. A. M. FAIRBAIRN, D.D.

"Full of spiritual penetration, profound philosophy of moral life, and literary power."—*Church Quarterly Review.*

"We do not know which to admire most in these 'Studies'—the learning of the author, the beauty of their style and expression, the grasp they take of the vital points in the discussion, or the high and noble spirit which breathes throughout the volume."—*Glasgow Herald.*

NOTICE.—The **SUBSCRIPTION EDITION** of Dr. STOUGHTON'S HISTORY of RELIGION in ENGLAND is now ready, in 6 vols. crown 8vo. cloth, and will be supplied for 27s. 6d. if paid by the 31st inst., after which date the price will be raised to 45s.

"A markedly fair, charitable, and large-minded history."—*Guardian.*

London:

HODDER & STOUGHTON, 27, Paternoster-row.

THE GROSVENOR GALLERY LIBRARY, NEW BOND-STREET. AVAILABLE FOR BOTH LADIES AND GENTLEMEN.

Comprises an ENGLISH and FOREIGN CIRCULATING LIBRARY, provided with all the BEST and NEWEST LITERATURE, a LIBRARY of VOCAL and INSTRUMENTAL MUSIC, a REFERENCE LIBRARY, READING, WRITING, and NEWS ROOMS, supplied with the Daily and Weekly Journals, LADIES' DRAWING-ROOM, DINING and LUNCHEON ROOMS, SMOKING-ROOM, and all the appliances and comforts of a FIRST-CLASS CLUB.

* * All the Books in the Library, both English and Foreign, are available for Subscribers without distinction as to amounts of subscriptions, and Subscribers, at their option, may have Volumes of Music instead of Books.

THE GROSVENOR GALLERY LIBRARY, NEW BOND-STREET.

TERMS OF SUBSCRIPTION.

CLASS.	TOWN.	HALF YEAR.	ONE YEAR.
A—TWO VOLUMES	0 12 0	1 1 0
B—THREE VOLUMES	0 18 0	1 11 6
C—FOUR VOLUMES, delivered free	1 4 0	2 2 0
D—SIX VOLUMES, ditto	1 16 0	3 3 0
E—EIGHT VOLUMES, ditto	2 8 0	4 4 0

And Two Volumes for each additional Guinea per annum. Sets of Books are divided to meet the convenience of Subscribers.

Subscribers **D** and **E** are entitled to all the Club privileges, including the use of the Reference Library, the Reading and Writing Rooms, Ladies' Drawing-Room, &c.; and are also entitled, upon a further payment of Two Guineas per annum, to introduce One Friend into the Rooms set apart for Members.

CLUBS AND LITERARY INSTITUTIONS.

CLASS.	ONE YEAR.
F—TWELVE VOLUMES ..	4 4 0
G—TWENTY VOLUMES ..	6 6 0

And Ten Volumes for each additional Three Guineas.

CLASS.	COUNTRY.	HALF YEAR.	ONE YEAR.
H—FIVE VOLUMES ..	1 4 0	2 2 0	
I—NINE VOLUMES ..	1 16 0	3 3 0	
K—TWELVE VOLUMES ..	2 8 0	4 4 0	
L—FIFTEEN VOLUMES ..	3 0 0	5 5 0	
M—EIGHTEEN VOLUMES ..	3 12 0	6 6 0	

Subscription **N** to Club privileges only, as described above, Two Guineas per annum.

Subscribers **I** and **K** are entitled to all the Club privileges as above.

Subscribers **L** and **M** are entitled to the Club privileges for themselves and for one additional member of the family.

Boxes for the Conveyance of Books to Country Subscribers are provided by the Library free of charge.

The DINING-ROOMS.—The Dining-Rooms are open for the supply of luncheons, afternoon teas, and dinners, and Members of the Library will also be able to make arrangements for dinners to private parties.

The CLUB DINNER, price Three Shillings and Sixpence, is served every Evening, Sundays included, from 5.30 to 8.30.

Cheques and P.O. Orders should be made payable to Mr. CHARLES ALLEN, the Librarian, who will promptly furnish all further information upon application.

SURPLUS BOOKS.

Surplus Copies of important Works withdrawn from circulation for Sale at the lowest current prices.

THEATRICAL TICKET OFFICE.

A Theatrical Ticket Office is now open, at which seats can be booked in advance for all the Operas, Theatres, and Concerts, &c. Seats secured by letter or telegram.

GROSVENOR GALLERY LIBRARY (LIMITED), New Bond-street, W.

PROF. W. ROBERTSON SMITH.

Now ready, in crown 8vo. price 7s. 6d.

THE OLD TESTAMENT IN THE JEWISH CHURCH.

(Twelve Lectures on Biblical Criticism.)

By W. ROBERTSON SMITH, M.A.

NEW WORK ON GARDENING.

Now ready, in crown 8vo. price 6s. 6d.

EPITOME OF GARDENING.

By THOMAS MOORE, F.L.S., and Dr. M. T. MASTERS, F.R.S.

Joint Editors of the *Gardeners' Chronicle*.

Illustrated with upwards of 200 Wood Engravings.

In demy 8vo. pp. 720, price 24s.

AN INTRODUCTION TO THE STUDY OF FISHES.

By ALBERT C. L. G. GÜNTHER, F.R.S., &c.,
Keeper of the Zoological Department in the British Museum.

Illustrated with 320 Wood Engravings.

BLACK'S GENERAL ATLAS OF THE WORLD.

A Series of 56 Maps of the principal Countries of the World, with Descriptive Letter-press and an Index of 68,000 Names.

In folio, half-morocco, 3l. 3s.

BLACK'S GUIDE BOOKS.

ENGLAND.	LAKES.
SCOTLAND.	LONDON.
IRELAND.	PARIS.
WALES.	UNITED STATES.
COUNTIES, SPAS, &c.	

EDGAR ALLAN POE'S WORKS.

COMPLETE EDITION.

Edited by JOHN H. INGRAM.

In 4 vols. crown 8vo. with Memoir and Index, price 14s.

DE QUINCEY'S WORKS.

The COLLECTED WORKS, in 16 vols. crown 8vo. price, in cloth, 3l. 12s.; or in Roxburghe binding, gilt tops, 4l. 4s.

Edinburgh: ADAM & CHARLES BLACK.

GRIFFITH & FARRAN'S NEW BOOKS.

Cloth elegant, 2s. 6d.

RHYMES in COUNCIL: Aphorisms
Versified—183. By S. C. HALL, F.S.A. Dedicated to the Grandchildren of the Queen. 4to. printed in black with red borders. [Immediately.]

Crown 8vo. cloth, 5s.

ELSIE GREY: a Tale of Truth. By CECIL CLARKE.

In this story the Author's chief fancy has been to revive memories and incidents of City life some twenty years back; his purpose to register a lament over those many old world spots which have been swept away before the ruthless hands of "Improvement" seekers; his hope to enlist some sympathy and reverence for those which yet remain. This is the mainspring; but woven in is the record of many trials and disappointments nobly borne, and of a love in the end requited.

Crown 8vo. cloth, 3s. 6d.

The SONG of SOLOMON, rendered in English Verse in accordance with the most approved Translations from the Hebrew and Septuagint. By the Rev. JAS. PRATT, D.D. With 7 Illustrations.

Crown 8vo. cloth, 2s. 6d.

"HIS NATIVE LAND." By the Rev. A. J. BINNIE, M.A., Curate of Kenilworth, late Vicar of St. Silas, Leeds. With Preface by the Rev. JOHN MILES MOSS, of Liverpool. With a Photograph of Jerusalem, and a Map of Palestine.

Demy 16mo. cloth, 1s. 6d.; or French morocco, gilt line and edges, 3s.

ON the WINGS of a DOVE; or, the Life of a Soul. An Allegory. Illustrated by Sister E., C.S.J.B., Clewer.

Cloth, 2s.

The CHURCHMAN'S ALTAR
MANUAL and GUIDE to HOLY COMMUNION; together with the Collects, Epistles, and Gospels, and a Selection of Appropriate Hymns. Printed at the University Press, Oxford, with Borders and Rubrics in Red.

Lists of various leather bindings and prices on application. With 8 Photographs, 2s. extra.

* A Confirmation Card is presented with each Copy of the Book.

Uniform with the above.

The CHURCHMAN'S DAILY RE-MEMBRANCER. With Poetical Selections for all Seasons of the Year; the Calendar and Table of Lessons of the English Church, for the Use of the Clergy and Laity. Prices from 2s. Lists on application. With 12 Photographs, 2s. extra.

Cloth elegant, price 6s. 6d.

GRANDPAPA'S VERSES and PICTURES; or, Natural History in Play. By T. P. M. With 28 Illustrations by R. H. Moore.

Cloth, 5s.

The CLASSICS for the MILLION; being an Epitome in English of the Works of the Principal Greek and Latin Authors. By HENRY GREY, late Secretary to the Stockwell Proprietary School in Union with King's College.

* The epitomes are correct and useful for reference.

Athenaeum.

A NEW, ENLARGED, AND REVISED EDITION OF
The BICYCLE ROAD BOOK: compiled for the Use of Bicyclists and Pedestrians. Being a Complete Guide to the Roads and Cross Roads of England, Scotland, and Wales, with a List of the best Hotels and Notable Places on each Journey, Population, &c. By CHARLES SPENCER, Author of "The Modern Bicycle," &c. Cloth, 2s.

Ninth Thousand, cloth, price 1s.

AMBULANCE LECTURES; or, What to Do in Cases of Accidents or Sudden Illness. By LIONEL WEATHERLY, M.D., Lecturer to the Ambulance Department, Order of St. John of Jerusalem in England. With numerous Illustrations.

GRIFFITH & FARRAN,
West Corner St. Paul's Churchyard, London.

C. KEGAN PAUL & CO.'S NEW PUBLICATIONS.

Crown 8vo. cloth, 5s.

ILLUSIONS: a Psychological Study. By JAMES SULLY, Author of "Sensation and Intuition," &c. * Vol. XXXIV. of "The International Scientific Series."

Demy 8vo. cloth, 12s.

The CREED of SCIENCE, RELIGIOUS, MORAL, and SOCIAL. By WILLIAM GRAHAM, M.A., Author of "Idealism: an Essay, Metaphysical and Critical."

THE PULPIT COMMENTARY. (New Volume.) **NUMBERS.** By the Rev. R. WINTERBOTHAM, LL.B. With Homilies by the Rev. Prof. W. BINNIE, D.D., Rev. E. S. PROUT, M.A., Rev. D. YOUNG, Rev. J. WAITE, and an Introduction by the Rev. THOMAS WHITELAW, M.A. Price 1s.

Small crown 8vo. cloth, 5s.

HENRI PERREYVE and his COUNSELS to the SICK. By KATHLEEN O'MEARA, Author of "Frederic Ozanam: his Life and Works," &c.

THE PARCHMENT LIBRARY.

SHAKESPEARE'S SONNETS.

Edited by EDWARD DOWDEN, Author of "Shakespeare, his Mind and Art," &c. With a Portrait etched by Leopold Lowenstam, after the Death Mask. Elzevir 8vo. limp parchment antique, price 6s.; vellum, 7s. 6d.

2 vols. demy 8vo. cloth, 25s.

NEW READINGS and RENDERINGS of SHAKESPEARE'S TRAGEDIES. By H. HALIFORD VAUGHAN, some time Fellow of Oriel College, and some time Regius Professor of Modern History in the University of Oxford.

Large post 8vo. cloth, 10s. 6d.

GLEANINGS from the DESERT of ARABIA. By the late Major R. D. UPTON, Author of "Newmarket and Arabia," &c.

Crown 8vo. cloth, 7s.

The HOUSE of ATREUS; being the Agamemnon, Libation-Bearers, and Furies of Aeschylus. Translated into English Verse by E. D. A. MORSHEAD, M.A.

Feap. 8vo. cloth, 5s.

The INFERO of DANTE ALIGHIERI. Translated by WARBURTON PIKE.

Small crown 8vo. cloth, 5s.

The CROWNED HIPPOLYTUS.

Translated from Euripides; with New Poems. By A. MARY F. ROBINSON, Author of "A Handful of Honey-suckle."

* Miss Robinson has carried through, with a due admixture of faithfulness and poetical fire, her clever version of one of the most elaborate dramas of Euripides.—"Academy."

Small crown 8vo. cloth, 3s. 6d.

A LITTLE CHILD'S MONUMENT. By the Hon. RODEN NOEL.

"Very lovely in form are many of these poems...while all are exquisite in feeling."—Contemporary Review.

* This key-note rules the wonderful variety of melodies which form this remarkable "In Memoriam."—British Quarterly Review.

Small crown 8vo. cloth, 3s. 6d.

OUTLINE LESSONS on MORALS. By GERTRUDE MARTINEAU.

Demy 8vo. cloth, 2s.

TECHNICAL EDUCATION in a SAXON TOWN. By H. M. FELKIN. Published for the City and Guilds of London Institute for the Advancement of Technical Education.

GEORGE BELL & SONS' BOOKS.

Demy 8vo. 1s. 6d.

BIBLIOGRAPHIA GRAECA: an Inquiry into the Date and Origin of Book-Writing among the Greeks, with Reference to the most recent Researches. By F. A. PALEY, M.A.

Fourth Edition, Revised, with Corrected Orthography and Additional Notes and Essays, by HENRY NETTLESHIP, M.A., Corpus Professor of Latin in the University of Oxford,

P. VERGILI MARONIS OPERA. With a Commentary by JOHN CONINGTON, M.A., Professor of Latin, and Fellow of Corpus Christi College; late Fellow of University College, Oxford. Vol. I. containing the Eclogues and Georgics, demy 8vo. 1s. (London: WHITTAKER & CO.)

NEW VOLUME OF THE PUBLIC SCHOOL SERIES.

The EUTHYDEMUS of PLATO.

With an Introduction and Notes by G. H. WELLS, B.A., Scholar of S. John's College, Oxford; Assistant-Master at Cranbrook School; Editor of "The Euthyphro of Plato." Price 4s.

NEW VOLUME OF THE "CAMBRIDGE TEXTS,
WITH NOTES."

HOMER'S ILIAD. Book I. By F. A. PALEY, M.A. Feap. 8vo. 1s. (London: WHITTAKER & CO.)

Now ready, Vol. II. in Bohn's Library binding, or blue cloth, 3s. 6d.

PLUTARCH'S LIVES. Translated from the Greek. With Notes, and a Life of Plutarch, by AUBREY STEWART, M.A., late Fellow of Trinity College, Cambridge; and the late GEORGE LONG, M.A., formerly Fellow of Trinity College, Cambridge.

Third and Cheaper Edition, 1 vol. in Bohn's Library binding, or in red cloth, 5s.

The DRAMAS of AESCHYLUS. Translated by ANNA SWANWICK. Medium 8vo. 2ls.

MARY, QUEEN of SCOTS, in CAPTIVITY: a Narrative of Events from January, 1569, to December, 1584, whilst George Earl of Shrewsbury was the Guardian of the Scottish Queen. By JOHN DANIEL LEADER, F.S.A.

* Mr. Leader has done his work thoroughly well, and has spared no pains in searching out and bringing forward every scrap of information that can elucidate his subject."—Saturday Review.

* No previous effort has brought out in such fulness of detail the date, life, the troubles, anxieties, and surrounding circumstances of Mary, in her various places of captivity and under her successive custodians."—Daily News.

* Mr. Leader deserves all the credit of filling up what is almost a gap in history. . . . Every care has been taken to make the narrative complete; and it has, besides its historical interest, no little value as a picture of the social and economical condition of England at the time."—Pall Mall Gazette.

In Bohn's Library binding, or fancy cloth,

LAPPENBERG'S HISTORY of ENGLAND under the ANGLO-SAXON KINGS. Translated by the late B. THORPE, F.S.A. New Edition, Revised by E. C. OTTE, 2 vols. each 3s. 6d.

"Notwithstanding the number of histories of this period which have been published since 1834...the solid merits of this work still keep it in use; it is one of the books that a student of the period can afford to overlook."—Nation.

Crown 8vo. 2s. 6d.

ARISTOLOGY; or, the Art of Dining.

By THOMAS WALKER, M.A. With Preface and Notes by FELIX SUMMERY.

"Lovers, and it is to be hoped they are many, of 'The Original,' will welcome Mr. 'Felix Summery's' daintily got-up and printed edition of 'The Art of Dining.' There is a judicious preface, and in an appendix a reprinted letter by the editor, which contains the soundest advice as to the reformation of public dinners. It must, we fear, be wished rather than hoped that the advice will be speedily taken."—Saturday Review.

Feap. 8vo. 4s. 6d.

ENGLISH SONNETS by LIVING WRITERS. Selected and Arranged, with a Note on the History of the Sonnet, by S. WADDINGTON.

"The selection is a singularly attractive one, and its value is enhanced by the interesting 'Note,' as the editor modestly calls it."—Saturday Review.

"Quite a little treasury of poetic wealth."—Athenaeum.

London: GEORGE BELL & SONS, 4, York-street, Covent-garden.

London: 1, Paternoster-square.

EDWARD STANFORD'S NEW BOOKS AND TOURISTS' GUIDES.

JUST PUBLISHED.

Crown Svo. cloth, with 12 Coloured Diagrams, 6s.

BALANCE SHEET of the WORLD for TEN YEARS, 1870-1880. By MICHAEL G. MULHALL, F.S.A., Author of 'The Progress of the World,' 'Republics of the River Plate,' &c.

"It is certainly as important for us to know every ten years the progress made by nations in the various branches of industry and finances as to take a census of their population. The task is comparatively easy, since it reduces itself to a mere compilation of the statistics relative to communications, manufactures, revenue, and public debt, as entered in the 27 tables on which the present work is constructed. The diagrams show at a glance the result of the said tables confined to the nations of Christendom—that is, Europe, America, and the Colonies of Great Britain."—*Extract from Preface.*

Super-royal Svo. with 8 Coloured Maps, 21s.

INDEX GEOGRAPHICUS INDICUS.

Being a List, alphabetically arranged, of the Principal Places in Her Imperial Majesty's Indian Empire, with Notes and Statements, Statistical, Political, and Descriptive, of the Provinces and Administrations of the Empire, the Native States, Indian and Foreign, attached to and in political relationship with each. And other information relating to India and the East. By J. FREDERICK BANNESS, Surveyor and Chief Draughtsman in the Geographical Branch of the Survey of India.

Fcap. Svo. cloth, 2s.

GUIDE to HAMPSHIRE. By G.

PHILLIPS BEVAN, F.G.S. With Map, and a Plan of Winchester Cathedral. Forming a New Volume of Stanford's Two-Shilling Tourists' Guides.

Fcap. Svo. cloth, 2s.

GUIDE to SOMERSETSHIRE. By

R. N. WORTH, F.G.S., &c. With Map, and a Plan of Wells Cathedral. Forming a New Volume of Stanford's Two-Shilling Tourists' Guides.

Fcap. Svo. cloth, with Map and 3 Plans, 2s.

TOURIST'S GUIDE THROUGH

LONDON, comprising Historical Summary, Notices of the Principal Objects of Interest which may be Visited during a few days' Residence, With Lists of the Principal Hotels, Theatres, Railway Stations, Churches, Exhibitions, and other Notes likely to be useful to the Sightseer. By the Rev. W. J. LOFTIE, B.A. F.S.A., Author of 'Round About London,' 'In and Out of London,' &c.

Crown Svo. cloth, with 17 Illustrations and Maps, 6s.

THE TOWN, COLLEGE, and NEIGH-

BOURHOOD of MARLBOROUGH. By F. EDWARD HULME, F.L.S. F.S.A., Author of 'Familiar Wild Flowers,' 'Art Teaching,' 'The Principles of Ornamental Art,' &c.

GEOGRAPHICAL READERS for

ELEMENTARY SCHOOLS. By CHARLOTTE M. MASON, Author of 'The Forty Shires: their History, Scenery, Arts, and Legends.' Post Svo. cloth, illustrated with numerous Maps and Woodcuts.

BOOK I. FOR STANDARD II.

ELEMENTARY GEOGRAPHY. Illustrated.

124 pages, 1s.

Very simple Reading Lessons upon the lines laid down by the Code of 1879. An effort is made to treat the subject with the sort of sympathetic interest and freshness which should attract children to a new study.

BOOK III. FOR STANDARD IV.

The COUNTIES of ENGLAND. Illustrated by Maps on a uniform Scale. 315 pages, 2s. 6d.

A Notice of the general aspect of each County: Interesting Reading Lessons on the Aspect, Industries, and History of the several Counties.

This book is offered for Standard IV., because the Geography of England requires various knowledge that it appears to be a subject more fitted for the instruction of children of ten and eleven than for the younger children in Standard III.

It is hoped that Teachers may welcome this little variety in the Course of Lessons for Standards III. and IV.

Second Edition, large post Svo. with Illustrations and 21 Maps, 12s.

PHYSICAL, HISTORICAL, POLITICAL, and DESCRIPTIVE GEOGRAPHY. By KEITH JOHNSTON, F.R.G.S. Editor of the 'Africa' Volume in 'Stanford's Compendium of Geography and Travel'; late Leader of the Royal Geographical Society's East African Expedition.

Second Edition, crown Svo. cloth, 3s. 6d.

HOUSEHOLD SCIENCE: Readings In Necessary Knowledge for Girls and Young Women. Edited by Rev. J. P. FAUNTHORPE, M.A., Principal of Whitelands College.

TOURISTS' GUIDES.

STANFORD'S TWO-SHILLING SERIES.

CHANNEL ISLANDS. By B. Clarke.

CORNWALL. By W. H. Tregallas.

DERBYSHIRE. By J. C. Cox.

DEVON, NORTH. By R. N. Worth, F.G.S.

DEVON, SOUTH. By R. N. Worth, F.G.S.

* The above Guides to North and South Devon are also published in one volume, 3s. 6d.

ENGLISH LAKE DISTRICT. By H. J. Jenkinson, F.R.G.S.

HAMPSHIRE. By G. P. Bevan, F.G.S.

KENT. By G. P. Bevan, F.G.S.

Fcap. Svo. cloth, with Maps, &c.

LONDON (TOURISTS GUIDE THROUGH). By the Rev. W. J. Loftie, B.A. F.S.A.

LONDON (ROUND ABOUT). By the Rev. W. J. Loftie, B.A. F.S.A.

NORFOLK. By Walter Rye.

SOMERSETSHIRE. By R. N. Worth, F.G.S.

SURREY. By G. P. Bevan, F.G.S.

SUSSEX. By G. F. Chambers, F.R.A.S.

YORKSHIRE, NORTH and EAST RIDINGS. By G. P. Bevan, F.G.S.

YORKSHIRE, WEST RIDING. By G. P. Bevan, F.G.S.

"These County Guides of Mr. Stanford can be carried about in a very small pocket without any feeling of inconvenience, and are thoroughly practical and intelligible in their method, contain all necessary instructions as to means of locomotion, hotels, &c., and quite as much topographical, geological, historical, and antiquarian information as can be conveniently devoured on the spot—amply sufficient, indeed, to satisfy all but specialists. The authors of these handy guides speak from adequate personal knowledge of their respective counties, and each guide is well provided with useful maps and plans. We should think these portable and carefully written County Guide-books would be welcome, not only to those who are compelled to consider the question of expense, but to those—and they are many—who object to the constant irritation of the more bulky guide-books, which are a burden in the hand, and cannot be put into any reasonable pocket."—*Times.*

"For the pedestrian, horseman, and bicyclist, a handy pocket-guide is almost indispensable. Mr. Stanford has estimated the situation correctly, and, as far as we can judge, has made most creditable provision. Nothing can be more convenient than the volumes of this little two-shilling county series; the type, though closely printed, is clear, and they are nearly as light, and twice as portable, as a fairly filled cigar-case."—*Saturday Review.*

JENKINSON'S PRACTICAL GUIDES.

Fcap. Svo. cloth, with Maps and Views.

The ENGLISH LAKE DISTRICT. 7s.

Or in Four Sections separately, viz.: KESWICK: WINDERMERE and LANGDALE; CONISTON, BUTTERMERE, and WASTWATER; GRASMERE and ULLSWATER. Paper covers, 1s. 6d. each.

"The care which Mr. Jenkinson has expended on the work is remarkable. It would seem that whenever a doubt could be solved by a walk of fifty or a hundred miles, he has not hesitated to take it.... The general arrangement of the volume is admirable; the maps are good; but perhaps the most striking feature of the book—a feature, indeed, which distinguishes it from almost all other guides—is the clear and careful manner in which the traveller is directed over mountain-paths and sheep-tracks, through lonely valleys and across desolate moors."—*Pall Mall Gazette.*

CARLISLE, GILSLAND, the ROMAN WALL, and NEIGHBOURHOOD. 5s

NORTH WALES. 6s. 6d.

Or in Five Sections separately, viz. CHESTER; LLANDUDNO; BETTWYS-Y-COED and SNOWDON; DOLGELLY and BALA; ABERYSTWITH and LLANGOLLEN. Paper covers, 1s. 6d. each.

"This new Guide to North Wales is marked by the same conscientiousness, clearness, and minute detail which have rendered his previous works so valuable to the tourist. Every inch of the ground described has been gone over by himself; he has taken equal pains to master all the aspects of his subject as in previous cases, he displays the same keen perception of the beauties that ought to be attended to, and he shows himself to be quite as delightful and sympathetic a companion as ever. As in former guide-books by the same author, the directions are so clear as to be unmistakable to the meanest capacity, and whoever goes over the ground in the genial and intelligent company of Mr. Jenkinson will return home not only a wiser and a stronger man, but will have become master of an experience that will be to him a joy for ever."—*Times.*

The ISLE of MAN. 5s.

The ISLE of WIGHT. 5s.

"Mr. Jenkinson has already proved himself possessed of a rare faculty for the work of guide-book making. The handy volume before us is quite equal to those previously published; it is evidently the result of conscientious work and minute painstaking; the author has gone over all the ground described, and made himself acquainted with all the historical and antiquarian knowledge which adds interest to the various places referred to. Altogether, the 'Guide to the Isle of Wight' is a thoroughly good and, we believe, trustworthy one, and while it deserves the title 'practical,' and will be of the greatest use to the visitor, the general reader might read it through with interest and profit."—*Nature.*

JENKINSON'S SMALLER PRACTICAL GUIDES.

Fcap. Svo. with Maps and Views.

The ENGLISH LAKE DISTRICT. Paper Cover, 1s. 6d.

CARLISLE, GILSLAND, the ROMAN WALL and NEIGHBOURHOOD. Paper Cover, 2s.

NORTH WALES. Paper Cover, 2s. 6d.; cloth, 3s. 6d.

The ISLE of MAN. Paper Cover, 2s.; cloth, 2s. 6d.

The ISLE of WIGHT. Paper Cover, 2s.; cloth, 2s. 6d.

"The special merit of these Handbooks is their trustworthiness. Mr. Jenkinson has visited every place described, and travelled by every route suggested, and has throughout viewed things as a practical guide should view them. His directions to the pedestrian are so minute and clear, that it is hardly possible to go wrong, and his advice as to what to see and what to avoid is always worth attention."—*Academy.*

RICHARD BENTLEY & SON'S NEW WORKS.

Now ready, price One Shilling,

THE

TEMPLE BAR MAGAZINE.

Contents for JUNE, 1881.

1. KITH and KIN. By Jessie Fothergill. (Continued.)
2. PERSONAL REMINISCENCES of LORD STRATFORD and the CRIMEAN WAR.
3. THE FIRST of MAY.
4. LORD BROUGHAM'S ECCENTRICITIES.
5. THE GROAN of a PHILISTINE.
6. ARAB HUMOUR. II. Wine-Bibbing and Witticisms.
7. MERRE CHATTER.
8. RICHELIEU.
9. COME and GONE.
10. TWO RIVAL TRAGEDY QUEENS.
11. THE FRERES. By Mrs. Alexander. (Continued.)

* Cases for binding the Volumes of *Temple Bar* can be obtained of all Booksellers, price One Shilling each.

THE CORRESPONDENCE OF PRINCE TALLEYRAND AND LOUIS XVIII. DURING THE CONGRESS OF VIENNA.

With a Preface, Observations, and Notes by

M. G. PALLAIN.

In 2 vols. demy 8vo. 2s.

"This remarkable correspondence." —*Times*.

"Talleyrand was never dry and never diffuse, and appears in writing to Louis XVIII. to have used a free pen. His reports of interviews and conversations, his sketches of the august and illustrious men he had to deal with, his satirical observations and mighty reflections, will place him in the ranks of the best political writers."

"As the memoirs of the celebrated diplomatist will not be published for some years, the present volumes will be perused with especial interest, as throwing a vivid light on the great events which culminated in the memorable Congress of 1815.... Altogether the volumes are of peculiar interest and undoubted historical value." —*Daily Telegraph*.

Immediately,

THE DAY AFTER DEATH;

Or, the Future Life Revealed by Science. By LOUIS FIGUER, Author of "The World before the Deluge." A New Edition. In crown 8vo. 3s. 6d.

NEW AND POPULAR EDITION.

In a few days, in crown 8vo. price 6s.

THE WELLFIELDS.

By JESSIE FOTHERGILL, Author of "Probation" and "The First Violin."

Also recently published,
THE POPULAR EDITION OF

JOHNNY LUDLOW.

(Second Series.) By Mrs. HENRY WOOD, Author of "East Lynne," &c. In crown 8vo. price 6s.

FOUR POPULAR NOVELS AT ALL LIBRARIES.

BY THE AUTHOR OF "THE ROMANCE OF WAR."

The CAMERONIANS. By James GRANT, Author of "The Romance of War," &c. 3 vols.

TWO PRETTY GIRLS. By Miss M. A. LEWIS. 3 vols.

An OCEAN FREE-LANCE. By W. CLARK RUSSELL, Author of "The Wreck of the Grosvenor," &c. 3 vols.

"An Ocean Free-Lance," in respect of variety, spirit, vivid energy, and mastery of touch, both in great effects and small details, is amply worthy of the author, who has never yet been surpassed by any one who has written of the sea." —*Graphic*.

POLICY and PASSION. By Mrs. CAMPBELL PRAED. 3 vols.

"There seems to be an almost endless vista of interest and novelty opened up by this novel. The story is written with much mastery of the subject, power, strong earnestness, and sincerity." —*Daily News*.

RICHARD BENTLEY & SON, New Burlington-street.

HURST & BLACKETT'S NEW WORKS.

13, Great Marlborough-street.

CATHARINE of ARAGON, and the

SOURCES of the ENGLISH REFORMATION. Edited, from the French of ALBERT DU BOIS, with Notes, by CHARLOTTE M. YONGE, Author of "The Heir of Redclyffe," &c. 2 vols. 2s.

"This book is valuable as an able compendium of documents about Catherine and also as a statement of the causes which led to the English Reformation. It should be read by all who want to take a comprehensive view of the period. Miss Yonge's work is thoroughly and conscientiously done." —*Graphic*.

LIFE in WESTERN INDIA. By MRS. GUTHRIE, Author of "Through Russia," "My Year in an Indian Fort," &c. 2 vols. with Illustrations, 2s.

PLAYS, PLAYERS, and PLAY-HOUSES, at HOME and ABROAD; with Anecdotes of the Drama and the Stage. By LORD WILLIAM PITTE LENNOX. 2 vols. 2s.

LODGE'S PEERAGE and BARON-ETAGE, for 1881. Under the especial Patronage of Her Majesty. Corrected by the Nobility. Fiftieth Edition, 1 vol. with the Arms beautifully engraved, 3s. 6d. bound, gilt edges.

THE NEW NOVELS. AMONG the HILLS. By E. Frances POYNTER, Author of "My Little Lady," &c. 2 vols.

THE FUTURE MARQUIS. By CATHERINE CHILDEAR. 3 vols.

SYDNEY. By Georgiana M. CRAIK, Author of "Dorcas," "Anne Warwick," &c. 3 vols.

HARRY JOSCELYN. By Mrs. OLIPHANT, Author of "Chronicles of Carlingford," &c. 3 vols.

From the TIMES, May 24th.

"Mrs. Oliphant has great versatility of imagination and a happy power of drawing on her memory for details in painting both people and places after nature. In Harry Joselyn she has selected a subject which tells well. No one can better than her pictures of the bleak Cumberland fells and their rough inhabitants, except her clever sketches of Anglo-Italian life in Leghorn. Harry himself is a clever and interesting study."

LOVE-KNOTS. By the Author of "URSULA'S LOVE STORY," &c. 3 vols.

"There is a good deal of interest in these cleverly-knitted 'Love-Knots.' —*Atheneum*.

A pleasant, healthy novel, full of life and spirit." —*Sunday Times*.

BESIDE the RIVER. By Mrs. MAC-QUOID, Author of "Fatty," &c. 3 vols.

"We are inclined to rank this as the best of Mrs. Macquoid's novels; her stories are always entertaining." —*Academy*.

"A bright and pleasant story." —*St. James's Gazette*.

HIS LITTLE MOTHER. By the Author of "JOHN HALIFAX, GENTLEMAN." 1 vol. 1s. 6d.

"A book that cannot be lightly forgotten." —*St. James's Gazette*.

LOVE, HONOUR, and OBEY. By IZA DUFFUS HARDY, Author of "Glencraig," &c. 3 vols. [Just ready.]

CHEAP EDITIONS.

Each Work complete in 1 vol. price 5s. (any of which can be had separately, elegantly printed and bound, and illustrated by

SIR J. GILBEIT, MILLAIS, HUNT, LEECH, POYNTER, FOSTER, TENNIEL, SANDYS, E. HUGHES, SAMBOURNE, &c.

HURST & BLACKETT'S STANDARD LIBRARY

OF CHEAP EDITIONS OF POPULAR MODERN WORKS.

Sam Slick's Nature and Human Nature.

John Halifax, Gentleman.

The Crescent and the Cross. By Eliot Warburton.

Nathalie. By Miss Kavanagh.

A Woman's Thoughts about Women. By the Author of "Woman's Life."

Woman's Life. By John Halifax.

Adam Graeme. By Mrs. Oliphant.

Sam Slick's Wise Saws.

Cardinal Wiseman's Popes.

A Life for Life. By the Author of "John Halifax."

Leigh Hunt's Old Court Suburb.

Margaret and her Bridesmaids.

Sam Slick's A Judge.

David Copperfield. By Charles Dickens.

Sir B. Justice's Family Romance.

The Laird of Norlaw. By Mrs. Oliphant.

The Englishwoman in Italy.

Not Like Us. By the Author of "John Halifax."

Freer's Life of Jeanne d'Albret.

The Valley of a Hundred Fires.

Burke's Romance of the Forum.

Admiral of the Moon. By Mark Twain.

Studies from Life. By the Author of "John Halifax."

Jefferson's Book about Doctors.

Matthew Maule. By the Author of "John Halifax."

Les Misérables. By Victor Hugo.

St. Olave's.

Lost and Saved. By the Hon. Mrs. Norton.

The NEW VOLUME (now ready)

Contains

LORD BRACKENBURY.

By AMELIA B. EDWARDS,

Author of "Barbara's History," &c.

THIS DAY IS PUBLISHED.

I.
TWIXT GREEK and TURK; or,
Jottings during a Journey through Thrace, Macedonia, and Epirus, in the Autumn of 1880. By M. VALENTINE CHIOLI. With Frontispiece and Map. Post 8vo. 10s. 6d.

II.
NEW WORK BY MISS THACKERAY (Mrs. Richmond Ritchie). MADAME DE SÉVIGNE. By Miss THACKERAY. Crown 8vo. 2s. 6d. Being the New Volume of "Foreign Classics for English Readers." [On June 1st.

III.
BUSH-LIFE in QUEENSLAND; or, John West's Colonial Experiences. By A. C. GRANT. Originally published in *Blackwood's Magazine*. 2 vols. post 8vo. 2s.

IV.
VALLOMBROSA. By W. W. STORY, Author of "Roma di Roma," "Graffiti D'Italia," &c. Reprinted from *Blackwood's Magazine*. Post 8vo. 5s.

V.
SECOND EDITION.
AT HOME in FIJI. By C. F. GORDON CUMMING. Author of "From the Hebrides to the Himalayas." New Edition. In 2 vols. post 8vo. with numerous Illustrations and Map, price 25s.

"Two beautiful and enchanting volumes of foreign talk and travel." —*Daily Telegraph*. "The author carries her readers with her through a quaint and picturesque scene of native life, with the ever-varying and beautiful background of sea-coast, or forest, or river-bank, and enables them to realize her keen sense of enjoyment in it all." —*Athenaeum*.

The LIFE of COLIN CAMPBELL, LORD CLYDE. Illustrated by Extracts from his Diary and Correspondence. By Lieut.-Gen. SHADWELL, C.B. In 2 vols. 8vo. With Portrait, Maps, and Plans, price 36s.

"An interesting and graphic description of a varied and notable career." —*Spectator*. "The simple self-depicting, friend-helping, brave, patriotic soldier stands magnified in every line of General Shadwell's admirable memoir." —*Blackwood's Magazine*.

"The writer's style is uniformly clear and easy. He gives very lucid accounts of individual military operations, such as the relief of Lucknow, the capture of the celebrated cantonments—the pacification of Oudh and Rohilkund, for example—leave a vivid impression on the reader's mind." —*S. Jones's Gazette*.

WILLIAM BLACKWOOD & SONS, Edinburgh and London.

POPULAR WORKS OF FICTION.

Each complete in 1 vol. crown 8vo. bound in cloth.

ADAM BEDE. By GEORGE ELIOT. Illustrated, 3s. 6d. The MILL on the FLOSS. By GEORGE ELIOT. Illustrated, 3s. 6d.

SILAS MARNER. By GEORGE ELIOT. Illustrated, 2s. 6d. SCENES OF CLERICAL LIFE. By GEORGE ELIOT. Illustrated, 3s.

FELIX HOLT. By GEORGE ELIOT. Illustrated, 3s. 6d.

ROMOLA. By GEORGE ELIOT. With Frontispiece, 3s. 6d.

MIDDLEMARCH. By GEORGE ELIOT. With Frontispiece, 7s. 6d.

DANIEL DERONDA. By GEORGE ELIOT. With Frontispiece, 7s. 6d.

TRoubLESOME DAUGHTERS. By L. B. WALFORD. Third Edition, 6s.

COUSINS. By L. B. WALFORD. Fourth Edition, 6s.

PAULINE. By L. B. WALFORD. Fifth Edition, 6s.

MR. SMITH: A PART OF HIS LIFE. By L. B. WALFORD. Cheap Edition, 3s. 6d.

TEN THOUSAND A-YEAR. By SAMUEL WARREN. Illustrated, 5s.

DIARY OF A LATE PHYSICIAN. By SAMUEL WARREN. 3s. 6d.

LADY LEE'S WIDOWHOOD. By GENERAL SIR E. B. HAMLEY. 2s. 6d.

LINDA TRELSE. By ANTHONY TROLLOPE. Cheap Edition, 3s. 6d.

NINA BALATKA. By ANTHONY TROLLOPE. Cheap Edition, 3s. 6d.

DOUBLES AND QUILTS. By LIEUT.-COL. L. W. M. LOCKHART. New Edition. Illustrated, 6s.

FAIR TO SEE. By the SAME. Sixth Edition, 6s.

MINE IS THINE. A NOVEL. By the SAME. Sixth Edition, 6s.

THE MAID OF SKER. By R. D. BLACKMORE. Seventh Edition, 7s. 6d.

TON CRINGLE'S LOG. By MICHAEL SCOTT. New Edition. Illustrated, 5s. Cheap Edition, 2s. 6d.

THE CRUISE OF THE MIDGE. By MICHAEL SCOTT. 2s. 6d.

THE STORY OF VALENTINE AND HIS BROTHER. By MRS. OLIPHANT. 5s.

KATIE STEWART. By MRS. OLIPHANT. Boards, 2s. 6d.

JOHN: A LOVE STORY. By MRS. OLIPHANT. 2s. 6d.

REATA: WHAT'S IN A NAME? By E. D. GERARD. New Edition, 6s. [Nearly ready.]

MARMORNE. The Story is told by ADOLPHUS SEGRAVE, the Youngest of Three Brothers. Third Edition, 6s.

JOHN-A-DREAMS. A TALE. By JULIAN STURGIS. 3s. 6d.

JOINTS OR NOT GUILTY. A TALE. By MAJOR-GENERAL W. G. HAMLEY. Cheap Edition, 3s. 6d.

TALES FROM "BLACKWOOD." New Series. In 24 SELLING PARTS, each complete in itself, or bound in 12 vols. cloth, 30s.

WILLIAM BLACKWOOD & SONS, Edinburgh and London.

SATURDAY, MAY 28, 1881.

CONTENTS.

	PAGE
THE REVISED VERSION OF THE NEW TESTAMENT	713
THE SONNETS OF CAMOENS	714
GAELO-PROVERBS	715
LEROT-BEAULIEU ON RUSSIA	715
NICHOL'S DEATH OF THEMISTOCLES	716
NOVELS OF THE WEEK	717
LIBRARY TABLE—LIST OF NEW BOOKS	718
THE SITE OF KADESH ; MR. THOM'S BOOK-PLATE ; MR. J. T. FIELDS ; THE MOUNTAIN OF THE SCAPEROAD ; THE ROYAL HISTORICAL SOCIETY ; OPEN-AIR MEETINGS ; MRS. HENRY MACKARNES	718—720
LITERARY Gossip	720
SCIENCE—NEOLITHIC IMPLEMENTS AT ACTON ; THE TOWN SLATE ; ANTHROPOLOGICAL NOTES ; GEOGRAPHICAL NOTES ; ASTRONOMICAL NOTES ; SOCIETIES ; MEETINGS ; Gossip	722—724
FINE ARTS—THE ROYAL ACADEMY ; THE INSTITUTE OF PAINTERS IN WATER COLOURS ; MESSRS. GOUPIER & CO.'S GALLERY ; SALES ; Gossip	724—728
MUSIC—THE WEEK ; Gossip	728—730
DRAMA—Gossip	730

LITERATURE

The New Testament of our Lord and Saviour Jesus Christ, translated out of the Greek : being the Version set forth A.D. 1611 compared with the most ancient Authorities and revised A.D. 1881. (Cambridge, University Press.)

THE deliberations and proceedings of Convocation, whether of Canterbury or York, are not looked upon with universal favour. Their history is not edifying. Their treatment of Samuel Clarke and Whiston, not to speak of their conduct towards a distinguished Churchman in our own day, is not a pleasant subject for remembrance. When they have set themselves up as the guardians of the purity of the faith they have by no means shown to advantage. But the project of revising the English translation of the Bible, which originated with the Convocation of Canterbury some ten years ago, was commendable. When Parliament refused to issue a Royal Commission, some dignitaries of the Established Church took up the project and put it into practical shape.

The time spent by the revisers upon the New Testament is much longer than that formerly employed by the companies who sat in King James's time. The latter were satisfied with less than three years. But their numbers were fewer, and though there may be safety in a multitude of counsellors, the tendency to talk increases.

The volume before us contains, in addition to the revised translation, a preface of considerable length, containing some remarks on the translation of 1611, the rules followed by the present workers, and an account of various particulars relating to text, translation, language, and marginal notes. Appended to the work is a list of readings and renderings preferred by the American Committee. In regard to the text adopted, the revisers profess to take that for which the evidence is decidedly preponderating. In this way they made a text as they proceeded, or rather selected such readings as seemed best. The wisdom of this step may be doubted. Translators and textual critics fare best when kept apart. A preferable course would have been to take one of the critical texts already made—say that of Lachmann or Tischendorf—and follow it throughout. To encumber themselves with the task of picking out certain readings as in their opinion the best seems unnecessary. Those who have spent long

years of labour over the formation of a new text and evinced an aptitude for the work should have enabled the company of revisers to dispense at once with text-formation. As it is, they have not constructed a text equal in value or excellence to that made by any one of the prominent critical editors since Griesbach and Matthei.

Another feature of the new book is the margin, which contains particulars of various import, not only alternate renderings introduced by *or*, with the literal sense of Greek words and phrases, but also notices of other readings than those adopted. The latter are expressed in general terms, such as "Many ancient authorities" or "Some ancient authorities." At other times the margin has explanatory remarks, as at Luke v. 37, where the rendering "wine-skins" is annotated, "That is, skins used as bottles." The margin is furnished with too much matter. The expressions "Many" and "Some ancient authorities" are too vague to be of real use. The alternate renderings are also too many. None but such as are *nearly equal* to those in the text should be given. The volume contains not a few that deserve no place there.

The use of italics should have been dispensed with in the translation. Whatever words are necessary to express the Greek original should have been given without indicating, or rather trying to indicate, necessary additions to the original when it is carried over into the English language. Quotations from the Old Testament are printed in the same type with the rest of the text. Those from the poetical books are arranged in parallel lines, and so are the hymns in the first two chapters of Luke's Gospel. We prefer italics for marking citations.

The first rule laid down by the Committee of Convocation, viz., "To introduce as few alterations as possible into the text of the Authorized Version consistently with faithfulness," has been followed with considerable fidelity. We expressed our regret many months ago that the revisers had made alterations in the wording of the Lord's Prayer. At the same time, there is no doubt that their reading "the evil one" is the correct translation.

The titles of the books of the New Testament as given in the version of 1611 are unchanged. This is a defect, for the heading of the Epistle to the Hebrews, which assigns it to the Apostle Paul, is undoubtedly incorrect. No modern scholar except Von Hofmann has ventured to maintain the Pauline authorship of a letter so Alexandrian in spirit. The revisers have properly discarded the summaries of chapters usually prefixed, as well as the notices at the head of pages or columns.

Some passages once assumed to be parts of the original text are necessarily omitted, as 1 John v. 7, about the three heavenly witnesses ; the words relating to the troubling of the pool by the angel in John v. 3, 4 ; Acts viii. 37, relating to the eunuch's baptism by Philip ; and Luke xxiii. 17. John vii. 53—viii. 11 is put in brackets ; Mark xvi. 9—20 has a marginal note attached.

The reader who takes up the work will be immediately struck with the many improvements it presents. The result of ten years' revision and re-revision, conducted by more than two dozen individuals, could hardly be

other than emendation. One of these improvements is in 2 Timothy iii. 16, "Every scripture inspired of God is also profitable," &c. Again, in Luke ii. 2, "This was the first enrolment made when Quirinius was governor of Syria," the correct rendering appears.

Notwithstanding the many excellences of the revised Testament, the result of careful and minute effort, it is impossible to assign it a very high standard of eminence or accuracy. In text, translation, and margin it is capable of improvement in various directions. There are needless changes, such as "bring us not into temptation" in the Lord's prayer ; "hell of fire" for *hell fire* ; "guard yourselves from idols" ; "my little children" ; "gained by the behaviour," &c., for *won* ; "I hold not my life of any account as dear unto myself" ; "make ye no ado" ; "prolonged his speech until midnight" ; "at the mouth of two or three witnesses" (a translation of *τριῶν*).

There are right readings and also right renderings which are not in the text. Examples of the former occur in Mark i. 1, where "the Son of God" should be omitted, and in Rev. xii. 17, where "and he stood" is read for *and I stood*. Of the latter we may refer to 2 Timothy ii. 26, where the obscure clause occurs, "having been taken captive by the Lord's servant unto the will of God" ; to John iii. 3, "born anew," for *from above* ; and to Matthew vi. 27, "stature," for *age*. In Colossians ii. 18 "dwelling in" is not exact, neither is the marginal rendering, "taking his stand upon." The marginal and textual renderings should often change places, as in the case of "devils" (text), "demons" (margin), and "Comforter" (text), "Advocate" (margin). In Colossians ii. 15 both text and margin are capable of correction.

The prepositions might have been used more consistently. When *δι* relates to prophecy it is translated both *by* and *through*, chiefly the former. In Matthew i. 22 it is *through* ; in ii. 5 *by*. *Through* should stand in all such cases. The division into paragraphs is susceptible of improvement in different places. Thus in the second chapter of the Epistle to the Colossians the first fifteen verses should run together, without the sixth and seventh being put into a short paragraph. Several instances of neglect occur in italicizing English words which have no equivalents in Greek ; for example, "having blotted out the bond written in ordinances that was against us" (Colossians ii. 14), where *written* is supplied.

It is impossible to congratulate the translators on their treatment of the difficult passage in Philippians ii. 6. The rendering of it is not accurate ; and the marginal annotation, "being originally," assigned to the Greek *εν προφητη*, is surely wrong. The laboured notes of Bishop Lightfoot fail to make out this meaning. Nor is the version of Hebrews xi. 1 altogether happy, though it is important to put forth the sacred writer's definition of faith as accurately as possible. "The proving of things not seen" fails to hit the exact sense of the Greek word, which occurs elsewhere only in 2 Timothy iii. 16. Though the Vulgate has *argumentum*, i.e. *proof*, *conviction* is nearer the true meaning. The definite article, too, should be absent from the nouns *assurance* and *proving*. The marginal rendering, "test," for the latter, is

no better than itself. The textual rendering of 1 Thess. iv. 14, "Them also that are fallen asleep in Jesus will God bring with him," is unsuited to the original; but the margin exhibits the true sense. Neither is the punctuation of Romans ix. 5 to be approved. Lachmann and Tischendorf properly put a full stop after *καὶ σάρκα*. The latter's critical note, giving all the evidence fairly, is a contrast to the corresponding note in Dr. Tregelles's edition, where dogmatic prepossession is betrayed. The ordinary reading of Acts xx. 28 is retained, probably because the two oldest MSS. have it. Notwithstanding these external witnesses, the reading "church of the Lord," adopted by Griesbach, Lachmann, and Tischendorf, is preferable. Much, indeed, has been written to show that "the church of God" should be considered the original, and "the church of the Lord" a derivative; but "the blood of God" is a strange expression in the mouth either of St. Paul or St. Luke, and savours of a later time. The notes of De Wette and Tischendorf are conclusive on behalf of "church of the Lord."

Several of the recommendations of the American Committee might have been adopted with advantage. The general excellence of the suggestions of the American revisers is undoubted, and they ought not to have been so often neglected.

Judged from the scholar's point of view, the version is superior to the old one because it follows a better text and corrects many inaccurate renderings. What is most obvious is the small amount of material change. A conservative spirit pervades it. Perhaps this was a prudent measure on the whole, when we consider the sensitive orthodoxy of the English Church, or rather of those members whose influence was paramount among the revisers at the beginning, middle, and end. But might not one scholar of proved competence belonging to that same Church have done as much within ten years? Probably, indeed, he would have thought it waste of time to spend those years on the homoeopathic revision of a venerable translation. Yet the volume, with all its shortcomings, will do good, exorcizing from the minds of many simple people the notion that the old version is infallibly inspired. It is a step in advance, preparing the way for a new and independent translation from another critical Greek text.

The work goes forth amid public fears and hopes, though strong ground exists for neither. It need not disturb the timid, for it will not unsettle their cherished beliefs. It has no necessary connexion with the establishment of any dogmatic system, nor will it further any. The spirit of fair scholarship permeates the volume, although a dogmatic leaning may be detected in a few places, and even honest men are not exempt from unconscious bias. Besides, *translation* is distinct from *interpretation*. Revision of an old revision is of small moment in comparison with a right understanding of the sacred record; and the latter is the desideratum of the day.

Seventy Sonnets of Camoëns. Translated by J. J. Aubertin. (C. Kegan Paul & Co.) WORDSWORTH, in the well-known sonnet in which he enumerates the greatest sonnet-

writers of Italy and England, adds a Portuguese name to theirs, and bids us remember to the sonnet's praise that

With it Camoëns soothed an exile's grief.

Now these words bring no recollection of beauty before most English minds, for Portuguese is little studied in our country—strangely little, considering the early and intimate connexion of England with Portugal—and few of Camoëns's sonnets have been as yet rendered into English, and those few with no scrupulous fidelity to the original. Mr. Aubertin, the translator of the 'Lusiads,' has, however, come forward to supply the deficiency to some extent by presenting a translation of seventy of those three hundred and fifty-two sonnets of Camoëns, a complete version of which, along with one of his odes and of his imitations of the Italian canzone, sestina, and octaves, he in his preface bids us expect from the pen of Capt. Burton.

The work of translation, always hazardous, is doubly so when it deals with the sonnets of the two great Southern peninsulas. Their interest seldom depends, like Milton's, on a thought which would sound grand in any language, but usually on pretty poetic fancies which, when expressed in our rougher tongue, droop like flowers transplanted to an uncongenial soil. Their rhymes are, with very rare exceptions, double, whereas the staple of English rhyme is monosyllabic; and though Mr. Aubertin's occasional introduction of two-syllable rhymes excites a wish in his reader's mind for more of them, yet it would be unfair to blame him for not following his Southern model more closely than Milton did his. He has generally followed Milton likewise in conforming the structure of his sonnet to the Petrarchan type, which is that of Camoëns, with its rigorous exclusion of more than two rhymes for the first eight lines, and its varied interlacing of the last six. Nor does it seem that, on the few occasions when he has allowed himself to deviate from this, he has gained any advantage for the sake of which it was worth while incurring the charge of unfaithfulness to his author. And yet whoever considers the paucity of English, as compared with the rich abundance of Portuguese, similar terminations of words, will see at once how limitations which might to Camoëns be as chains of gold may to his translator have proved as fetters of iron. Bearing all this in mind, readers who may hastily conclude, from glancing at Mr. Aubertin's versions, that the Portuguese verses on his opposite pages are not worth studying, should remember that they might have despised many flowers which they now prize greatly, had they first been presented to them only as dried specimens. And if on more careful survey they should here find the colour well preserved, and even some of the scent remaining, they should give the praise due to any measure of success attained in so difficult an undertaking. That measure may easily be increased by Mr. Aubertin in a new edition if he will get rid here and there of a defective rhyme, and take pains to make his meaning clear in places where it now is doubtful. One or two small blemishes might easily be removed, such as the semi-burlesque word "lachrymose" in Sonnet 165, "The Procris" in 183, and the misprint of "Clicia" in Sonnet 161 for the original of the sun-

flower, Clytia. "Cynosure" is too favourite a word with Mr. Aubertin, and he uses it rather recklessly, without much recollection of its derivation. It also seems right to protest against his transplanting the roses, which in Camoëns's forty-fifth sonnet bloom on Daliana's face, to her brow, where they could have been no ornament.

As a sample of lines which do not tell their own story plainly enough, as those of Camoëns always do, the opening of his twelfth sonnet, on a brave young warrior, may be referred to:—

In blossom thou wast snatched, but newly grown,
Ah! Don Antonio, by too harsh a blow,
Where by the arm of valour thou didst show
The memory of the ancients overthrown.

"Where thy strong arm was *making* the fame of the ancients *forgotten*," says the original with very superior clearness. In the sonnet in which Camoëns tells how he fell in love with Catharina de Athaide (as Petrarch did with Laura) in a church on Good Friday, it is surely reverential pity for the Passion which the poet means to express when he says that all souls were made sad:—

Pela piedade do Feitor Divino;
and so Mr. Aubertin's

Owning the mercy of their Lord Divine
is not precise enough.

Pitying their Maker's sorrows all divine
would come nearer to the sense. Camoëns, like Petrarch again, became doubly eloquent in her praise after death had taken the beloved object from his sight. A sonnet of this class, the 338th, has been sorely maltreated by Mr. Aubertin. It would be an injustice to him to quote it when he nearly always does so much better, but it would be pleasant to see it remodelled. Its last line,

Through hours that grief the longer still *delays*,
is quite incorrect. Grief delays the end of hours, *i.e.*, makes them seem longer; but this, though Mr. Aubertin's meaning, is not at all what his words express. The seventy-sixth sonnet, in which Camoëns is mourning for his lost love in his prison at Goa, runs smoothly in Mr. Aubertin's version:—

Oh! but the little bird to accompany,
That o'er those verdant meadows now hath flown,
Who, having lost a joy it called its own,
No longer knows what is felicity;
Oh! but from those around me now to flee;
My griefs she then might aid me to bemoan,
My neighbour and companion she alone,
I aiding her, wherein she mourns with me.
Blest bird! to whom, if e'en no second mate
Nature will grant the lost one to supply,
She grants at least a choice of scene to mourn;
But hapless he whom, far away, his fate
Denies e'en air enough to breathe a sigh,
Denies, in fine, the world, and leaves forlorn!

In this sonnet, as generally, Mr. Aubertin has carefully preserved the emphatic repetition of a word, here in the last two lines, which is a favourite resource of Camoëns. He has also succeeded well on the whole with the quaint but fine sonnet on King John III. of Portugal, though he has attenuated Camoëns' characteristic benediction and prayer, that the earth may lie as light on the warrior king as his arm weighed heavily on the Moor, by the needless word "sealed"—worse than needless for his sense, but fatally needed by his rhyme. Camoëns's 108th sonnet contains his pathetic farewell to the Tagus, thus rendered:—

Waters of gentle Tagus, calmly flowing
Through those green fields ye freshen as ye flow,
On flocks and herds, plants, flowers, all things that
grow,

On shepherds and on nymphs, delight bestowing;
I know not, ah! sweet streams, despair of knowing,
When I shall come again; for as I go,
And ponder why, ye fill me with such woe,
That in my heart a deep distrust is growing.
The Fates have o'er decreed this sad adieu,
Aiming to change my joys into despair,
This sad adieu that weighs upon my years:
Of them complaining, yearning after you,
With sighs I shall invade some distant air,
And trouble other waters with my tears.

Here the double rhyme makes its presence pleasantly felt four times, although a fastidious ear may object to the similar vowel sound echoing the first in the second and following lines. But, for once, Mr. Aubertin has missed an emphatic repetition, the "naō sei, naō sei," of his original in the fifth line, and his eighth line lacks clearness. Greater precision would be attained by reading:—

Not knowing, ah! sweet waters, I, not knowing
When I shall see you more, from you must go,
And how I leave you fills my heart with woe,
My hopes of coming back to you o'erthrowing;

but then an awkward echo would be produced to remind some readers of Cicero's unlucky "O fortunatum 'natum." Perhaps in Mr. Aubertin's second edition he may steer cleverly between the Scylla of his own version and the Charybdis of the proposed emendation. A trifling change at the end of the forty-third sonnet would be a more unalloyed gain. It is very good as it stands:—

The swan, when feeling that its hour is o'er,
And that the moment's come when it must die,
Lifts saddest voice and sweetest harmony

Along the lone and solitary shore:
Desires its life prolonged a little more,
And leaving its existence with a sigh,
And fondest longing of a last good-bye,
Doth this sad journey's coming close deplore.
Even thus, my Fair, when I was doomed to see
The mournful end that all my loves befall,
While on the last remaining point I strove,
With all my sweetest song and harmony
Upon thy cold unkindness did I dwell,
On all thy treacherous faith and on my love.

But

And sang thy treacherous faith and all my love
is required by the Portuguese.

Only people who have themselves translated sonnets can measure the difficulties which, as has been said, beset an undertaking like Mr. Aubertin's. Those who have done so will be indulgent to partial failures, and ready to admire even partial successes, knowing well how very nearly unattainable is complete success in this matter.

It is, of course, a fair question whether under these conditions the rendering of foreign sonnets into English is the best way of employing poetic faculty, a question likely to receive various answers in various cases. Mr. Aubertin's spirited version of Goethe's 'Erl King,' near the end of this volume, may lead some readers to wish that he would rather turn his attention to freer styles of verse in languages nearer akin to the English. But, whatever he may advise for the future, the most fastidious critic will not refuse a favourable sentence to much of Mr. Aubertin's work, or fail to think the further time and trouble well spent which might make his existing versions yet better representations than they are already to the English reader of the gaiety and the pathos of the sweet Portuguese poet.

A Collection of Gaelic Proverbs and Familiar Phrases, based on Macintosh's Collection.
Edited by Alex. Nicolson, M.A., LL.D. (Edinburgh, MacLachlan & Stewart.)

The edition of Macintosh on which the present one is based was published at Edinburgh in 1785, and consisted of 1,305 proverbs or familiar phrases; a second edition, in which the number was brought up to 1,538, was edited after Macintosh's death by Alexander Campbell, who was ill qualified for the task as he did not possess the requisite acquaintance with Gaelic. The present editor has more than doubled the number, which now stands at 3,900, and he has prefixed to the book a useful and instructive introduction, the notes being mostly appended to each proverb as it comes. A short appendix, however, gives some additional notes and contains a brief biography of the original compiler. The work has been well done and contains much interesting and amusing reading. It would be impossible to do justice in a short notice to the various themes on which the Highlander has expressed himself in a free and racy fashion, so we shall only subjoin a few specimens that our readers may judge for themselves as to their merit:—

"Twenty-one captains over twenty soldiers. The birds live, though not all hawks. 'It is the bigger of that,' as the wren said when it dropped something in the sea. Big eggs never came from a wren. 'Where art thou, wren?' said the eagle. 'Far above thee,' said the wren (on the eagle's back). Howling is natural to dogs. He is a fine man if you don't ask of him. The wren spreads his feet wide in his own house. The highway is wide and may be trod. You would be a good messenger to send for death. The longest lay will end at last. The old woman is the better of being warmed, but not of being burned. It would be thick water that would wash his face. He sat very awry when he did that. You were born far from the house of good manners. You were not in when sense was being shared. Your grandmother's death is long in your memory. It is a big beast that there is not room for outside. An inch off a man's nose is a great deal. 'There is meat and music here,' as the fox said when he ran away with the bagpipe. You spoiled a dwarf and did not make a man. 'Two will have peace to-night, myself and the white horse,' as the wife said when her husband died. Like the white horse at the mill-door, thinking more than he said. Like the old cow's tail, always last. 'You may be a good man,' as Neil of the Mountain said to the cat, 'but you haven't the face of one.' The sea will settle when it marries. When he thatches his head, he will thatch his house."

Most of the proverbs are carefully compared by the editor with those of other nations, and many others are accompanied by valuable notes, full of interest to the student of folk-lore and archaeology. The following is an instance:—

"Fionn or Fingal and his men were laid spell-bound in a cave which no man knew of. At the mouth of the cave hung a horn, which if any man ever should come and blow three times, the spell would be broken, and the Feinn would rise alive and well. A hunter one day, wandering in the mist, came on this cave, saw the horn, and knew what it meant. He looked in and saw the Feinn lying asleep all round the cave. He lifted the horn and blew one blast. He looked in again, and saw that the Feinn had wakened, but lay still with their eyes staring, like those of dead men. He took the horn again, blew another blast, and instantly the Feinn all moved, each resting on his elbow. Terrified at

their aspect, the hunter turned and fled homewards. He told what he had seen, and, accompanied by friends, went to search for the cave. They could not find it, it has never again been found; and so there still sit, each resting on his elbow, waiting for the final blast to rouse them into life, the spell-bound heroes of the old Celtic world."

The volume contains many equally interesting passages, and may be recommended to those who wish to find what traces of the so-called Ossianic legends still linger in Alban. Others would find it useful by reason of the allusions it contains to ghosts, witches, and even to the Bodhbh of Irish mythology, who is here reduced from a war goddess to the state of a merely mischievous female, or, as the editor calls her, a vixen. The saying in which it occurs is very obscure, but well worth citing: "Eadar a' bhaobh 's a' bhuarach" ("Twixt the vixen and the cow-fetter"); he gives as a parallel "Betwixt the Devil and the deep sea," adding that "it was a superstitious fancy that if a man got struck by the bhuarach he would thenceforth be childless." This is a sort of explanation which only makes one wish for a good deal more, and the book contains many other explanations which produce the same effect. We mention this not as a reproof to the editor, but as an instance of the stimulating character of his collection. Evidently the folk-lore of the Highlands is not yet exhausted, and it is to be hoped that Mr. Nicolson may go on adding to the proverbs and sayings he has now published, and searching for further light on some of those which still need it.

L'Empire des Tsars et les Russes. Par Anatole Leroy-Beaulieu.—Tome I. *Le Pays et les Habitants.* (Hachette & Co.)

ABOUT nine years ago M. Buloz suggested to M. Anatole Leroy-Beaulieu the idea of exploring Russia and of contributing the fruits of his researches to the *Revue des Deux Mondes*. The result has been the series of remarkable essays on 'The Empire of the Tsars' which have since then appeared at intervals in that periodical, and which are now being elaborated into the extensive work of which the first volume is before us. When complete it will prove a storehouse of trustworthy information regarding the great country of which it treats. The present instalment deals with the land and its inhabitants, carefully depicting the physical features of the one and analyzing the moral and social characteristics of the other. The second volume, which is to appear in a few months, will discuss the political institutions of the country and the reforms which his subjects expect from the new emperor. The third will be devoted to the Russian Church and to the numerous religious sects. Some other subjects with which the author has already dealt in the *Revue des Deux Mondes*, such as the foreign policy, the military and naval forces, and the finances of Russia, may perhaps afford material for a supplementary volume. For the patient industry with which he has collected and arranged his information, and for the fairness with which he has treated every vexed question as well as for the clearness with which he has transmitted his impressions, M. Leroy-Beaulieu deserves the highest praise. His 'Empire

des Tsars' will occupy a like place of honour to that accorded to Mr. Mackenzie Wallace's 'Russia,' a work which it equals in its soundness and sincerity.

Just now the most interesting portion of the present volume is the chapter on Nihilism. It forms the concluding part of the third book, which is devoted to "the temperament and national character" of the Russian people. After describing the various elements of which the nation is composed, and tracing the effect produced on the national mind by a constant struggle with nature-forces of which the action is marked by rapid transitions from one extreme to another, M. Leroy-Beaulieu proceeds to show how Nihilism, or what Joseph le Maistre called *Rienisme*, has succeeded in making itself attractive to minds to which its leading ideas might well have been expected to prove singularly antipathetic. He begins by pointing out that in its principle Nihilism is an importation from the West, and that it is in reality "only the Russian form of the negative and revolutionary spirit of the age," although in this Russian form of a wide-spread complaint there are certain peculiarities, due to the circumstances by which the mental constitution of the Russian people has been specially affected. He finds the key to many of the marked contrasts in the Russian temperament in the fact that while the severe and exacting climate of Russia inclines man towards realism, nature also disposes him to mysticism as well as melancholy by its immensity and its poverty, by the boundless extent and monotony of its plains. The Russian revolutionist, he says, while professing to be the most realistic and materialistic of workers, is often a mystic who abandons himself to the wildest dreams. Nominally disdaining all religions, the Nihilists have elevated revolutionary ideas to the position of religious dogmas; for their adherents the fostering of the revolutionary spirit has become "a kind of worship, of which the deaf and insensible god is the people, adored in its degradation; a sort of church of which the bond of union is love for this suffering divinity, the law is hatred of its persecutors." One of the special characteristics of contemporary Russian Nihilism, justly remarks M. Leroy-Beaulieu, is its passionate desire "to go to the people," to address itself to the masses, to identify its interests with theirs. In what other country, he asks, will young men of education and position be found willing to abandon their careers in life in order, by working as artisans, to gain a knowledge of the common people, and to spread their doctrines among the labouring classes? and where else can young women, well born and well bred, be discovered eager to tread the same dreary path, to "simplify" themselves by discarding all that in dress, speech, and manner of life distinguishes the gentle from the simple, with no other end in view than that of gaining the confidence of that suffering humanity with which they so profoundly sympathize, by which they have as yet been so ungraciously received? However repugnant Nihilism may be in its principles, continues M. Leroy-Beaulieu, however ridiculous its pretensions may appear and its attempts odious, yet it has revealed the existence in the Russian character of many great and noble qualities.

"Ce peuple, si souvent accusé de passivité et de torpeur intellectuelle, le nihilisme nous le montre capable d'énergie et d'initiative, capable d'enthousiasme sincère et agissant, capable enfin de dévouement aux idées. A ce point de vue, j'oseraï dire que ce triste phénomène fait honneur à la nation qui en souffre."

About a third of the volume is devoted to peasant life, village communities, and the emancipation of the serfs. On all these subjects M. Leroy-Beaulieu speaks with the discretion which comes of fulness of knowledge. His statements may be accepted throughout as trustworthy, and the conclusions at which he arrives are always worthy of at least respectful attention. With the opinions of Russian writers he is remarkably well acquainted, and he treats with perfect impartiality questions as to which a Russian finds it difficult to be quite unbiassed. He is not over-enthusiastic about the material results of the emancipation, recognizing the fact that at present the freed serfs realize the joys of their liberty less than the weight of their pecuniary liabilities, and not risking more than a "perhaps" on the probability of a period arriving in which, the time having elapsed which was allowed for the redemption of those liabilities, the descendants of the present generation of peasant proprietors may "dare to feel and to call themselves really free." On the other hand, he does not accept as accurate pictures of the present state of the country the gloomy views of reactionists whom emancipation has impoverished or annoyed, or of advanced reformers whom its comparatively moderate measures have not satisfied. He by no means despairs of the future of the *moujik*, who contrasts favourably to his eyes with the French peasant under the ancient monarchy, such as Fléchier described him in his 'Grands Jours d'Auvergne,' or even as Arthur Young found him a century ago.

"Longtemps courbé sous le joug, il n'est pas étonnant qu'il ne soit pas entièrement redressé, qu'il ne sache pas toujours se conduire en homme libre, qu'avec la responsabilité morale il ignore trop souvent la dignité personnelle. Rien de surprenant si, au point de vue intellectuel et à l'égard de l'instruction, les progrès du *moujik* n'ont pas été plus rapides; cela ne tient pas seulement à l'insuffisance des écoles et au défaut de ressources de l'état, des provinces, des communes rurales; cela tient en partie à l'énorme épaisseur des couches populaires, et au manque de classe intermédiaire pour aider à en atteindre le fond."

Of equal value with the rest of the book are the chapters which describe the nobles, the officials, and the commercial classes. Beginning by the statement that "if we render the word *dvorianstvo* by the terms *noblesse*, nobility, *Adel*, it is only because there is a lack of any exact equivalent for it in the language as well as in the institutions of the West," he clearly distinguishes the various classes of privileged persons in Russia who claim to be nobles, though they do not seem to contain the elements out of which can be formed a political aristocracy. With equal clearness is sketched the bureaucratic world, with its graduated scale of the *Tchin*, that Jacob's ladder leading to the official heaven, up the rungs of which mount the uniformed servants of the State: a cumbrous institution, which there has been some idea during the last three years of

abolishing, but which possesses many of the objectionable qualities that often conduce to prolonged vitality. The chapters also are very good which describe the inhabitants of the cities who are engaged in trade and commerce, and who have long formed the "bourgeoisie officielle" which M. Leroy-Beaulieu hopes to see succeeded by "une bourgeoisie cultivée, tenant à la fois au peuple par les intérêts et les sympathies et à la civilisation moderne par l'éducation." For, as he justly says, there has hitherto existed in Russia no continuous chain along which ideas could pass unbroken from the summit to the base of society, and this want has proved a great obstacle in the way of the economical and political progress of the empire.

"La remède est dans la formation d'une classe moyenne, d'une grande, et, peut-être plus encore, d'une petite bourgeoisie, servant d'intermédiaire entre les idées d'en haut et les besoins d'en bas. Par là seulement pourra prendre fin le dualisme social, le schisme moral qui depuis Pierre le Grand est l'un des maux de la Russie, et qui survit à l'abrogation des priviléges et aux progrès de l'égalité. Alors seulement cette nation, divisée en elle-même, et aujourd'hui encore coupée en deux moitiés séparément impuissantes, pourra donner à l'Europe la mesure de son génie."

The Death of Themistocles, and other Poems.
By John Nichol, M.A. (Glasgow, Maclehose.)

THAT Prof. Nichol has studied carefully the character of Themistocles is obvious, and in his desire to give an analytic portrait of him he has disregarded not a few of those dramatic conditions under which most dramatists consider themselves bound to work. The whole of the first scene consists of a chain of detailed responses to queries put to Themistocles by his daughter—queries expressly framed by the dramatist to elicit these responses, and to give opportunity for Themistocles to relate the story of his life as found in Plutarch, Herodotus, and other writers. Dramatic probability is sacrificed, yet the expedient enables the poet in a few hundred lines to evolve an harmonious theory of a character which, being perhaps more complex and more self-contradictory than any other character in history, might otherwise require a long poem to develop. There can be no doubt that the extraordinary presence of Themistocles in foreseeing that the victory of Marathon was but a temporary triumph, and that the next great struggle with Persia must be by sea, was the salvation of Athens, and perhaps the salvation of European civilization. Neither can there be any doubt that the unparalleled manœuvre of secretly informing the Persian king that the Greeks at Salamis were about to retreat from the engagement was the means of forcing the fight, and so winning for his country one of the most important naval battles of the world. From this point of view, then, it might be difficult to find among the heroes of ancient or modern history the equal of a man who inveigled his country into acquiring a navy, then inveigled the enemy into encountering it, and finally, by his own skill and courage, was the chief means of gaining a battle so momentous as that of Salamis. But, on the other hand, it has become a tradition that all this energetic action on behalf of Athens

sprang from motives of self-aggrandisement, and that even the great manoeuvre which won the battle of Salamis was inspired by a crafty wish to serve two masters—to secure, in the case of a not improbable defeat of the Greeks, the friendship of the Persians, who through his warning had been able to intercept the Grecian fleet. According to some, it was the principle of Themistocles throughout his life to selfishly plan for his personal ends, and "make assurance double sure, and take a bond of fate."

It is undeniable that throughout the entire life of Themistocles we meet with complexities and contradictions which seem to favour this view, and which give the dramatist a rare opportunity. Prof. Nichol's conception of the character is so clear and so vigorous that it is difficult to help regretting that in bringing it before his readers he did not pay more respect to the requirements of dramatic presentation to which we have alluded. If his answer to this criticism is that he has written a dramatic poem, and not an acting play, we have still a word to say thereon.

Much has been written about the severance in our time between the acted drama and dramatic poetry. That the growth of realism in art is a necessary and inevitable result of that complexity and that searching knowledges of temper which belong to a social arrangement like that of modern times is true. It is true, too, that in the drama especially the demand of spectators for further and still further material illusion makes it at last necessary that every speech shall have a theatric *raison d'être*, and almost even a spectacular one—that every response, in short, shall be struck from the dramatic action, so to speak, as the spark is struck from the flint and steel. And this being so, a closet play or unacted drama seems to be the only form of poetic art still remaining in which the poet is able to develope in pure poetic forms his conception of a subtle and complex character, as he would in the time of Shakspeare have developed it in an acting play. But having determined to produce a drama not for the boards, but for the closet, there arises the important question how far the poet may legitimately free himself from those theatric conditions which, being incidents of the modern type of acted drama, are really incidents of a form of art different from that which he is attempting; for it must be borne in mind that the points which aid illusion in the contemporary theatre tend not to aid but to destroy illusion in the closet. Take, for instance, such a drama as the late Lord Lytton's 'Lady of Lyons,' and, again, take 'Philip Van Artevelde' or Mr. Swinburne's 'Bothwell.' In the first case so skilfully is the dialogue elicited by the theatric situations that its utter falsity to nature is forgotten by the spectator; while in the other two plays dialogue which is so true to nature and to the actual facts of history as to produce when read something of the illusion of a contemporary chronicle is so little supported by theatric conditions that 'Philip Van Artevelde,' even after much pruning, does not act well, while 'Bothwell' could never be acted at all. A single act of thirteen scenes and a speech of several hundred verses have been called monstrous, and, indeed, are monstrous in a tragedy.

Yet it is, perhaps, a mere question of names after all. Had these plays been called simply "dramatic chronicles," the reply to objectors against their great length and defective construction would be by a question, What, then, is the proper construction and what is the proper length of a dramatic chronicle? Clearly, therefore, there is very great freedom of construction allowed to the writer of a modern closet play. Yet the laws of imaginative art are here not less inexorable than they were in an acted drama, but more so. The more entirely free is the closet drama from the conditions of theatrical illusion, the less free is it to dispense with poetic illusion, *i.e.*, with that dramatic truth which the spectacular realism of the theatre can alone cause us to dispense with and forget.

Because things seen are mightier than things heard.

Prof. Nichol is an enthusiastic admirer of Themistocles, and puts into the mouth of his hero explanations of the more questionable passages in his life which are strikingly ingenious and often admirably expressed. For instance, his conduct to Aristides has always worn an unpleasant complexion. It is explained here. Questioned by his daughter as to why he, who now professed admiration of "blameless Aristides" and sneered at the ingratitude of the people, had himself confirmed the hostile vote, Themistocles says:—

No room was there
In narrow Athens for divided rule.
Co-mates may steer a vessel in smooth seas;
When the clouds cluster one must hold the helm,
And breast the breakers with a pliant prow.

Again, when during his banishment his son Cleopantus contrasts his father's animosity against the Athenians with the different opinion of them he once held, Themistocles answers:—

He who holds
In the same mind from youth to age protests
Himself as great a fool in age as youth;
But some truths take a life to learn, and chief
Man's meanness.

To a dramatist it is a great advantage to be in entire sympathy with his hero, and among Prof. Nichol's gifts by no means the least noticeable is a fine gift of anger. In this respect not even Mr. Swinburne himself (the angriest poet that has written since Landor) is more richly endowed. In the shorter poems of the volume there are some specimens of angry poetry which are vigorous, Scotch, and commendable. In some of these there are opinions expressed upon certain polemical and political subjects from which we are compelled to differ, though we do so with a considerable sense of peril. We do not, for instance, consider that the age is "groping for a man like Napoleon." On the contrary, the more it gropes in entirely opposite directions, the more comfortable "the age" will probably find itself in the end. Nor, with all our admiration of Carlyle, and with entire willingness to consider him Sirius, Mentor, Cassandra, Moses, and Sage of Ecclefechan in one, do we agree, except in a quite ironical sense, with Prof. Nichol that

All thy days

Are gathered in a sunset storm of praise.
Such a "storm of praise" as is just now reverberating around the sunset of Carlyle rather resembles the "sour blessings" of Father Mulligan, the priest who preached

temperance, and caused his hearers to exclaim, "If it's all the same to yerself, your riverine, faix we'd rather see ye take a drop and hear ye swear."

In description Prof. Nichol is often very strong. Here is an example from 'Themistocles':—

All night the clouds

Were torn by lightnings, and the foam flakes flew
From mountainous wave to wave, and all the day
The ship's planks creaked, in danger of our doom,
Tacking and struggling through the Cyclades.

And the following extract will exemplify both his descriptive powers and his mastery over blank verse:—

As the stag,
Hearing the hallo, leaves the cooling fountain,
And seeks remoter covert; so I fled
Onward, scarce breathing breath, by mount and vale,
Alone, a hunted Helot, for my life.
Starting from star-lit slumbers, at strange sounds;
Sheltered in caves or huts of savage men;
I heard the wind through all Dodona's oaks
Make surge of oracles, and torrents roar
Down their dark chasms, while, over Tomaros
The eagle screamed, and by Arachthos' source
The lean wolves howled; till, high on Lacmos'
height,

Point of five rivers, the Peneus lured
My steps to flowery Tempe, where I led
The van of Hellas, ere Thermopylae
Cast scorn on the Thessalians: but the fear
Of traitors seized me; so I turned aside,
And, skirting the bleak spur of moorland, passed
Through wastes of Macedonia to the sea.

It will be seen that Prof. Nichol's blank verse has a movement unlike that of contemporary writers. Indeed, it is one of the most striking merits of his book.

NOVELS OF THE WEEK.

Visited on the Children. By Theo Gift. 3 vols.
(Tinsley Brothers.)

Avondoura; or, In Another Generation. (Newman & Co.)

The Rose of Venice. By S. Christopher. (Washbourne.)

'VISITED ON THE CHILDREN' is well suited to those persons who like to read at least one novel a day. The author's style is somewhat verbose, and he is fond of lengthy description and disquisitions on the mental state of his characters; but these do not interfere with the story, and can be omitted or skimmed with the utmost rapidity. The story itself has some interest and is easy to understand. There is a bad but beautiful young man who induces an engaged girl to jilt her affianced lover, and then, owing to an accident and a misunderstanding, himself throws her over and marries somebody else. The best thing in the book is the description of the manner in which the wicked young man wins the girl's love. This is well done. For the rest there is not much to be said. The way in which the fault of the parent is visited does not much affect either the reader or the interest of the story. Nor can it be said that the style is admirable. It is altogether too exclusively after the pattern of the modern novel, with its word-painting and extravagance and false pathos. But it cannot be denied that the author has a remarkable facility in writing which, if its quality is not very good, is wonderful in rapidity and quantity.

'Avondoura' is an unequal story, showing signs of cleverness here and there, and with not a little to attract and interest the reader, but improbable in some of its main incidents, and absurdly impossible in the

delineation of two or three principal characters. The bad spelling and incorrect English may be regarded as faults for which some one other than the author is responsible; and such words as "regaled," and "then" in place of "than," can hardly represent the ideas on orthography of a writer whose style is so generally unobjectionable. The chapters narrating the schoolboy experiences of the hero are the best part of this book, which seems to be the work of a beginner, and is not without promise of better things.

The story in 'The Rose of Venice' opens in the year 1596, but the author refrained from making it historical on account of an "unconquerable aversion to what is termed 'an historical novel.'" One character, however, is taken from history, and the bare fact is made use of that Antonio Foscarini "could prefer death to the vile act of purchasing life by causing a slur to be attached to the name of the woman he loved." History tells nothing of the woman herself, and therefore the author has been justified in resorting to imagination. No great success has been attained in representing the manner and the occasion of Foscarini's heroism; indeed, they are given with such want of skill in contrivance as to raise doubts in the mind of the ignorant reader whether history must not have been at fault. It is true, as the author says, that historical novels often lead persons with a superficial knowledge of history to form the most erroneous judgment respecting individuals, events, and customs; but it is equally true that imaginative dealing with an historical fact may, if the author's power is inadequate, not only do away with the fact altogether, but also give a totally wrong notion of the time to which the fact belongs. The novel is written by a Roman Catholic, and mainly, though by no means exclusively, for Roman Catholic readers. The passages which the author points out as being introduced especially for their benefit are faulty in an artistic point of view; they can be omitted by the reader without detriment to the story, though he may lose some interesting information in doing so.

OUR LIBRARY TABLE.

MESSRS. WARD & LOCK send us *The Irish Problem and how to solve it: an Historical and Critical Review of the Legislation and Events that have led to Irish Difficulties*. The Irish problem seems to be as insoluble as the interpretation of the Apocalypse. It was first assailed by Geraldus Cambrensis in the thirty-third chapter of the second book of the 'Conquest of Ireland,' in which are discussed "the delay and impediments to the full and complete conquest of Ireland"; and for seven hundred years fresh works upon the same subject have continuously appeared, of which the subject of this notice is the last, if, indeed, it be the last. If the problem is to be solved, it is certain that this work has not solved it, nor, indeed, in any appreciable manner tended to render it less insoluble. This work is only remarkable as a proof how destitute even an educated man may be of any historical insight and justice, and how completely an industrious compiler may be the slave of his prejudices. For nearly four hundred pages the history of Ireland is detailed upon the assumption that every course of policy adopted by English ministers was dishonest, and every legislative measure unjust and mischievous. We expected that at least some few of the statutes dealing with Irish affairs would be approved of, or perhaps not utterly condemned, but even those

upon which we anticipated a favourable judgment are involved in the general condemnation.

MR. HITCHMAN does not give any evidence in his *Eighteenth Century Studies* (Sampson Low & Co.) either that he has carefully studied the eighteenth century or that he possesses even a moderate acquaintance with it. Some of the essays here reprinted are carefully written, those on 'David Garrick' and the 'Founder of Methodism' being the best. Many of the others had served their purpose as good magazine articles, and a good magazine article, like a good leading article, is none the better for being reproduced in a volume. There is something incongruous in the arrangement of the essays. John Wesley seems strangely out of place when bracketed between John Wilkes and Charles Churchill. It is a mistake on Mr. Hitchman's part to have reprinted his article on Wilkes. There is nothing new in it. He deserves credit for writing about Wilkes in a more sensible strain than used to be the rule; but he would have deserved still more credit if he had read the more recent works on Wilkes and arrived at the conclusion that, as he could not add anything to it, it was superfluous to reproduce his essay. He has edited his own book very badly. At p. 50 he writes that Wilkes did no more in honour of Churchill's memory than to write a few miserable notes to his works, "which do as little credit to the poet as to his commentator." This is no great service, yet it is something. It contrasts strangely, however, with what is written at p. 133, where it is said that Wilkes "did no more towards carrying out the dying bequest of the poet than burning his scrap-book and pestering his friends for his letters." Every person who desires to write a biography has to "pester" some people for letters, and if he fail in getting the letters he may be pardoned for not writing the biography. A more profound knowledge of the history of the eighteenth century would have enabled Mr. Hitchman to make his essay on Cumberland more interesting. The diplomatic mission of Cumberland to Spain is a curious story. It is clear that Mr. Hitchman does not perceive how much the Gordon riots had to do both with the failure of that mission and with the consequent prolongation of the war between this country and the thirteen united colonies. Mr. Hitchman ought either to have read more or printed less.

MESSRS. FIELD & TUER have published the second volume of the *Printers' International Specimen Exchange*. It is marked by a decided improvement. There is little of the tawdry, inharmonious work that disfigured the first issue. As usual, the specimens of old type contributed by the energetic publishers are excellent. Of the other contributors the most deserving of mention are Mr. Ackrill, of Harrogate; Mr. Coghill, of Glasgow; Messrs. Choate & Co., of Salem, Massachusetts; the Free Press Printing Company, of Aberdeen; Messrs. C. Goodall & Son; and Mr. Jennings, of Gloucester: but many others send tasteful and careful work.

We have on our table *Lieber's Miscellaneous Writings*, Vol. II., edited by D. C. Gilman (Lippincott),—*Gambetta*, by J. Hanlon (Bennett Brothers),—*The King's English*, by G. W. Moon (Hatchards),—*Elementary French for Beginners, with Key*, by A. Cogery (Relfe Brothers),—*A Glossary of Idioms, Gallicisms, and other Difficulties contained in the Modern French Reader*, by C. Cassal, LL.D. (Trübner),—*The Orthoëpist*, by A. Ayres (New York, Appleton & Co.),—*A Series of First Lessons in Greek*, by J. W. White (Macmillan),—*First Principles of Euclid*, by T. S. Taylor (Relfe Brothers),—*Elementary Education in Saxony*, by J. L. Bashford (Low),—*Hints on Fine-Art Pottery Painting*, by C. J. S. (Edinburgh, Souter, Sons & Co.),—*St. Albans Diocesan Church Calendar*, 1881 (Griffith & Farran),—*Sylvia's Book of the Toilet* (Ward & Lock),—*Health Lectures for the People, delivered in Edinburgh* (Edinburgh, Macniven & Wallace),

—*Sick Nursing at Home*, by S. F. A. Caulfield ('Bazaar' Office),—*Handbook of Midwifery for Midwives*, by J. E. Burton (Churchill),—*Evolution, Expression, and Sensation*, by J. Cleland (Glasgow, MacLehose),—*The Science of Beauty*, by A. W. Holmes-Forbes (Trübner),—*and Animal Life*, by K. Semper (Kegan Paul).

LIST OF NEW BOOKS.

ENGLISH.

Theology.

Graham's (W.) *Creed of Science, Religious, Moral, and Social*, 8vo, 12/ cl.

Jeff's (G. E.) *Consolations of the Christian Seasons, Part 2, Ascensiontide to All Saints*, cr. 8vo, 6/ cl.

Pulpit Commentary: *Numbers*, by Rev. T. Whitelaw and Rev. R. Winterbotham, roy, 8vo, 15/ cl.

Reynold's (R.) *Philosophy of Prayer*, cr. 8vo, 3/6 cl.

Savage's (M. J.) *Belief in God*, cr. 8vo, 5/ cl.

Strat Gate, and other Discourses, with a Lecture on Thomas Carlyle, by a Scotch Preacher, 8vo, 6/ cl.

Williams's (Rev. H. W.) *Constitution and Polity of Wesleyan Methodism*, cr. 8vo, 3/6 cl.

Wordsworth's (Chas.) *Discourse on Scottish Church History*, cr. 8vo, 2/6 cl.

Poetry.

Arnold's (E.) *Indian Poetry*, 8vo, 7/6 cl.

Beatty's (P.) *Three Women of the People, and other Poems*, cr. 8vo, 6/ cl.

Shakespeare's Sonnets, edited by E. Dowden, 12mo, 6/ (Parchment Library.)

Wordsworth's (E.) *Indoors and Out, Poems*, 12mo, 2/6 cl.

History and Biography.

Davis's (J.) *Rise and Fall of the Confederate Government*, 2 vols. 8vo, 42/ cl.

Froude's (A.) *History of England, Popular Edition*, Vol. 4, 3/6

Geography and Travel.

Ensor's (T. S.) *Incidents of a Journey through Nubia to Darfur*, 8vo, 10/6 cl.

Fraser's (Lieut.-Col. T. G.) *Records of Sport and Military Life in Western India*, cr. 8vo, 7/6 cl.

Grant's (A. C.) *Bush Life in Queensland*, cr. 8vo, 21/ cl.

Hughes's (T.) *Rugby, Tennessee, being some Account of the Settlement on the Cumberland Plateau*, cr. 8vo, 4/6 cl.

Story's (W. W.) *Yalombrosa*, cr. 8vo, 5/ cl.

Philology.

Cummins's (A. H.) *Grammar of the Old Friesic Language*, 12mo, 3/6 cl.

Daniel's (E.) *Grammar, History, and Derivation of the English Language*, cr. 8vo, 5/ cl.

Science.

Bright's (H. A.) *English Flower Garden*, cr. 8vo, 3/6 cl.

Galloway's (R.) *Education, Scientific and Technical*, 8vo, 10/6

General Literature.

About's (E.) *The Greek Brigand, or the King of the Mountain*, translated by Sir C. F. L. Wraxall, 12mo, 2/ bds.

Arnold's (T.) *Method of Teaching the Deaf and Dumb Speech*, sm. 4to, 15/ cl.

Chiro's (M. V.) *Twixt Greek and Turk*, cr. 8vo, 10/6 cl.

Dowling's (R.) *The Husband's Secret*, 3 vols. cr. 8vo, 31/6 cl.

Hilton's (Capt. J. F.) *Guide to Examination for Officers and Non-Commissioned Officers of Rifle Volunteers*, 32mo, 2/

Hindley's (C.) *Life and Adventures of a Cheap Jack*, cr. 8vo, 3/6 cl.

Kingstey's (C.) *Two Years Ago*, 2 vols. cr. 8vo, 10/ cl. (Eversley Edition.)

Lauder's (S.) *Legends and Tales of Harz Mountains*, cr. 8vo, 5/

Linton's (E. L.) *My Love*, 3 vols. cr. 8vo, 31/6 cl.

Long's (Rev. J.) *Eastern Problems and Emblems*, 8vo, 6/ cl.

Macgregor's (R.) *Pastimes and Players*, 12mo, 2/6 cl. (Mayfair Library.)

Middlemass's (J.) *Mr. Dorillion*, 12mo, 2/ bds.

Mrs. Geoffrey, by Author of 'Phyllis', 3 vols. cr. 8vo, 31/6 cl.

Payn's (J.) *High Spirits*, 12mo, 2/ bds.

Pocknell's (E.) *Legible Shorthand*, cr. 8vo, 3/ cl.

Russell's (D.) *Annable's Rival*, 12mo, 2/6 cl.

Ward & Lock's *Home Book*, cr. 8vo, 7/6 half Rox.

FOREIGN.

Theology.

Hauschild (G. R.) *Die Rationale Psychologie u. Erkenntnistheorie Tertullians*, 1m, 50.

Law.

Katz (E.) *Grundris d. Kanonischen Strafrechts*, 5m.

Pradier-Fodére (P.) *Cours de Droit Diplomatique*, 18fr.

Music and the Drama.

Noël (E.) *et Stoullig (E.): Les Annales du Théâtre et de la Musique*, 1880, 3tr. 50.

History and Biography.

Pajol (Comte) *Les Guerres sous Louis XV.*, Vol. 1, 171-30, 12tr.

Philology.

Klinkenberg (J.) *De Euripideorum Prologorum Arte*, 2m.

General Literature.

Les Soirées Parisiennes de 1880, par Monsieur de l'Orchestre (Arnold Mortier), 3tr. 50.

Malot (H.) *Pompon*, 3tr.

Recueil des Discours, Rapports, et Pièces Diverses de l'Académie Française, 1870-79, Part 2, 12fr.

THE SITE OF KADEXH.

Queen's College, Oxford, May 21, 1881.

THE important letter of Lieut. Conder published in to-day's *Athenæum* contains a passage which curiously connects Kadesh, the "sacred" capital of the southern Hittites, with Hierapolis, "the sacred capital" of the northern portion of the race. Lieut. Conder would associate el-Tan-

när, the spring close to the site of Kadesh, with the chasm " whence, according to Moslem tradition, the waters of the Deluge first broke forth." Now the author of the treatise 'De Dea Syria' (ch. xiii.) tells us that, according to the priests of the great sanctuary of Hierapolis or Bambyké, the waters of the deluge of Sisyrus were swallowed up in a vast chasm which opened immediately under the sanctuary itself, and which the author himself saw. Bambyké, the modern Membij, succeeded to the name and reputation of the older Hierapolis or Carchemish, now called Jerablus by the Arabs and Jerabis by the Turks.

I trust that means will be forthcoming for excavating on the site which Lieut. Conder has discovered. The wealth and importance of Kadesh are abundantly proved by the Egyptian monuments, and the large tell described by Lieut. Conder ought to yield early Hittite remains of supreme value for the history and philology of the ancient East. Here, if anywhere, we may expect to find bilingual inscriptions, Hittite and Phoenician, and thus obtain the much-desired key to the decipherment of the Hittite hieroglyphs.

A. H. SAYCE.

MR. THOMS'S BOOK-PLATE.

Your kindly allusion to my new book-plate calls for a short explanation from me. I did not devise it. Like Topsy, "it grew," and this was how it grew. In, I believe, the first exhibition of the Photographic Society my friend Dr. Diamond (whose valuable discoveries in photography had been published in *Notes and Queries*) exhibited a portrait of myself which attracted a good deal of attention, and which the late Prince Consort pronounced the finest untouched photograph he had ever seen. By the kindness of Dr. Diamond the negative was placed in the hands of a professional photographer, and many copies were sold to my friends, &c. Unfortunately this negative was either lost or broken, and Dr. Diamond kindly undertook to produce a fresh one from a very fine copy in his possession; and it was when talking the matter over with him that the idea of producing it in the style of Houben's engravings was started and acted upon. I cut out the portrait, signature, &c., from the framework of one of these engravings, and substituted my own. Dr. Diamond made an admirable copy of it, of which I have an excellent impression.

But my kind friend never does a good-natured thing by halves, and, not content with this likeness à l'Houben, he very kindly made me a copy of it as a carte-de-visite. For some reason the carte was never printed until about two months ago, when, accidentally finding the negative, I had a very few copies struck off. On sending one of these to another well-known photographer, Mr. Joseph Cundall, he in acknowledgment suggested what a capital book-plate it would make, and I have acted upon his suggestion. It was thus that, in photographic language, the new book-plate was *developed*.

WILLIAM J. THOMS.

MR. J. T. FIELDS.

THE late Mr. Fields was not only a publisher: he was also an author and a popular lecturer. As a rule, publishers confine themselves to making money and losing it, yet there was a time when publishers, or booksellers as they were then styled, were better known by the books they wrote than by those which they sold. Born at Portsmouth, New Hampshire, on the 31st of December, 1820, Mr. Fields obtained employment in 1834 in the house of Messrs. Carter & Hendee, booksellers in Boston. He had received a good school education, and he had carried off prizes for Greek and Latin composition at the high school of his native town. Seven years after entering the service of Messrs. Carter & Hendee he became a partner, and in 1846 the firm, which had previously been changed into Allen &

Ticknor, became changed again to Ticknor & Fields. In 1850 Mr. Fields retired from the business of publishing, and devoted his time to literature and lecturing.

The firm of which Mr. Fields was a member became proprietors of the *Atlantic Monthly* in 1859, and he undertook to edit it. In this magazine he published a series of sketches under the heading "The Whispering Gallery," these sketches containing reminiscences of Dickens, Hawthorne, Thackeray, Miss Mitford, Wordsworth, Barry Cornwall, and others. They were afterwards republished with the title 'Yesterdays with Authors.' Mr. Fields had visited Europe in 1847, and during his stay in this country he had made the personal acquaintance of the writers just named, his acquaintance with Dickens ripening into close friendship. It was owing to the persuasion of Mr. Fields that Dickens visited the United States in 1867, and the cordiality of his reception there was largely due to the arrangements made by his friend. One of Mr. Fields's hobbies was to collect manuscripts of the works of notable authors whom he knew, and he succeeded in bringing together many manuscripts of interest, among them being those of works of Dickens, Thackeray, and Whittier. What he valued as much as any other, and what is quite as curious, is the manuscript of 'The Scarlet Letter.'

The publishing firms with which Mr. Fields was successively connected gave to the world the works of the leading modern authors of New England. Mr. Longfellow's first venture, a volume of translations from the Spanish, was published by Allen & Ticknor; the same firm published Mr. Russell Lowell's 'Biglow Papers,' a work dedicated to Mr. Fields. His name as publisher is associated with the writings of Hawthorne and Thoreau, Mr. Whittier and Dr. Oliver Wendell Holmes, of Theodore Winthrop and Bayard Taylor, of Agassiz and Mrs. Beecher Stowe—in short, of nearly every one of note who has written during the last quarter of a century on the other side of the Atlantic. He was proud of having been the first to collect and publish the writings of De Quincey, which are more esteemed in the United States than in this country.

In 1858 Harvard University conferred the honorary degree of M.A. on Mr. Fields, and in 1874 he received that of LL.D. from Dartmouth College. His later years were spent in collecting material for the lectures which he delivered in various parts of his country. The subjects of his lectures were 'Charles Lamb and his Friends,' 'Sydney Smith and his Work in Life,' 'Christopher North, with Personal Recollections,' 'Alfred Tennyson, the Man and the Poet,' 'Fiction and its Eminent Authors,' 'Literary and Artistic Society in London,' and 'A Plea for Cheerfulness.' These lectures were full of good things, and, being well delivered, they attracted large audiences. It was not thought that Mr. Fields's life would be prolonged as he recently suffered from a serious affection of the heart.

The end was more sudden than was expected, as he quietly passed away, on the 25th of last month, when seated in his own room, surrounded by a few friends, and while his wife was reading aloud. His own poetical and prose writings do not rank with all of those which he published, yet they are pleasant reading, and as a publisher he had the rare fortune to remain on the best terms with his authors. He was a worthy and a useful man, and an honour to New England.

THE MOUNTAIN OF THE SCAPEGOAT.

Beyroot, April, 1881.

In the *Athenæum* of March 26th of this year Prof. Neubauer disputes the identification which I proposed in 1876 of the mountain Tzook, mentioned in the Mishna (Yoma vi. 4-8) as that down which the scapegoat was annually rolled. It seems, however, that he was not aware of some of the arguments which

I have brought forward, and which appear to me materially to affect the question. I would beg leave to enumerate briefly the points favourable to my view.

The mountain was at a distance of twelve Jewish miles from Jerusalem. I do not know any reason why these miles should be identified with Roman or English miles, as Prof. Neubauer would appear to think they should be. The object of erecting tabernacles at the end of every mile between Jerusalem and Tzook appears to have been to avoid the necessity, for the conductor of the goat, of breaking the Sabbath law. The intervals cannot, therefore, apparently have exceeded the Sabbath limit of 2,000 cubits, and Maimonides in commenting on this Mishna expressly explains that each messenger went only a distance of 2,000 cubits. Buxtorff follows this statement in speaking of the Jewish mile, and we thus obtain the *maximum* distance between Jerusalem and Tzook as not exceeding twelve Sabbath days' journeys. Taking the cubit at the ordinary estimate of 18 inches, the distance for Tzook would be about 6½ English miles, which is almost exactly the distance of the mountain (el Muntar) which I proposed to identify with that of the scapegoat. An ancient road with wells at intervals leads from Jerusalem to this mountain.

The distance from Jerusalem to the Quarantania mountain, which Prof. Neubauer identifies with Tzook, measured on the Trigonometrical Survey of Palestine, is 13½ English miles in a straight line, and this cannot, therefore, be in any way reconciled with the limit of twelve Sabbath days' journeys.

The second argument in favour of my theory which has escaped the notice of Prof. Neubauer is the preservation of the name Tzook, under the Arab form Sük (spelt with the *sad*), on the mountain in question. The existence of a name approaching to that of Beth Hidoodoo (el Hadeidün) confirms the identification. Beth Hidoodoo appears to have been a district name, and Hadeidün applies to a long ridge of hills near the conspicuous summit of el Muntar. The name Sük applies to a well on the latter mountain, and the Arabs were unable to explain its origin, nor is the term one which is usually applicable to such an object in the desert.

I may, perhaps, be excused for mentioning in conclusion that, whatever be the connexion between the Devil of the Gospels and the Azazel of the Pentateuch, Prof. Neubauer is scarcely correct in stating that the Quarantania mountain is the traditional scene of the Temptation. Mediæval tradition does make this mountain the scene of the forty days' fast preceding the Temptation, but the "high mountain" of Matt. iv. 8 was shown at a distance of several miles further north-east, and the tradition is still preserved by the Bedawin of the Jordan Valley.

Great as is my respect for the admirable work on Talmudic geography which Prof. Neubauer has given to the world, the identification he therein proposes for the Mountain of the Scapegoat has always appeared to me to be quite impossible on account of the distance from Jerusalem.

CLAUDE R. CONDER, Lieut. R.E.

THE ROYAL HISTORICAL SOCIETY.

THE old management of this Society was finally condemned on the 19th inst., when the President, Lord Aberdare, in a very large meeting, required a vote on the Report of the Committee of Inquiry and on the Supplemental Report and Accounts of the Council, the Council Report submitted to the Fellows at the annual meeting in November being withdrawn. The reports were adopted with only three or four dissentient voices.

Down to this date the opposition to the new order of things had been persistent, although the historiographer had resigned in January. A rival society was planned and abandoned, a

defence committee was constituted, long and virulent circulars were distributed, and at the adjourned meeting on the 12th a motion to restore the historiographer to power caused a scene which induced the vice-president in the chair to adjourn the meeting. The malcontents then proceeded to continue the meeting on their own account, and declared the historiographer reinstated. His reinstatement was announced in the papers; but so ill satisfied were his supporters with the efficacy of their own proceedings, that a special meeting was called for seven o'clock on the 19th, in advance of the regular meeting, but it ended in dumb show.

Under these circumstances, although the elections had taken place and been decided, Lord Aberdare thought it desirable to bring matters to a direct issue. The ex-secretary was allowed to be heard by favour, although he claimed to be a Fellow of the Society by right. It, however, appeared under his own hand that he was one of the "free" or non-paying members of the Society, claiming to be a Fellow and member of Council *ex officio* as secretary; and although he said he had been elected a Life Fellow, he had not so entered himself in the published list.

The President permitted a motion to be proposed for the withdrawal of the resignation of the historiographer and his reinstatement, and then proceeded to give his reasons for declining to act with him. In these he was supported by the members of Council present. Ten persons, including himself, voted for the reinstatement of Dr. Rogers, and a most decisive majority declared itself to the contrary.

Thus, it is to be hoped, an end has been put to the system of administration which has existed during so many years of contest, and latterly of litigation. The system fell into discredit chiefly on account of its financial proceedings. All imputations on the integrity of the official responsible for the administration of the Society were rightly disclaimed by the President and his supporters, but they maintained that no adequate accounts had been kept, that the expenditure had been excessive, and that the Society had been run into debt without the liabilities being reported to the Fellows. In this censure the old Council was included. It appeared that, unknown to the Council or the Fellows, several non-paying Fellows were constituted, and from time to time put on the Council, and in consequence, as Mr. Heywood, the late Chairman of the Council, stated, when he made an inquiry or a motion, he frequently found himself supported by only one or two votes. It is not surprising that the treasurer should declare that he had vainly protested against the expenditure of life subscriptions and all receipts when he found that in one year, when there was an annual income of about 430*l.*, no less than 470*l.* were devoted to the salary and expenses of the historiographer.

The general conviction arrived at was that no society could be conducted on such a basis, and that the pursuit of historical research was not to be so promoted. The Supplemental Report of the present Council announced that from the time of their acquiring the control of the Society's affairs they had anticipated or adopted most of the recommendations of the committee of inquiry, and had elected their members to vacancies in the Council; that one of their body, the treasurer, had acted as secretary without salary, and others as editors; that with the aid of the treasurer they had devoted the savings to the reduction, or rather extinction, of the current liabilities; that they had compiled and prepared for issue the volume of *Transactions* which had been kept back last year, and had set the affairs of the Society straight. Notwithstanding the turmoil and the attempts made to disturb the Society, the number of Fellows has increased this year by the election of new Fellows and by the return of some who had retired in disgust. To facilitate this latter measure the committee

recommend that such Fellows be readmitted without a fresh entrance fee.

The Council now propose to conduct the work of the Society in conformity with the practice of other scientific societies, and to carry out in a fitting manner the objects at which it professes to aim. They are preparing suitable rules and regulations, and they propose to close the present series of annual volumes and to publish a quarterly journal.

OPEN-AIR MEETINGS.

Bottesford Manor, Brigg.

THE subject of open-air meetings is an important one, and Mr. Gomme deserves the thanks of all who are interested in the early history of mankind for the very useful book which he has written. His communication to your pages (623) shows that he is still pursuing the same line of inquiry. I think he may, therefore, like to know that, as far as human memory or tradition goes back, open-air meetings have been held at Yaddlethorpe, a hamlet in this parish, on a spot in the middle of the little village, on the brow of the hill, where two roads cross. I have attended several of these meetings, and there was one held a few days ago for letting the herbage in the lanes. Some twelve or fourteen years since the ratepayers of the hamlet were anxious to widen one of these roads which was dangerously narrow. A cottage and a blacksmith's shop had to be bought, a wall had to be built, and several other things done, all of which were arranged for at a series of five or six meetings at which I was present. Yaddlethorpe Hill was until 1854 a steep and dangerous place. In that year my father induced the ratepayers of the hamlet to cause the road to be lowered, and I well remember being in attendance on him (I was not then a ratepayer in Yaddlethorpe myself) at several meetings on the accustomed spot to arrange about the contributions, who was to do the carting, &c.; for the work was done, not by the surveyors of the highways out of the ordinary parish funds, but by a "by-rate," levied according to the notions of justice of the folk who were at the meeting. I need not, of course, say that the resolutions of this informal body had no legal force or virtue, but I never heard of their being disregarded. At the time of the Bottesford and Yaddlethorpe enclosure, in the last decade of the eighteenth century, the votes of the people as far as Yaddlethorpe was concerned were taken in the old accustomed place. I have some memoranda about this in the handwriting of my grandfather, who was present, but I cannot find them at this moment.

I think the reason why this "four cross roads" has been chosen as a place for public assembly for the transaction of business must be evident to any one who knows the spot and its manorial history. The greater part of Yaddlethorpe is in the manor of Bottesford, but a portion of it is in the manor and soke of Kirton-in-Lindsey. Now I apprehend that if in former days the tenants of one manor had gone to attend a moot within the boundaries of the other, the lord of such tenants would have considered it a grave offence, meriting imprisonment, or at least a smart fine. This spot on the hill was the one place in the hamlet where the people could conveniently meet without fear of incurring the anger of their respective feudal superiors. The line dividing the manor of Bottesford from that of Kirton-in-Lindsey runs at this point, and for some distance westward, down the centre of the highway, so that every inhabitant of the place could be present at the assembly without going out of his own lord's domain.

EDWARD PEACOCK.

MRS. HENRY MACKARNES.

THE death of this amiable and accomplished lady, whose "Trap to Catch a Sunbeam" brought her at once into notice more than thirty years ago, took place on the 6th inst. at Margate. Thither she had gone from her home at Clapham

to recruit her health, which had been for some time declining, and had never recovered after the loss of her much-loved father last year.

Mrs. Mackarness was the younger of the late Mr. Planché's two daughters, ladies well known in their early days and especially admired for their musical and vocal powers. Imbued with a love of literature by her father, Mrs. Mackarness found in the writings of Charles Dickens an incentive to dwell upon such subjects as his masterful pen handled. Although her first published books, "Old Jolliffe" and its "Sequel," the latter announced to be by "the Spirit of a Little Bell awakened by the Chimes," might be thought by some to indicate an antagonism to the general tendencies of the great author, such was not the case; for, although disagreeing with the peculiar views enunciated in "The Chimes," Mrs. Mackarness always held his works in the highest regard, and was never tired of referring to them, modestly avowing at the same time that the admiration of his genius had inspired her with the hope that she might be able humbly to follow in his steps, and thereby do some little good in attempting to soften the oftentimes suffering condition of her poorer fellow creatures.

This feeling is evident in all her productions, and there are few writers since Miss Edgeworth's time who have been so successful as Mrs. Mackarness in pointing out the value of domestic virtues. It is from the wholesome character of its teaching that "A Trap to Catch a Sunbeam" will live in the hearts of its many readers for years to come, and preserve the name of its writer. By the untimely death of her husband, the Rev. Henry S. Mackarness, some twelve years since, a large family was left unprovided for, and she encountered many sorrows and troubles. She was fifty-five years of age at the time of her death.

Literary Gossip.

ON this side of the water Messrs. Longmans will publish Mr. Jefferson Davis's "Rise and Fall of the Confederate Government." The book, as some of our readers are aware, is a defence of the action of the Southern States. The author, from his official position, claims to have known much of the motives and acts of his countrymen immediately before and during the war of 1861-5, and he has sought to furnish material from which the future historian may be able to investigate the causes, conduct, and results of the war. The book will be published immediately in two volumes, and will contain numerous portraits, engraved on steel, of the Southern leaders. An immense demand is anticipated for the volumes in the United States.

THE report to be read at the annual meeting of the members of the London Library next Monday will show the steady progress of this useful institution. Part of the debt contracted for the purchase of the freehold two years ago is already paid off. The number of members has increased, and although nearly twelve hundred pounds have been spent in the purchase and binding of books, apart from the working expenses of the library, there is a surplus of receipts over expenditure. The additions to the shelves amount to 2,700 volumes and 150 pamphlets. The committee express deep regret at the loss sustained by the society in the deaths of Mr. Carlyle and Mr. James Spedding, who were both principally concerned in originating the library, and had both assisted in its management from the period of its foundation in 1840. The Earl of Carnarvon will propose from the chair

Lord Houghton as President, and Mr. Tennyson as Vice-President.

MRS. MACKNESS has left behind her a manuscript volume which will form a species of supplement to Mr. Planché's reminiscences. It will be published under the editorship of an old friend of her father and herself, Mr. Dillon Croker.

MR. GEORGE SAINTSBURY writes:—

"As I have undertaken the editing of a new issue of Scott's 'Dryden' for Mr. Paterson, of Edinburgh, I shall be very much obliged if you will give me space in your columns to ask all persons interested in literature who possess either unpublished letters of the poet or other matter which they think should find a place in a complete edition to communicate them to me." Mr. Saintsbury's address is 12, Edith Road, West Kensington, W.

MESSRS. IBSTISTER & CO. will shortly publish a series of volumes under the title of "English Political Leaders." They will be uniform in size, price, and appearance. The first list of these works will consist of the following twelve biographies: Peel, Canning, Palmerston, Pitt, Fox, Bolingbroke, Gladstone, Russell, Lord Beaconsfield, Burke, Melbourne, and Chatham. The first volume, 'Sir Robert Peel,' by Mr. G. Barnett Smith, will appear in the course of a few days. It will be the object of these books to condense within a reasonable compass everything of importance in each statesman's career; and while the biographical interest will be sufficient, it is hoped, to attract general readers, the historical element is to be so handled, if possible, as to make the volumes useful in schools.

M. RENAN writes to a Correspondent:—

"La première livraison du 'Corpus,' contenant la Phénicie et Chypre, paraîtra dans six semaines. Quand à mon 'Marc-Aurèle,' je l'ai remis à l'automne prochain. Je suis accablé de travail en ce moment."

MESSRS. SAMPSON LOW & CO. announce the forthcoming publication of 'James Woodford, Carpenter and Chartist,' by the Rev. Henry Solly, being recollections of the Chartist agitation from 1837 to 1848, with a working-man's experiences, private, social, and political, during that period. The writer's long acquaintance with the habits, wants, and views of the working classes should render him a trustworthy witness in regard to such questions.

It is proposed to issue a series of small grammars of Oriental languages under the editorship of Prof. E. H. Palmer. He will himself compile the Arabic, Persian, and Hindostani grammars.

In summing up the case *Dicks v. Yates* on Tuesday last, in reference to copyright in the title of the novel 'Splendid Misery,' which was claimed by the plaintiff, the Master of the Rolls said that in his opinion there could be no copyright in the title, which it appeared had been used for a book published eighty years ago. Lord Justice James stated his opinion to be that "there could be no copyright in the title or name of a book," and Lord Justice Lush apparently concurred in that opinion. This is certainly not the view hitherto held by publishers.

We are glad to learn that Mr. E. D. Butler, of the British Museum Library, has been elected a Corresponding Member of the Hungarian Academy of Sciences, in recognition of his devotion to Magyar lan-

guage and literature; and that Dr. Caulfield, the editor of the Council Book of Youghal, has been named a Corresponding Member of the Spanish Academy of History.

A CAREER of great promise has been cut short by the death, on the 18th of this month, of Mr. Alfred Barratt. Mr. Barratt was born in 1844, and was educated at Rugby School. His Oxford career was of unique distinction; he was scholar of Balliol College, obtained five first classes in different schools, and was subsequently elected Fellow of Brasenose College and Eldon Law Scholar. In 1869, soon after leaving the university, Mr. Barratt published a volume entitled 'Physical Ethics,' a work showing great subtlety and acuteness of analysis, power of applying the results of mathematical, psychological, and historical studies, and, above all, thorough fearlessness in accepting any conclusions, however startling at first sight, which fairly follow from principles. Mr. Barratt's later articles on philosophical subjects showed that his interest in speculative questions was not lost on his entrance upon the practice of the law. For the last few months of his life he was one of the Secretaries of the University of Oxford Commission, having succeeded to the post vacated by the lamented death of Mr. T. F. Dallin. His loss is deeply felt by friends who united in appreciating the rare combination of qualities, both of mind and character, which won their admiration and affection.

THE subject of an international copyright between China and Japan is now under consideration. Chinese authors complain that their works are not only printed in Japan, but that cheap editions of them are imported into China and sold to their detriment. Indeed, Japan stands in relation to China on this head in almost the same position as the United States do to this country. It is worthy of note that Chinese authors have perpetual copyright in their productions, and that any infringer of an author's rights is punished by receiving a hundred blows and being transported for three years.

THE question of newspaper copyright is at present occupying the attention of the Indian Government. It is complained that great hardship has occasionally been inflicted on the proprietors of newspapers by the fact that telegrams procured by them at much expense from Europe have been transmitted to distant parts of the country, and published there before the journals in which they originally appeared could arrive.

At the sale of the library of the Comte de Ganay in Paris the other day the following rare books were sold:—Rabelais, edition 1711, in 5 vols., with full margins, 14,000 fr.; another, containing the third and fourth books of Pantagruel, in the original edition, 14,600 fr.; a Molière, 1675, 6 vols., 2,750 fr.; 'Daphnis et Chloé,' 1718, bound by Pasdeloup, 2,950 fr.; 'Manon Lescaut,' 1753, 2 vols., 3,450 fr.; the famous 'Évangélique de Charlemagne,' dating from the end of the tenth century, 30,100 fr.

MESSRS. HURST & BLACKETT will shortly publish 'A Visit to Abyssinia: an Account of Travel in Modern Ethiopia,' by Mr. W. Winstanley, late 4th (Queen's Own) Hussars. A new novel entitled 'Reseda,' by Mrs.

Randolph, will be published in June by the same firm.

THE Delegates of the Clarendon Press will publish shortly, in the "Aneclota Oxoniensis," the 'Passio et Miracula Beati Olavi,' edited with an introduction and notes, from a vellum MS. in the library of Corpus Christi College, Oxford, by the Rev. Frederick Metcalfe, Fellow of Lincoln College, and author of 'The Englishman and the Scandinavian.' This MS. is a contemporaneous transcript of the Latin twelfth century original, and contains all the Latin of the fragments published by the Bollandist Fathers, and all the matter of the Old Norse homily on St. Olaf, published by Prof. Unger at Christiania, and hitherto supposed to be a complete work. Besides this it contains several additional sections which prove the author to have been Eystein or Augustinus, second Archbishop of Trondjem (1161-1188), the builder of Trondjem Cathedral, who lived for three years in banishment in England. Last autumn a conjectural restoration of the original Latin work was published by Prof. Gustav Storm in the 'Monumenta Historica Norvegiae,' but he was then unaware of the existence of the MS. brought to light by Mr. Metcalfe. The forthcoming publication, therefore, which will contain some twenty-seven sections more than Storm's scholarly reproduction, will rank as the *editio princeps* of the entire work. It may be added that the MS. was formerly the property of Fountains Abbey, which had a colony of monks in Norway, established in the monastery of the "Valley of Light" on a fiord near Bergen. It is bound in seal-skin, and it has been surmised that it was sent from the Valley of Light to Fountains. But more probably it was a present from the archbishop during his stay in England.

DR. W. WRIGHT's edition of the Arabic poems ('Nakaid') of Gazir and Al-Ferazdak will appear in the 'Bibliotheca Indica,' published by the Asiatic Society of Bengal.

PROF. J. P. POSTGATE and Mr. C. A. Vince, Fellow of Christ's College, Cambridge, are engaged upon a much-needed work, a 'Dictionary of Latin Etymology,' which will be published by Messrs. Macmillan & Co. It is intended to embody in an intelligible form the results of the most recent research, and will be preceded by an introduction giving an account of the laws of Latin derivation.

THE annual convocation of the Punjab University College took place on the 26th of April. The report for the previous year shows continued progress. Though the main objects of the college are the diffusion of European science, through the medium of the vernacular languages of the Punjab, and the encouragement of the study of Eastern classical languages and literature, the number of English arts candidates has increased in ten years from 68 to 239. Since 1871 the candidates in all faculties have been 3,908. In a speech on the occasion the Lieutenant-Governor of the Punjab stated that the objection hitherto urged against raising the college to the status of a university, namely, that the standard of the examinations was not sufficiently high, had now been overcome, as the tests had been made equal in difficulty to those of any university in India.

THE death is announced of M. Duvergier de Hauranne, the historian of parliamentary government in France.

'SAM'S SWEETHEART,' a new novel by Miss H. B. Mathers, author of 'Comin' thro' the Rye,' will be published early in July by Messrs. Remington & Co. A new novel entitled 'Passion Flowers,' by Mrs. Alexander Fraser, author of 'Guardian and Lover,' &c., will shortly be published. Mr. Barnett Smith is writing a novel entitled 'Mercy Deane,' which will commence running in the weekly edition of the *Manchester Examiner* on the 18th of June.

THE death is announced of Mr. George Mills, author of the 'Beggar's Benison' and other novels and sketches. Mr. Mills, who died at Glasgow, in his seventy-fourth year, was the proprietor of the *North Star* evening newspaper, which appeared in Aberdeen some years ago.

A DEPUTATION of Portuguese men of letters and journalists is attending the Calderon festival, and a strong body of students from Coimbra are also present.

WE are glad to announce that Prof. B. Pünzel, of Jena, intends to bring out a yearly volume, under the title of *Theologisches Jahressbericht*, on the same model as the *Historisches Jahressbericht*. The first volume will appear in April, 1882, and will contain the bibliography of the theological literature of the year 1881.

In the first examinations of the new Victoria University, which are to be held soon, the following external examiners will take part: in classics, Rev. R. Burn; mathematics, Dr. J. Hopkinson; physics and chemistry, Prof. Rücker; philosophy, Prof. G. C. Robertson; biology, Dr. M. Foster; history and law, Prof. Bryce. For next session, in which other examinations than the preliminary will be held, a considerable addition will be made to the number of external examiners, according to the rule that for each independent subject there shall be at least one external examiner. The complete scheme of regulations is now being printed.

SCIENCE

NEOLITHIC IMPLEMENTS AT ACTON.

21, Notting Hill Square, May 21, 1881.

It may interest your readers to know that I discovered last week, on the surface of a field south of the Priory at Acton, an abundance of neolithic implements precisely similar, as regards form, type, size, and material, to those which occur so abundantly in the neighbourhood of Beer and Sidmouth, in Devonshire. They occur also on a large field on the hill at Acton west of the Willesden Railway, and are formed of grey or black chalk flints, which (on the implements) have been imported. On a field south of the Priory I found a flat, circular, grey, quartzite beach pebble, derived possibly from the Bunter conglomerate of South Devon—similar to those of the Dorsetshire and Devonshire coasts. Such pebbles are of frequent occurrence on the surface of the fields in the neolithic districts of Beer and Sidmouth, and have been used as hammer-stones and missiles. The association of this pebble with implements so like in every respect to those of South-east Devonshire is very remarkable.

The occurrence of palæolithic implements in the drift of Acton has been known for some years. They occur in remarkable abundance in the high-level gravels of this locality, as well as in the low-

level gravels of Hammersmith; and one cannot fail to find in newly spread gravel examples of flakes, scrapers, drills, &c., and occasionally larger implements. A series of the neolithic implements of Acton I purpose depositing in the Jermyn Street Museum. Their discovery at this locality confirms the conjecture I had formed that neolithic implements might occur in the Thames Valley, from having found implements of neolithic type in the drift, into which they may have got washed.

SPENCER GEORGE PERCEVAL.

THE TOWYN SLATE.

NEARLY two years ago a slate tablet was discovered at Towyn, in North Wales, which on examination was found to be covered with definite figures, systematically arranged, as shown in the enclosed photograph. With the aid of a reading-glass it will be seen that the outlines forming the figures have been cut or engraved by some sharp instrument, and are not mere scratchings on the surface. The figures vary in form, though one type predominates, which has been pronounced by archeologists of eminence, without any prompting from me, to resemble very closely a hatchet head or celt. It will be remembered that both Mr. Fergusson and the late Sir William Wilde state that celts are engraved on stones in Brittany. Several other forms can in like manner be identified by comparative ethnography. But it is difficult for persons little acquainted with outline drawing, and with no power to conceive "mental images" of things known only to them by description, to realize resemblances.

When the slate was exhibited a few days back at Burlington House, as the matter had not been placed on the notice paper, few antiquaries specially versed in archeology were present, and the question regarding the correctness of the identifications was left an open one. The slate will be exhibited at the Royal Archaeological Institute on Thursday next, when full opportunity will doubtless be afforded for the consideration which this curious relic appears to deserve.

Circumstances to which I will not now further allude induce me to ask you to have the goodness to insert this communication in your journal for this week.

J. PARK HARRISON.

ANTHROPOLOGICAL NOTES.

COLOUR blindness and other similar imperfections of vision are believed to be on the increase among us, and the Anthropometric Committee of the British Association are taking steps to obtain statistics on this curious question. Mr. Charles Roberts, F.R.C.S., the author of the useful 'Manual of Anthropometry,' has prepared for the Committee a little handbook on 'The Detection of Colour Blindness and Imperfect Eyesight' (Bogue), which furnishes tests so simple and easy that their application may be expected to become almost a parlour pastime. Dr. Daae, of Berlin, has given permission to reproduce his table of coloured Berlin wools, which are ingeniously arranged on a sheet of perforated cardboard in the cover of the little book, so that the tests may be applied at sight even by an examiner possessing no technical skill. The wools are displayed in ten lines, two of which are different shades of a single colour and the others mixed colours. If the person whose sight is tested at once discovers this and correctly states it, his colour sense may be considered good. If his mistakes are in lines 1, 2, his imperfection is blue-yellow blindness; if in lines 3, 4, green blindness; if in lines 5, 6, 9, red blindness. Instructions for other tests upon Holmgren's method are given. Test-types for determining the quality of eyesight and for detecting astigmatism are also furnished. Observations in the United States and on the Continent have shown that colour blindness exists in one male in twenty-five. If the same proportion prevails

in this country, there must be many persons affected by it who are wholly unconscious of the defect. The subject is also being rendered popular by Mr. Brudenell Carter's Cantor Lectures at the Society of Arts.

An Anthropological Society has been established at Lyons, with M. Chantre as secretary-general. That city already possessed an anthropological museum, and a chair of anthropology at its Faculty of Sciences. The new Society, therefore, has every promise of success. The inaugural meeting took place on the 11th of February last.

M. Chantre contributes to the *Revue d'Anthropologie* a paper comparing the artificially deformed crania found since 1871 at Samthavro in Georgia with others from a tumulus at Corveissiat in the Jura, and arguing from the nature of the objects with which they are associated in both cases that they belong to the epoch called the first age of iron.

Signor Pigorini has made his first report to the Minister of Public Instruction in Italy on the National Prehistoric and Ethnographic Museum of Rome, founded in 1876. Among the recent acquisitions is a human skeleton, discovered with flint weapons at Sgurgola, in which some of the bones of the skull and the points of the weapons had been coloured red at the time of the interment, showing that it was a skeleton that had been buried after the removal of the flesh. The discovery belongs to the period of the first use of bronze.

GEOGRAPHICAL NOTES.

IN his anniversary address to the Royal Geographical Society on May 23rd, Lord Aberdare mentioned as among the more noteworthy contributions to our knowledge of Asiatic geography a yet unpublished paper on a recent journey in the western part of Szechuen, by Mr. E. Colborne Barber, Chinese Secretary of Legation at Pekin. It is illustrated by a series of route-maps, beautifully drawn by the author, and is considered by competent judges quite worthy to rank by the side of the geographical work of Richthofen, Gill, and other European travellers who have done so much during the last decade in the same region.

The Royal Geographical Society have just published a 'General Index' to the fourth ten volumes of their *Journal*.

The Department of MSS. in the British Museum has just acquired a Portuguese manuscript Portolano, the execution of which is of unusual beauty. It is the work of the celebrated hydrographer of Goa, Fernão Vaz Dourado, and the date of 1573 has been assigned to its production. It is entitled "Universalis et integra totius orbis Hydrographia ad Verissimum Luzitanorum traditionem descripicio. Ferdinando VA. Este livro fes Fernão Vaz Dourado." At the beginning of the book are the royal arms of Portugal and a representation of the martyrdom of St. Sebastian, beautifully illuminated in charming colours by a Portuguese artist, and probably one of the finest examples of this style of the native art. This picture has been considered to be intended as a delicate act of homage to the monarch of that time, Dom Sebastião. There is another example of this Portolano, somewhat different in detail, in the Lisbon archives.

ASTRONOMICAL NOTES.

SWIFT's comet (a, 1881) has gone south. Notices of it have been sent to the Cape and to Australia, where it may, perhaps, be followed after its emergence from the evening twilight until about the first week in July. Dr. Oppenheim, of Berlin, and M. Bigourdan, of Paris, have both calculated the elements of its orbit, by which it appears that it was in perihelion about the 21st inst., at the distance from the sun of about 0'58 in terms of the earth's mean distance. Its greatest apparent brightness (which would be at the beginning of the present week) did not exceed twice that at the time of discovery

on May 1st. It is now becoming continuously fainter, and by July 9th will be reduced to the fifth part of the amount of light which it had at that time. The elements do not show any close resemblance to those of any comet whose orbit had been previously computed.

M. Bigourdan succeeded in carrying on his observations of Pechile's comet (f, 1880) at Paris until quite the end of March, but found it on the last two days of that month "d'une extrême faiblesse, quoique le ciel parût très pur." Its place on March 31st was R.A. 0° 54' 21", N.P.D. 50° 12'. He states that he was anxious to follow it as long as possible on account of the analogy between the elements of its orbit and those of the great comet of 1807, for which a very long ellipse had been assigned.

Nos. 3, 4, and 5 of *Urania* contain a very full and interesting résumé of the progress of astronomy during the year 1880, written by the editors, Dr. Copeland and Mr. Dreyer. The Rev. S. J. Perry, of Stonyhurst College Observatory, has a paper in the last of these numbers on the appearance of the sun's chromosphere in 1880, his results for the year (in which he remarks that the prevalence of cloudy weather, especially during the summer months, diminished very materially the value of the series of observations) leading to the conclusion that the solar forces had "increased greatly in activity." This is especially shown by comparing the mean height of the prominences during the first three and the last three months of the year.

SOCIETIES.

ROYAL.—*May 19.*—The President in the chair.—The Right Hon. W. E. Gladstone was admitted into the Society.—The following papers were read: 'On Discontinuous Phosphorescent Spectra in High Vacua,' by Mr. W. Crookes; 'Molecular Magnetism,' by Prof. Hughes; 'On the Identity of Spectra Lines of different Elements,' by Profs. Livingstone and Deward; 'Observations concerning Transplantation of Bone,' by Dr. W. MacEwen; and 'Experimental Determination of the Velocity of White and of Coloured Lights,' by Messrs. Young and Forbes.—The Society adjourned over Ascension Day and the Whitsunday recess to Thursday, June 16.

GEOGRAPHICAL.—*May 23.*—Anniversary Meeting.

—Right Hon. Lord Aberdare, President, in the chair. The following gentlemen were elected Fellows: Le Baron de Lühdorf, Col. W. F. Goldsworth, Lieut. W. U. Moore, Lieut. Hon. F. C. Vereker, Messrs. A. J. Burness, W. A. Browne, E. S. Delmege, J. E. Day, E. H. Harris, E. Shootbridge, W. Tebby, and F. Wagstaff.—The Founder's Medal for the Encouragement of Geographical Science and Discovery was awarded to Major Serpa Pinto, for his remarkable journey across Africa, from Benguela to Natal, during which he explored nearly 500 miles of new country, defined the fluvial systems of the southern slopes of the Benguelan highlands, and fixed the position of numerous places by a series of astronomical observations.—The Patron's Medal was awarded to Mr. B. L. Smith, for having, in a steamer built and fitted at his own expense, for the purpose of Arctic exploration, made important discoveries along the south coast of Franz Josef Land; and for his previous geographical work during three former expeditions, also equipped by himself, along the north-east land of Spitzbergen.—The annual Geographical Medals offered by the Society to the chief public schools were then presented to the following successful competitors:—Physical Geography: Gold Medal, R. Galbraith, Reid, Dulwich College; Silver Medal, S. Edkins, City of London School. Political Geography: Gold Medal, T. Brooks, London International College; Silver Medal, C. T. Kuans, Dulwich College.—It was announced that the subject for the examination in 1882, both in physical and political geography, would be Australia (excluding Tasmania).—The following gentlemen were elected as Council and Officers for 1881-2:—President, Right Hon. Lord Aberdare; Vice-Presidents, Sir R. Alcock, Major-General Sir H. C. Rawlinson, Sir H. G. Barkly, Sir B. H. Ellis, F. Galton, and R. H. Major; Treasurer, R. T. Coats; Trustees, Lord Houghton and Sir J. Lubbock; Secretaries, C. R. Markham and D. W. Freshfield; Foreign Secretary, Lord Reay; Council, J. Ball, Sir T. F. Buxton, Right Hon. Lord Cotesloe, Capt. F. J. O. Evans, J. Ferguson, Right Hon. Sir H. Bartle E. Frere, Col. H. H. Godwin-Austen, Col. J. A. Grant, J. K. Laughton, S. P. Low, Capt. Sir G. S. Nares, Admiral Sir E. Ommanney, Col. Sir L.

Pelly, Major-General C. P. Rigby, Major-General A. L. F. Pitt-Rivers, Lord A. Russell, General R. Strachey, Sir R. Temple, Lieut.-General Sir H. L. Thullier, Sir H. C. Verney, and Col. H. Yule.

BRITISH ARCHAEOLOGICAL ASSOCIATION.—*May 18.*—The Rev. S. M. Mayhew in the chair.—The further discovery of Roman arms in King's Arms Yard was announced by Mr. R. E. Way.—An ecclesiastical seal, hitherto unpublished, was exhibited by Mr. W. S. Smith, who also contributed a collection of drawings in Wales.—Mr. L. Brock described a mould for casting 'pilgrims' signs recently found in Liquorpond Street.—The Chairman exhibited two remarkable figures in oak found in London, and several other objects of Saxon and later dates.—Mr. C. Sherborn described a dagger of historic interest, since, from its inscription, it was one of those used by the twenty-five men who banded themselves together to avenge the murder of Sir E. Godfrey in 1678. The appearance of the weapon confirmed the date.—Mr. W. Myers exhibited a large collection of antiquarian objects of considerable beauty and value. Among these were a gold *zef* from Zanzibar, covered with ornamentation very similar to ancient Eastern work although the article was of late date, a gold statue of Brahman, some Irish ring money of the same material, which from the twisted appearance was probably but the goldsmith's mode of keeping his gold in convenient form for other purposes, a fine series of Egyptian articles, worked cones from Cissbury, and many flint implements from Thebes and from Gourna in the desert, a locality which has not yet been noticed as having yielded these prehistoric evidences of the existence of man. The articles exhibited were brought by Mr. Myers from the localities named, and were described in detail.—A paper was then read by Dr. Rhine on certain figures of wood, confessedly of remote antiquity, which have been found in Britain, Brittany, &c., at various periods. The author referred to the importance of the comparison of antiquities found in one country with those from elsewhere, and proceeded to point out the remarkable analogy between a wooden figure found at Newton Abbot, twenty-five feet from the surface, a Bolivian figure found in a serpent mound, and another, also of wood, of Astarte, found in Brittany. Reference was also made to a rude wooden figure of the Virgin, said to have been found at Mont St. Michel, another which is believed to have come over with the Holy House of Loreto, and a third in a convent at Minorca, a well-known Phoenician settlement.

NUMISMATIC.—*May 19.*—J. Evans, Esq., D.C.L., President, in the chair.—Mr. F. Latchmore was elected a Member.—Mr. A. Grant exhibited four tetradrachms, a drachm, and a hemidrachm of Helioeces, king of Bactria, showing variations in the king's portrait; also five copper coins of the Sakas of which the obverses were imitated from the money of Helioeces.—Mr. Durlacher exhibited a set of the different types of Queen Anne's farthings, all in fine condition.—The Rev. C. Soames exhibited three small silver ancient British coins and one copper, the last mentioned having on the obverse a boar and on the reverse a cock.—Mr. Krumbholz exhibited seventeen silver pennies of Edward the Confessor, of various types, mints, and moneys, including two varieties of the sovereign type.—Mr. H. S. Gill read a paper on some seventeenth century tokens of Devonshire not described in Boyne's work.—M. H. Sauvaire communicated an article on an unedited *fel* of a prince of Sejestan of the second branch of the Saffaride family.

ZOOLOGICAL.—*May 17.*—Dr. A. Günther, V.P., in the chair.—The Secretary read a report on the additions made to the menagerie during April. Special attention was called to an Indian darter (*Plotus melanostomus*); a female Beisaantelope (*Oryx Beisa*), born in the gardens April 12th, believed to be the first example of this antelope that had been bred in captivity; and a mountain ka-ka (*Vestor notabilis*), from Otago.—Mr. Sclater exhibited and made remarks on examples of four parrots of the genus Chrysotis from various islands of the Lesser Antilles.—Letters and papers were read: from Mr. C. Bock, on the land and fresh-water shells collected in the highlands of Padang, Sumatra, and in the eastern and southern parts of Borneo during his travels in those districts: eight new species were described, from Mr. G. B. Sowerby, jun., on eight new species of shells from various localities, by Mr. W. A. Forbes, on the anatomy and systematic position of the Jacanas (Parridae), which he showed were in no degree related to the rails, but form a separate group, to be placed amongst the plovers and allied birds (Limicola); the author also called attention to the peculiar form of the radius in the genus *Metopidius*, which is not developed in the other genera of this group.—from Mr. L. Taczanowski, on a new species of weasel from Peru, proposed to be called *Mustela*

Jelskii, after its discoverer,—from Mr. W. F. Kirby, on the hymenopterous insects collected in Socotra by Prof. B. Balfour: of these two were apparently new to science,—and from Mr. F. Day, on the range of *Apogon Elliotti*.

CHEMICAL.—*May 19.*—Prof. Roscoe, President, in the chair.—The following papers were read: 'On Ammonium Nitrite and the Reaction between Hydrogen and Nitric Oxide in the Presence of Spongy Platinum,' by Mr. L. T. Wright. The author has repeated the experiments recently made by Mr. G. S. Johnson, who stated that the synthesis of ammonia was effected by passing hydrogen and nitrogen over heated spongy platinum. The author states that the nitrogen was contaminated with nitric oxide. The substance used by Mr. Johnson, ferrous sulphate solution, for freeing the nitrogen from nitric oxide, does not completely absorb that gas. When pure nitrogen, obtained by the action of potassium hypobromite on ammonium chloride, or by passing the nitrogen evolved by heating ammonium nitrite through an alkaline sulphite, was used, no ammonia was formed. Hydrogen reacts upon nitric oxide in the presence of cold spongy platinum to form ammonia.—'On the Synthetic Production of Urea from Benzol, Ammonia, and Air by the Action of Heated Platinum,' by Mr. E. F. Herrou.—'On a Proposed Volumetric Method for the Ready Estimation of a Soluble Sulphite and free Sulphurous Acid, or of free Sulphurous and Sulphuric Acids, even in the Presence of Sulphates,' by Mr. O. V. Pisani.—'On the Identification of Crystallized Alkaloids by the Microscope and the Use of Polarized Light,' by Mr. A. P. Smith.—'On the Colour Properties and Colour Relations of the Metals of the Iron-copper Group,' by Mr. T. Bayley.—'On the Effects of the Growth of Plants on the Amount of Matter removed from the Soil by Rain,' by Mr. E. W. Prevost.—'On the Action of Rain on Cinnamic Ether,' by Mr. F. Hatton.

METEOROLOGICAL.—*May 18.*—Mr. G. J. Symons, President, in the chair.—Messrs. D. W. Barker, B. Jumeaux, W. Oelrichs, H. Porter, W. Roper, and Rev. G. R. Wynne were elected Fellows.—The following papers were read: 'Comparison of Robinson's and Osler's Anemometers, with Remarks on Anemometry in General,' by Mr. R. H. Curtis. The author in this paper gives a very clear statement of the present state of anemometry, and points out the defects in Osler's and Robinson's anemometers, which are the chief forms of recording instruments used in this country.—'Notes on Waterspouts observed at Cannes in January or February, 1872,' by the Hon. F. A. R. Russell.—'On some Swedish Meteorological Observations in connexion with the Return of the Seasons,' by Mr. A. Beazley.

PHILOLOGICAL.—*May 20.*—Anniversary Meeting.—A. J. Ellis, Esq., President, in the chair.—The President read his annual address, principally on spelling reform.—The following Members were elected as the Council for 1881-2: President, A. J. Ellis; Vice-Presidents, The Archbishop of Dublin, Dr. W. Stokes, Rev. Dr. R. Morris, Dr. J. A. H. Murray, H. Sweet, and Prof. A. G. Bell; Ordinary Members of Council, H. Bradshaw, E. L. Brandreth, Prof. Cassal, C. B. Cayley, R. N. Cust, F. T. Elworthy, E. R. Horton, H. Jenner, Dr. E. L. Lushington, Prof. R. Martineau, Rev. J. B. Mayor, W. R. Morill, J. Peile, Prof. Postgate, Prof. Rieu, Rev. A. H. Sayce, Prof. Skeat, Dr. E. B. Tyrol, H. Wedgwood, and Dr. R. F. Weymouth; Treasurer, B. Dawson; Hon. Sec., F. J. Furnivall.

ANTHROPOLOGICAL INSTITUTE.—*May 10.*—Major-General A. Pitt-Rivers, President, in the chair.—Mr. Hyde Clarke exhibited a number of stone implements collected by Mr. P. Kerameus, of Smyrna.—Lieut.-Col. R. G. Woodthorpe read a paper on the wild tribes of the Naga Hills.—Prof. G. D. Thane read a paper on some Naga skulls.

HISTORICAL.—*May 19.*—Adjourned General Meeting.—Lord Aberdare, President, in the chair.—The meeting was convened for the purpose of receiving the Report of the Committee of Inquiry and the Report of the Council.—Dr. Rogers, the late secretary, spoke at some length in defence of his administration of affairs.—Ultimately the report of the Committee was received and that of the Council adopted with only seven dissentients.—A motion "That the resignation of Dr. Rogers be not accepted, and that he be appointed secretary and historian of the Society," was negatived on a show of hands, only ten hands (including Dr. Rogers's) being held up for it.

ARISTOTELIAN.—*May 23.*—S. H. Hodgson, Esq., President, in the chair.—Mr. S. Oliver read a paper 'On Hamilton and Mansel,' which was followed by a discussion.

him, unprecedented action, energy, and movement among the figures, and a good, bright, out-of-door effect of daylight. The highest efforts of Mr. Holl's ability, feeling, and skill appear in the face of the faded young woman, sister or mistress, who trudges gaily and almost hysterically at the side of a gaunt soldier, on whose arm she hangs, undecided whether to laugh or cry.—*Before Nasby* (515), by Mr. L. J. Pott, might well have been hung to match Mr. Lucas's 'Charles I. before Gloucester.' It is the work of one who has hitherto done better. It illustrates the legend that the "White King" was beaten at chess before the battle that decided the war. The design is commonplace, but there is considerable movement and some character in the figures severally; too much cleverness is recognizable in the treatment of the faces and draperies. Facile in all ways, this picture has betrayed its painter, and its triviality is obvious. The figure of the king is good, that of his antagonist is better painted.—*Un Gage d'Amour* (1365), by Mr. E. B. Leighton, bright, solid to hardness, neat to isolation of tints and a metallic texture, is the reverse of Mr. Lucas's or Mr. Pott's productions. A lady adjusts a crimson scarf about the helmet of her lover, and he looks on at the operation. Here is no subject; nothing is to be told. The armour and the hands have been most carefully drawn and capitally painted in a German manner, which needs *élan* and the charm of masterly ease to move us with its technique. The faces have been studied with rare care, and are as creditable to the painter in expressive pathos as in execution. But they do not move us a bit. On the other hand, praise is due to a sound example, for the author of which our respect increases the more we look at it. The shadows are blackish; the colour is somewhat cold. The monotonous brown of the half tints deprives us of much pleasure in a very respectable work, an example of creditable studies and well-sustained carefulness.

We may now turn to a group of *genre* pictures. No. 106 Mr. J. W. Waterhouse calls *Rival Roses*. In colour, treatment, and sentiment it is entirely French. A damsel in a rose-coloured dress leans over the garden wall of an Italian house of Roman type, and by means of a scarf attached to its handle draws up a basket of roses from the hands of a flower-seller dressed in blue who stands in the street. It is a warm, graceful, and pleasing example, with a scientific arrangement of colour and light.—"Good night, father!" (121) is the best of Mr. J. Clark's contributions of the year; in pathos, and even in design, it strongly reminds us of a larger and very beautiful work with the same subject which Mr. Arthur Hughes painted some years ago with characteristic grace. "Good night" is here supposed to be addressed by a good little girl in her white nightdress to her father, who sits at a cottage door and chops wood for the morning's kettle. Comparing Mr. Clark with himself, the fairest standard for criticism in this case, we find that the general qualities of his picture are the same as those of previous works of his: the painting is a little flatter, thinner, and less solid; the execution is less searching; the draughtsmanship is not beyond challenge (see the foreshortening of the man's forearms, which is incorrect); all the heads are too small.—*Reckoning without his Host* (127) is a subject which is painted at least a dozen times a year here and at the *Salon* (see M. Fichet's 'La Carte à Payer,' No. 881, now in the Champs Elysées). In the English instance a needy cavalier in a red wig is meditating sorrowfully over the bill which has been brought to him after a good *déjeuner*. Technically speaking, this is a better, that is a more searchingly and solidly executed, work than that we have described above by the same artist, Mr. S. Lucas, whose dashing pictures of furniture and *bric-à-brac* are much esteemed in the market. The drawing of the figure merited more atten-

tion; its feet are too small.—The subject of "Pax Vobiscum!" (128) of Count W. von Reichenbach is also by no means new. It is the twentieth example in the exhibition which we might have chosen as a text for comments on the poverty of research, narrowness of observation, and lack of sympathy which the English gatherings, as well as those of Germany and Holland, display when compared with the French *Salon*. Threadbare subjects are not wanting in Paris, but usually some vitalized element gives more or less interest to the treatment of them; often technical charms redeem triviality and conventionality, and even ennoble tameness of conception; for examples take the 'Plus Rien' and 'Ecole de Couture' (1189, 1190) of M. Israels. How often the story of 'Pax Vobiscum' has been told we dare not say. The scene in this instance is the interior of a church, where kneels a lady before the altar in a passion of weeping (?) and prayer; posed at the side are a plump young monk—her lover of past days, we suppose—and his sour-visaged old companion, in brown frocks. The elder man scans the face of the younger. A properly brought up reader will have no difficulty in conceiving the scowling expression of the latter. We have a difficulty in saying of what material the church is constructed; the surface of the picture will do equally well for colourwash or marble. Much dexterity is displayed in light and shade and chiaroscuro.—*Janet Escaped* (144) is one of Mr. Cope's contributions, and has several attractive qualities. It represents a little toy-laden child toddling downstairs from her nursery, while foolish friends look on delighted. The idea is rather pretty, and deserved more scrupulous care in rendering. *Far-Away Thoughts* (510), by the same genial painter, escaped our notice in *Gallery VI*.—*Never to be Forgotten* (143), by Mr. G. Smith, whose cradle picture has been already praised in these columns, portrays with animation and brightness a young lady suffering the pangs of first love and contemplating a locket. Of course she wears ringlets and a white dress daintily adjusted to her contours; the "worm" has not yet begun to gnaw this full-blown rose. The execution is luminous, though rather more painty than solid or pure in colour and handling; the face is expressive and fitted to the subject, the throat is well modelled, the arms are too small and not perfectly foreshortened; the tapestry of the background is cleverly represented.

In *The Farm of the Alhambra* (168) Mr. R. Ansdell has painted animals in a landscape and an ancient gateway with pergolas within, the whole displayed in a somewhat "chalky" sunlight effect, but not without brilliancy. The mules, although they are rather heavily drawn and cold in colour, are excellent in texture, and a large white Syrian goat is as smooth and well combed as if he belonged to a toilette club; a similar excess of neatness is observable in all parts of the picture, and the animals look as if they had just emerged from bandboxes. The solid and careful painting and the conscientious studies of animal characters and actions are extremely creditable to Mr. Ansdell. *Lucky Dogs* (176), although its subject is hackneyed, has much merit. The characteristic neatness of Mr. Ansdell's mode of execution is here suited to the subject, because well-combed spaniels are sleek and curly to their hearts' content; their mistress's head as shown by reflected light is true and natural; it would have gained something if it had looked less like a portrait. *Collecting Sheep in Glen Spean* (214), a larger production of the same scrupulous animal painter, is not so good. A Highland landscape ought not to be deficient in colour or solidity, nor to lack atmospheric tones and tints.—With the contributions of Mr. Ansdell may well be grouped those of Mr. T. S. Cooper, who has had the courage to paint *The Scapegoat* (211)

without reference to that master poem in painting by Mr. Holman Hunt which bears the same name. It would have been wiser to call this picture by another name and omit the red fillet about the horns of this he-goat with the well curried and brushed hide, who stands alone in a very mountainous country and looks about him without concern for the past or the future. Whether or not the scapegoat of the Jewish camp was ignorant of his function or his fate it is no part of ours to inquire; but for pictorial as well as for moral purposes Mr. Cooper was bound to make his animal pathetic and suggestive if he was intended to represent the particular creature indicated by the title of this work. In this Mr. Holman Hunt succeeded most nobly, but our R.A. has not. The latter has, nevertheless, delineated and painted faithfully and with honourable laboriousness a goat which is not much inferior to that of the great picture we have named. In fact, although a little hard and slightly metallic of texture, it is painted in what is otherwise a first-rate manner. It stands bleating among sunny and stony hills, which, barren as they are, bear herbage enough for a legion of his kind. The handling of the hide, the drawing of the figure and of the foreground, rocks, and herbage are of admirable quality. Greater force of light and shade in the landscape would wonderfully improve this picture.—"Man goeth forth unto his work" (179) depicts, in a richly toned landscape of a field, mowers going along a path with their implements. This picture owes too much to George Mason to be quite welcome; but we could have wished Mr. Wetherbee had borrowed the delicate and yet powerful luminosity and solemn chiaroscuro of his prototype.

Mr. J. C. Horsley has painted better pictures than *Life in the Château Gardens at Fontainebleau* (274), which is one of his moralities because, in a hard and whitish light, it shows a *bonne* neglecting her baby charges while she flirts with a man in a blouse, who in turn lets a decrepit old man, whom he ought to be dragging about, sleep in a garden chair. She poises the world, in the shape of an indiarubber sphere, on one hand, and simpers, much to her admirer's delight. A portly abbé passes, and, taking his eyes off his book, fixes them steadily on the girl. The best portion is the deftly painted garden chair.—*Married for Love* (294) is one of the most attractive of Mr. Stone's works. It is very like a pretty scene at a theatre, and might be adapted for a fan. The scene is a garden; beyond the lower foliage rise the red gables of a "Queen Anne" house; the figures are "Queen Anne" of the nineteenth century. There are plenty of orange trees, and roses set in china vases. A discarded son, in a travelling suit, and his young and beautiful bride, in a pink dress and slouching grey hat and drooping feather, approach along a path, and as if "to soft music," to present their offspring to its gouty grandfather. Let us hope they may be forgiven. This work is sure to make an attractive print, as the painter probably knew when he designed his work.

Of Mr. J. R. Herbert's *Return from Egypt* (259) we have already spoken. In the *Flight from the Sword of Herod* (299) the Holy Family pass along in moonlight with the utmost deliberation. The Virgin and Child ride a deplorable ass, and Joseph is a spiritless creature; the Virgin "makes eyes" at vacancy. The moral of the subject is enforced by the black wolf who destroys a lamb in the fold and sends the sheep scampering.—Mr. T. Davidson has painted with genuine pathos, and in a broad and effective but not dimly mode, a subject borrowed from the sick ward in the *East London Hospital for Children* (306). The design is so good as to make us regret that the subordinate figures are not better painted.—*Doubts* (310), by Mr. Fildes, depicts a girl in a white dress seated in a blue garden chair meditating and hesitating. Her expression is capital, and the picture is agreeable in other

respects, but it lacks fibre and solidity. *Dolly* (314), by the same artist, represents a country girl shelling peas in a yellow dish. A plump *morbidæza* and rural graces are well depicted here. The lighting is excellent and the breadth of style and modelling is taking.—There is plenty of movement in Mr. A. H. Tourrier's *Galileo before the Inquisition* (322), and considerable variety in the expressions of Galileo's judges. Still a canvas one-tenth as large would have sufficed for all that is valuable in this praiseworthy picture.—*A Choice Vintage* (327) is by Mr. C. Green, whose cleverness in depicting such subjects has been already proved. It is a capital satirical representation of an English after-dinner scene. The expressions and attitudes, especially those of the tall lean man who sits diffidently on the edge of his chair, are noteworthy. The painting is solid and precise, the tints are defective in fusion; but the effect is broad and the illumination clear and true. The local colour is rich and faithful.—Mr. H. Woods's *Gondolier's Courtship* (334) is a better picture than 'At the Foot of the Rialto' (61), which we have already noticed with pleasure not unalloyed. The figures are very spirited and rather gaudily coloured. The vista of the canal, its buildings and the atmosphere above, as well as the sheeny surface of the water are excellent. The defect of the background is a slight excess of paint.—*Scheveningen, Holland* (346), by Mr. G. H. Boughton, comprises a group of old women trudging along the white sands; a crowd of figures are on the dune behind, further off are the sea and shipping. As a study of warm white and ruddy tints this picture is very good indeed. We recommend to the notice of Mr. Boughton the mode of painting adopted by M. E. Feyen when dealing with subjects such as this, a mode which attains additional silveriness of colour. Another of Mr. Boughton's Dutch studies is his *Dead City of the Zuider Zee* (374), which, by means of a few clean cottages on a little spit of land, represents fairly enough the greater part of the remains of the ancient fishing and trading town of Hoorn, in North Holland. Near trees that grow by a road side certain men and women are steadily trudging along. The picture, notwithstanding the excess of greenish tint which is one of the mannerisms of the artist, is silvery and clear, with suggestions of sunlight and amplitude of air.

Mr. Fildes's *Venetian* (378) is a big young woman with a copper pot and a many-coloured bundle of garments, which, we suppose, she is going to wash. There is more swagger than grace in her movements, the carnations are somewhat painty, the coloration lacks tenderness as well as richness in the local tints. For instance, the almost crude blue of the skirt is accompanied by harsh and hard red and blue in the striped petticoat. We cannot but regret that while displaying so much power Mr. Fildes did not choose for his model a less vulgar, if not a finer, type of woman.—*Nature's Mirror* (355) shows that Mr. F. Morgan's ideas of colour and delicacy of handling are becoming purer and more brilliant. Considerable as is his advance, there is room for him to do more in the same direction. At the side of a wooded pool two somewhat rough country girls are looking at the reflections of themselves in the bright, calm water, part of which is covered by floating lilies and other plants. Excess of pigment and a rough, opaque surface show need of culture on the part of a clever painter.

The First Arrivals (379), a work of Miss A. Havers's, is another woodland scene. Here two rosy little children have begun to feast on cherries, part of a repast laid on the grass for a picnic. Other persons approach between the trees. The baby figures are spirited in design, and they have been nicely executed. Here, again, is excess of paint, and some parts of the accessories are crudely treated.—"Spell

Mediterranean" (381) is Mr. C. E. Marshall's contribution to the class of pictures we are considering. A girl in white with a blue sash, holding a book, stands up and appears puzzled by the long word in question and its complicated consonants. The expression has been carefully studied and successfully rendered, the handling is free and not unsound, the shadows are rather blackish.—Mr. Small is one of the most fortunate of the school of designers whose works may be grouped under the title of "pictorial-newspaper pictures." An excellent specimen of the class is *The Survivors* (385), a rough, bold, and somewhat slovenly painted view of the sea after a storm, while a lifeboat approaches the rigging of a wrecked ship. According to its own standard this is a work of no mean value.—*The Benediction* (422) is the careful and well-studied work of Mr. J. D. Linton. It is noteworthy for excellent painting of armour and some extremely spirited heads, the best of which is that of the man who kneels with a yellow badge on his arm. On the other hand, the design as a whole is weak, and, while formal, not well balanced.

In Gallery VI., the visitor will find several capital pictures, including Mr. O. Weber's *Mid-day Meal in the Open* (429), a plough team and its attendants grouped in a field and dining. The sky is heavy and raw as well as rough. The horses have, on the other hand, been painted with skill and drawn with care. The landscape is simple and natural, but rather uninteresting.—*Burning Weeds* (444), by Mr. A. J. Hook, a picture of clearing land of waste, is bright and sunny.—*The Coral Necklace* (470) of Mr. G. A. Storey shows with freedom and tact a little French girl in blue dress and a red necklace, standing in a simple, graceful pose with both hands behind her. The expression, a subtly natural one, without anything that can be called emotional, is well treated, the carnations are somewhat waxy and opaque, and the execution is smooth to excess. It is possible to challenge the drawing of the features.—In Gallery VII., besides works we have already noticed, the visitor may see Mr. F. S. Walker's *Among Sweet Flowers* (520), a capital vista of a formal garden, with figures walking on one of the paths. This picture is hung too high for us to judge of its finish; we can, however, discover that it is powerfully coloured and bright in illumination, and excellent in general keeping; the large masses of foliage are of striking quality.—In the same room is a triptych by Miss G. Macgregor, called *The Mistletoe Bough* (551-3). In the central portion the chief persons, a lady and her lover, have been excellently designed. Their poses are graceful and their actions dainty. There is so much merit in the picture as to make us regret the artist has not treated her work with uniform care, delicacy, finish, and solidity. The inferior figures are little better than shadows, slovenly in drawing and vacuous in expression. The same must be said of the wing pictures of this group.—In quite another style is the *Quiet* (560) of Mr. J. Tissot, where a lady is seated on a garden bench with a child and a dog, and, according to Mr. Tissot's wont, under a chestnut tree in sunny weather. He has painted as cleverly as ever, and with rare good fortune represented the peculiar effect of light reflected into or, so to say, saturating the shadow in which his figures appear. He has chosen a somewhat superior ideal for the lady's face, which is rather that of a decent-looking shop-girl than a member of the *demi-monde* who had been born and bred in domestic service. The type is not noble, but it is intelligent instead of being merely luscious. The draperies have been treated with due attention; they seem a little hard and flat.

"*Good-bye!*" on the *Mersey* (981), by the same artist, friends waving adieu to a departing crew, although it has animation of design, is not affecting.

One of the capital pictures of this exhibition is M. C. Van Haanen's *Washerwomen, Venice*

(589), a work which at once carries us away from the triviality and feebleness of most of its neighbours. Two handsome Venetians stand at the narrow entrance to an alley opening on a canal. One of them, bare-legged, bare-armed, and dressed in blue, stoops to rinse the last of a heap of garments. She has red hair, and a bright, pure skin of exceptional fairness and plumpness. Her companion, a darker, more fully developed woman, rude and strong in health and frame, stands erect and statue-like, with her feet together, her skirts tucked between her knees, while she adjusts the straps of her white chemise on her tawny shoulders. A bright red kerchief binds her blue-black hair. The picture is in full tone; rich and vivid colours distinguish it, likewise the spontaneity and energy of the actions.—Mrs. Tadema's *Winter* (594) is a powerfully illuminated and coloured snow-piece, where a little boy drives a little girl in a Dutch sledge. It is marked by good and truthful colouring, and right adjustment of the tones of the sledge and the snow.—There is some humour in the faces of the monks in Mr. W. D. Sadler's "It's always the largest fish that's lost" (596).—Mr. Calthrop's *In the Cloister* (1376), though slight and superficial in handling, shows tact in treating architecture and care for the tones of the whole.—M. M. Moreno's *Choir Rehearsal at the Organ* (1406) is powerful, rich, and pictorial.—"In flagrante delicto" (1409), by Miss C. Amyot, is full of spirit and fidelity.—Mr. Topham's large picture, *Renouncing the Vanities by Order of Savonarola* (1423), is crowded with figures and rich in demonstrative expressions well adapted to express somewhat trite ideas of the subject. It is as much a spectacle as a picture, but very far indeed from lacking merits of an attractive and obvious nature.—*In Front of the School* (1429) is by M. É. Frère, who depicts in characteristic fashion groups of boys at play in a snowy street. It is rather slighter than usual, and mannered.

Among the few masterpieces of this exhibition is M. Legros's *St. Jerome* (903), which we have already described at length.—As a spectacular work the visitor will see with pleasure Mr. F. A. Bridgeman's *Funeral Rites of a Mummy on the Nile* (906), a large illustration of costume and ceremonies.—In *The Lych Gate* (912) Mr. T. M. Rooke has used with tact, and painted with skill, an incident which is rather "goody" in itself, and was doubtless suggested by the picturesqueness of an ancient entrance to a churchyard. The painting is fine and sound, the colour, local as well as general, is rich and harmonious, the handling is solid, and the draughtsmanship is first rate.—The last figure picture we have to admire is Mr. Arthur Hughes's graceful representation of lovers parting. This work, *The Sailing Signal Gun* (1005), is especially remarkable for a beautifully designed and delicately painted figure of a charming lady, whose sweet and ingenuous air and expression attract every observer. Her lover is, perhaps, a little demonstrative in expression; the redness of his cheeks is rather more obvious than might be desired or is in keeping with the general coloration of the brilliant, finely lighted effect and the luminosity of the scene, which comprises a garden, the sea, a ship preparing to sail, and a somewhat weak figure of an old lady.

THE INSTITUTE OF PAINTERS IN WATER COLOURS.

THERE are a number of excellent drawings in this exhibition, and we shall notice the most important in the order of the Catalogue. Mr. Aumonier's *Chelsea, from Battersea Park*, (No. 24) is an excellent piece of sunny atmospheric effect. The time is a fine soft and glowing summer evening.—Mr. J. Fulleylove is very happy in his beautiful architectural picture, *A Roman Bath, Nîmes* (37); a rich and almost ruddy sunlight displays with breadth and force pleached alleys and marble terraces, and the blue water of the bath. By the same artist is the larger painting called *From "The Ring given*

to *Venus* (75), a subject borrowed from Mr. Morris's 'Earthly Paradise.' Here we have, in a soft, voluptuous evening light, architecture, statues, a lofty receding coast, and a sapphire-coloured sea; these repulsive elements contrast with lines of gloomy cypresses, tall pines with "sailing" heads and copper-coloured stems. The picture is in high, strong keys of tones and tints, and enriched with the sentiment of a Poussinesque romance. Its only considerable shortcoming is the undue prominence of the distance.—Mr. Green's *Behind Time* (44) is marked by much humour in the careful, somewhat hard, presentment of an old gentleman, very lean and extremely bilious, seated on a garden bench, looking angrily at his watch, and stiffening with indignation because he has been made to wait.—Mr. J. Mogford's *Breeze and Sunshine* (59) is a broad and brilliant sketch of a boat on a sea-beach in full sunlight and a strong breeze. The wind blows out the sails which serve as an awning over a fisherman in the shadow.

Mr. H. Hine follows his father's steps in a creditable manner in depicting the effect of a silvery and calm summer evening on a low, flat land, a river, a rustic bridge, gigantic poplars, and plum-like elms. His work is called *London Colney, Herts* (66). A beautiful study of misty evening twilight in lowlands, while vapours rise above the lush herbage and a steel-like moat and ivied tower, and enshroud a row of oaks; overhead the drooping clouds retain a flush of rosy twilight. The *Gate Tower of Bodiam Castle* (98), the work of Mr. R. K. Penson, is a charming piece of grey and pallid illumination.—Mr. L. Smythe's *Carol Singers* (130) may, in technical language, be called "a blot"; it represents the effect of a reddish artificial light on a group of girls, women, and boys at a garden gate. It is interesting and valuable on account of the animation of the attitudes and the varied and natural expressions of the figures. It is extremely solid and rich in tone and colour, and admirably faithful to the effect of light, as above, in outer twilight.—Mr. J. D. Linton's *Janet Foster* from Sir W. Scott's 'Kenilworth' (137) is much superior to its companion, *Amy Robart* (152). The reading of the character is first rate. The damsel in blue carrying a tray is graceful and sedate; her face is intelligent and gentle. The technical subject is a study in rich, warm blues, and a broad, grave effect. 'Amy Robart' is really a technical study in dark and light citron, green, and brown. The face does not suit the character, for it lacks tenderness and is too old.

Last Touches (144) is a capital piece of *genre*, by Mr. E. J. Gregory, and shows with exceptional spirit and skill a studio with an artist lolling back in his chair before a large picture, and holding in one hand a brush, in the other hand a palette. Behind, with her back to the fire, stands a handsome lady in evening dress contemplating with satisfaction the work of her husband. The arrangement of the light and shade as well as of the colour is broad and highly pictorial.—Mr. H. G. Hine has sent some unusually beautiful drawings, from among which we must select *Mount Harry, near Leves* (155), a large view of gigantic chalk downs, of grey, silvery light on shaws and farms; a broad and almost majestic effect of evening while the sun lingers above the horizon. *Seaford Bay and Cliff* (196) is by the same artist, and illustrates with beautiful truth and purity a white cliff in the middle distance overlooking the sea and orange beach; tender mist fills the upper air and softens the distance. *Twilight, Midhurst*, (202) is a nobly broad and fine representation of evening fading over a valley, uplands, and thin woods, and a serene and beautiful sky, over which seems to descend the rosy margin of a cloud, while the dun grey evening band broadens on the horizon, and rises as if to meet the ruddy bar before daylight fades from between them and all the landscape is left darkling.

The visitor should further look at Mr. E. H. Fahey's *Etta* (17), a vigorous sketch of a little girl,—Mr. Staniland's *Keeping Himself Warm* (27), a fiddler dancing in the snow and attended by a gleeful dog; and the same painter's "Labour is Worship" (172), a procession of monks, one of whom carries no greater burden than himself, while the "inferior clergy" bend beneath piles of firewood.—Mr. J. G. Philip's *South Coast of Cornwall* (42) is a good, but somewhat conventional, picture of calm misty sunlight on receding cliffs and a breaking sea.—Mr. J. Fahey's *Arrochar* (78), a vista of a lake and hills, has much grey and tender colour.—The Princess Royal's head of a man in a red hood, No. 95, has considerable spirit and dexterity.

MESSRS. GOUPIL & CO.'S GALLERY.

In this exhibition may be seen a number of admirable water-colour drawings by members of *La Société des Aquarellistes Français* and other French artists of note. We shall only mention a few exceptionally fine examples. Of a group of three by M. Vibert, the most important is the largest, called *Rouge et Noir*. It represents with exceptional brilliancy, solidity, and purity of colour and lighting a great hall in the Vatican, where the cardinals and others, dressed in scarlet and deep rose colours, are assembled in active discussion; a dignitary starts back offended and dismayed because, on attempting to enter the presence of the Pope, two Swiss Guards, arrayed in that hideous black, yellow, and red uniform which is said to have been designed by Michael Angelo, cross their halberds and stop him, while a simple abbe, the *noir* of the title, is allowed to pass. *A Spanish Dancer* is the title of a smaller drawing of a woman richly dressed in flaming scarlet, rich black, and purple, posed at ease before a screen of stamped leather. The remaining drawing is *An Executioner*. He is a bare-breasted, muscular figure, and leans on a heavy, blood-stained scimitar. He is half masked by a red tissue bound about his face and head; his olive skin goes powerfully with the scarf and his robes of orange and green.

There is a beautifully executed, but unfinished, drawing by M. E. Detaille, called *Grandes Manœuvres*, Sept., 1876. Marshal Canrobert is depicted in a wagonette, and many officers are saluting him; they are Russian, Austrian, Prussian, French, Italian, and English. Each man is dressed according to the regiments of his corps and rank. The figures are isolated, yet highly finished, powerfully painted and coloured on the pure white paper, and without any background. As individual figures they have extraordinary merit, and as portraits they are excellent.—M. L. Leloir sends five drawings, of which we prefer the brilliant and spirited *Tambourine*, a voluptuous damsel with a tambourine in her hand, wearing a Turkish dress which has been exquisitely painted and shows delicate tints of rare quality.—M. Beaumont has some extremely spirited and quaint studies, of which let us name "*Tête-à-tête*," a boy faun and a young goat butting each other. *A Stolen Kiss* depicts with a good deal of humour a knight, armed *cap à pied*, kneeling at the feet of his mistress on returning from war, while she slyly gives up one of her fair hands to the kisses of his long-legged squire, who, stooping behind his master, holds a huge tilting helmet with a meridian sun for a crest; the gilded luminary winks one eye at the damsel's faithless trick. There is much precise, dainty, and delicate painting in this lively work.—M. L. E. Lambert has some extraordinarily vivacious drawings of cats, especially noteworthy of which is *Kittens*. The kittens are radially disposed; each has a different expression.—Besides the above are drawings by M. Chevillard (see the *Lion and the Fly*, a choir boy tickling the nose of a gigantic Swiss, who lies in half-drunk sleep on a vesture chest; a capital finished study

in rich reds, of which a version in oil is now in the *Salon*), MM. Duez, F. Heilbuth (of these the student will appreciate *The Ferrymen*, children in a boat), Bastien-Lepage (a portrait), G. Doré, M. Claude, Jacquinet, Lamé, L. Leloir, M. Leloir, J. Worms, and others.

SALES.

MESSRS. CHRISTIE, MANSON & WOODS sold, for pounds, on the 21st inst., the following pictures, the property of Mr. H. Lovatt:—H. Macallum, *Ashore for Water*, 105. V. Cole, *Bray on the Thames, near Maidenhead*, 194; *On the River at Arundel*, 525. A. Burr, *Music*, 100. E. Nicol, *Nothing Better to Do*, 315; *Under a Cloud*, 133. F. D. Hardy, *All Round the World*, 210; *Songs by the Sea*, 225. T. S. Cooper, *A Sedgy Brook in the Meadows*, 136; *The Herdsman's Charge*, 472. J. Macwhirter, *A Rainy Day in the Highlands*, 139. G. B. O'Neill, *Post Time*, 141; *The Father of the Regiment*, 262; *The Rehearsal*, 420; *Reaping Time*, 341. H. Le Jeune, *The Welcome Draught*, 136. M. Stone, *In the Shade*, 267; *The Letter-Bag*, 493. J. Webb, *Dutch Pincks at Scheveningen*, 126; *Cadiz*, 183. E. J. Niemann, *Hughenden Manor*, 252; *Hatherop Castle*, 173; *Warwick Castle*, 252; *Abinger, Surrey*, 126; *Linney Weir, Ludlow, Salop*, 237; *Lincoln, early Morning*, 147. F. Holl, *A Daughter of the House*, 169. J. Syer, *The Road to the Mill*, 162. B. W. Leader, *Autumn Scenery*, 231; *Bed of a Welsh River*, *Summer Time*, 346; *A Babbling Brook*, 340. J. W. Nicol, *The Bottom of the Punch-bowl*, 189. P. Nasmyth, *A View of Calton Hill, Edinburgh*, 189. R. Ansdell, *A Good Day's Sport*, 220. W. C. T. Dobson, *Tending the Goats*, 157. H. Garland, *Collecting Cattle in the Highlands*, 215. J. B. Burgess, *Saints' Day*, 283. T. Creswick, *The Ford*, 446. E. W. Cooke, *Lugger coming ashore in a Gale*, 304. E. Long, *A Nubian Girl*, 598. P. Graham, *A Passing Shower in the Hills*, 367. T. Faed, *Forgiven*, 577. Sir J. Gilbert, *The Salute*, 483. J. Linnell, sen., *Departure of the Emigrants*, 483. G. Vincent, *On the Yare, near Norwich*, 693. J. H. De Haas, *On the Coast, Picardy*, 431.

At the dispersion of the Collection Beurnonville at Paris the under-named works were sold for francs:—Boucher, *Jupiter et Calisto*, 20,000; *Le Marchand de Mercerie*, 7,400. Drouais, *Madame Dubarry*, 14,000; *Comte d'Artois, enfant*, 5,000. Fragonard, *Le Réveil de la Nature*, 15,000; *Les Baisers Maternels*, 7,800; *Essaim d'Amours*, 13,500; *La Vision du Sculpteur*, 12,800; *Diderot*, 6,900; *Visite à la Nourrice*, 9,000; *Le Pont de Bois*, 6,600; *Les Cascatelles de Tivoli*, 6,900. Greuze, *La Prière*, 19,000; *Jeune Fille Blonde*, 6,000; *L'Innocence et l'Amour*, 12,000. Lancret, *Le Facon*, 110,000; *Un Nicaise*, 14,100; *La Ronde Champêtre*, 60,000. H. Robert, *Le Jet d'Eau*, 5,000. Rosalba, *Portrait de Jeune Femme*, 8,700. Platzer, *Alexandre et la Reine des Amazones*, and *Alexandre devant le Grand Prêtre de Jérusalem*, 14,500. Nattier, *Portrait de Madame de Flesselles*, 45,000; *La Princesse de Conty*, 9,000; *Madame Victoire*, 6,000. Tiepolo, *Triomphe de Flore*, 7,000; *Triomphe de la Religieuse*, 5,000. Pater, *L'Arrivée au Camp et Le Campement*, 52,000; *Assemblée Galante*, 12,100; *L'Accord Parfait*, 12,100. Vigée-Lebrun, *Portrait de Madame Vigée-Lebrun*, 6,400. Watteau, *Le Lorgneur*, 20,000; *L'Assemblée au Parc*, 9,200. Canaletti, *Vue de Venise*, 8,200; *Vue de la Piazzetta*, 8,300. Guardi, *Vue de Venise*, 27,000; *La Place St. Marc*, 6,500. Cuyp, *Paysage*, 10,050; *Portrait de Femme*, 5,000; *Vue de Rhenen*, 10,100. Van Dyck, *Portrait en Pied d'un Jeune Seigneur*, 30,000. Van der Heyde, *Un Canal en Hollande*, 14,100; *Place de Ville*, 5,000; *La Haye*, 9,000. Hobbema, *Le Moulin à Eau*, 33,000; *Entrée de la Forêt*, 65,000. Metsu, *Intérieur Hollandais*, 20,000; *L'Artiste*, 16,200. Eglon Van der Neer, *Le Duo*, 5,850;

Patineurs, 8,900. A. Van Ostade, Deux Amis, 5,100; Intérieur, 11,500; Le Chanson à Boire, 21,000; Le Repos sous la Tonnelle, 12,000. Rembrandt, Le Christ à la Colonne, 10,000; Portrait de Femme, 20,000; L'Obélisque, 16,500. Rubens, Le Bon Gouverneur, 13,000. J. Ruysdael, Le Village sur la Hauteur, 19,200; L'Entrée du Village, 6,200; La Cascade (No. 445), 28,600; Les Charbonniers, 23,000; Quai d'Amsterdam, 28,000. S. Ruysdael, Vaches à l'Abreuvoir, 5,900. J. Steen, Une Cour d'Hôtellerie, 6,000; Convalescente, 6,600. D. Teniers, L'Opérateur du Village, 6,100; La Partie de Cartes, 35,000; Une Kermesse, 28,000. Terburg, Jeune Femme à sa Toilette, 29,000; La Dépêche, 19,500. W. Van de Velde, Calme Plat, 7,300; Flotte Hollandaise, 16,200. P. Wouverman, Halte de Chasseurs, 9,000; Le Marché aux Chevaux, 18,000; Le Relais, 20,100. Wynants, Chemin Montant, 11,600; Chasseurs au Repos, 9,300. P. Codde, Famille Hollandaise, 7,000. G. Dou, Ménagère Hollandaise, 30,100. F. Hals, Le Chanteur de Psaumes, 8,150; Chanteur (No. 305), 10,000; Femme à la Collerette, 18,000. Hondekoeter, Le Coq et la Perle, 6,000. Slingelandt, L'Enfant à la Cage, 12,100. Ochterveldt, Le Chien Favori, 6,350. Clouet (École), Portrait présumé de M. Stuart, 6,100. Van Eyck, Vierge et Enfant, 20,100; La Vierge, quatre Saints Personnages, 6,000. Van der Goes, Mariage Mystique de Ste. Catherine, 54,100. H. Holbein, Portrait d'Homme, 14,000. L. Van Leyden, La Nativité, 13,000. Memlinc, Dame Flamande du XV^e Siècle, 18,800. Pourbus (Le jeune), Portrait de G. du Vair, 7,000. W. de Cologne, La Circumcision, 14,500. École de Bruges, Présentation au Temple, 10,000. A. de Messina, Portrait d'Homme, 33,000. Murillo, L'Assomption de la Vierge, 8,100. Van Dyck, Portrait en Pied de C. A. Seagia, 12,100. F. Hals, La Marchande de Poissons, 6,400. J. Ruysdael, Chasse au Cerf, 16,000; Le Torrent, 5,000. Wouverman, Monticule Sablonneux, 8,300; L'Hallali, 6,200; Paysage, 8,900. Total of the sale, 2,428,995 fr. for 724 pictures.

At the sale of the collection of the Comte de Ganay, La Sainte Famille, by Mabuse, was sold for 5,500 fr.; P. del Vaga's Portrait du Card. Cybo for 4,500 fr.; H. de Bles's Décollation de St. J. Baptiste for 6,500 fr.; and Paysage Italien, by Claude, for 43,000 fr.

Finz-Art Gossip.

It is with extreme regret that we announce the death of Mr. Samuel Palmer, the famous water-colour painter and etcher. This event occurred on Tuesday evening last, in the artist's house at Reigate, when a brief and extremely painful illness had culminated in mortification. Next week we shall record facts of his life. The interment is appointed for to-day (Saturday) at Reigate old church, at one o'clock.

THE members of the Royal Academy will meet at Burlington House on Thursday evening, June 2nd, in order to elect an A.R.A. in place of the late W. Burges. This architect was, we believe, the only Associate of the Royal Academy whose work never as such appeared in an exhibition of the body to which he belonged, and whose name was never published in the official lists of the society. The vacancy caused among the R.A.s by Mr. Redgrave having joined the Honorary Retired Academicians will be filled on an early occasion, of which the date is not yet decided.

A CONSIDERABLE number of pictures and water-colour drawings by French artists have been gathered by the proprietors of *L'Art*, and are now on view at 134, New Bond Street. Among these works are some admirable specimens such as will repay a visit.

THE *Salon* will be closed between the 28th and 30th of this month inclusive.

At a sale of works of art, organized by M. Albert Wolf for the benefit of the widow of the

painter M. Andrieux, which occurred in Paris last week, the total nett proceeds were 50,000 fr. The pictures sold comprise gifts of their works by M. Meissonier, Henri IV., 4,600 fr.; M. Detaille, Porte-Drapeau de Dragons, 4,500 fr.; M. E. Lambert, Quatre Têtes de Chats, water-colour, 2,600 fr.; and other works by MM. M. Lemaire, Boldini, Bastien-Lepage, Heilbuth, Bouguereau, and others.

WE were invited to the private view, to be held on Tuesday last, of the first exhibition of the St. Stephen's Art Society, Palace Chambers, Westminster. We have already mentioned the formation of this Society.

THE Musée des Arts Décoratifs, Paris, has been reopened with many additions of importance, including a cast of the east gate of the Buddhist temple at Sanchi, similar to that in the South Kensington Museum, and acquired by the French from the English Government. Part of the Gasnault Collection has been removed to make room for that of M. Michel Paschal. With the above are a fine carved marble chimney of Louis XIV.'s time, numerous bronzes, tapestries, decorative panels, metal works from the Collection Gréau, the Baron Edmond de Rothschild's antique statuette called 'Le Tireur d'Épine,' M. Dutuit's treasures from Annecy, tapestries belonging to M. M. Barre, embroideries the property of La Baronne d'Hunolstein, and the cat of bronze from the collection of M. Carapanos, which was much noticed at the Exposition du Trocadéro.

THE medals of honour for works exhibited in the current *Salon* have been awarded: that for painting goes to M. Baudry; that for architecture to M. J. C. Formigé; that for engraving to M. Chauvel.

SEÑOR F. DE MADRAZO, father of the painter, and author of the catalogue of the Museum at Madrid and other important works, has been appointed Director of the Museum of the Prado in place of Señor F. Sans, whose death we recorded last week.

THE 'Dictionary of Architecture' of the Architectural Publication Society has long been supposed to be, in one sense of the word, in terminable. It appears likely, however, that even this serial will come to an end, so that binders of supernatural intelligence may put it between boards in a complete form. Many are the years which have passed since the first part reached our hands. At intervals, some of which have been years, other parts have followed, and now, with one or two exceptions which have not arrived, 'Part XXII. P—Q' is before us, and Vol. VI., with titles and 'contents,' is said to be complete. Apart from the proper value of the entries in this portion of the dictionary, the text is rich in references to authorities and illustrations, especially as regards essays in periodical works.

A HUGE new picture by Herr Makart is now on view at Vienna. It is called 'Bathing Women,' and has given the artist full scope for depicting the nude in his voluptuous style of art.

A CLAUDE LORRAINE from the Pourtales Collection has just been bought for the Berlin Museum for 43,000 francs.

BY the kindness of Col. Thynne the Society for Photographing Relics of Old London has secured views of the interior of Ashburnham House, Little Dean's Yard, Westminster. They comprise the celebrated staircase and other beautiful features which are incorrectly attributed to Inigo Jones.

MESSRS. HACHETTE have published the first parts of an 'Histoire de l'Art dans l'Antiquité,' by M. G. Perrot, the well known archæologist, and M. C. Chipiez. It will treat of art in Egypt, Assyria, Persia, Asia Minor, Greece, Etruria, and Rome. The book will fill six large volumes and will be profusely illustrated. M. Chipiez will supervise the woodcuts.

SENHOR VILHENA BARBOSA, of whose doings we spoke last week, has, says our Lisbon Correspondent, chosen four articles of value from the church of the Royal Chapter of Guimaraens for the South Kensington Exhibition: a cross and a *custodia* made about four centuries ago; a chalice with which, it is said, St. Torquato used to celebrate mass; and a sepulchre of precious metal.

THOSE who take an interest in Dutch pictures may be glad to hear that copies of the catalogue of the Exhibition of Old Masters, for a notice of which we have to thank Mr. Wallis, may be obtained from Mr. M. Nijhoff at the Hague.

WE have just received the new fasciculus of the *Zeitschrift des Deutschen Palästina-Vereins*, in which Prof. Kautzsch has an article on the Siloam inscription, based upon a copy three times revised by Herr Schick. The copy is so imperfect that Prof. Kautzsch gives up all hope of making anything of this inscription. The curiosity of some scholars will soon be satisfied by Prof. Sayce's monograph on this inscription, which we believe will be out in a fortnight.

WE have from Messrs. Bradbury, Agnew & Co. 'Twelve Sketches illustrating the Life of St. Paul in Rome,' by Miss L. Fennell, with descriptive notes borrowed from various works of a popular character. The sketches are very rough, slight, and crude, and have not the least artistic merit. As bringing together the architectural remains which are associated with the career of the apostle in the Eternal City, these illustrations have a certain claim on our attention, but even tolerable photographs would have been much more welcome and serviceable.

MADAME BERRYER has given to the École des Beaux-Arts a sum of 80,000 francs, the interest of which is to be employed annually as a prize.

MUSIC

THE WEEK.

ROYAL ITALIAN OPERA.—'Aida,' 'Dinorah,' and 'Semiramide.'

HER MAJESTY'S THEATRE.—'Il Trovatore' and 'Martha.'

ST. JAMES'S HALL.—Richter Concerts.

CRYSTAL PALACE.—Special Saturday Concert.

ST. JAMES'S HALL.—Mr. J. F. Barnett's 'Building of the Ship.'

MR. GYE has begun to give five performances a week, and the height of the season may, therefore, be considered to have arrived. On Friday week Madame Fürsch-Madier appeared for the first time as Aida with success. The rôle is less arduous than that of Valentine in 'Les Huguenots,' and it proved to be much better adapted to her means; for although her voice is full and sympathetic within a certain range, she is not endowed with the physical power necessary for the embodiment of the great dramatic parts. The general cast of Verdi's opera remained as before, except that Mr. Griffin—a native, we believe, of Ireland—appeared as the King. Whether Madame Patti intends to retire, as asserted, after next season or not, she is waiving the exclusive right to some of the characters most directly associated with her performances at Covent Garden. It is several years since any other representative of Dinorah has occupied these boards, and Madame Sembrich's performance on Monday had, therefore, a little of the charm of novelty. It cannot be said that the German *prima donna* enhanced her reputation by this addition to her London *répertoire*. She sang the music with her customary ease, but with less brilliancy than was looked for, and she made little or no attempt to act the part. The audience was never roused from

its normal state of indifference, and a general sense of disappointment seemed to be felt. The other characters in Meyerbeer's opera were well represented, M. Lassalle especially distinguishing himself. The *entrée* of Madame Patti on Tuesday of course drew the usual crowded house, and the welcome accorded to the great artist was exceptionally cordial, perhaps on account of the delay that has occurred in the date of her reappearance. The choice of the opera on such an occasion is a matter of minor importance, and the most devoted adherents of the school of Rossini would scarcely assert that the public came together principally to hear 'Semiramide.' Madame Patti may still be considered in the plenitude of her powers, for although she can no longer make use of exceptionally high notes, her voice is richer and fuller in the lower register. It cannot be said that in mere presence she realizes the accepted idea of the Assyrian queen; but the bright intelligence that distinguishes her efforts, even to the smallest detail, does much to counteract this one defect. The general performance of 'Semiramide' showed clearly enough the difficulty in securing a good *ensemble* in this old-world style of opera. Madame Scalchi as Arsace was in every respect equal to the required standard, but the music allotted to Assur and Idreno was very inadequately rendered by the representatives of these characters.

The performances at Her Majesty's Theatre may be dealt with in a few lines. Mdlle. Gabbi rather improved her position by her impersonation of Leonora in 'Il Trovatore' last Saturday. She is neither a perfect vocalist nor a great actress, but her voice is pleasing and her manner unobjectionable. Signor Ravelli's organ will not long stand the strain to which he subjected it in 'Di quella pira,' and if he is wise he will avoid displays of this kind even at the sacrifice of an occasional gallery encore. On Tuesday 'Martha' was presented with Madame Ilma di Murska in the title rôle. It would be useless to ignore the fact that time has deprived her of the means of creating the best effect in this opera, and the absence of all voice charm was especially noticeable in the plaintive 'Last Rose of Summer.' Mdlle. Anna de Belocca did well as Nancy, but Signor Del Puente was too elegant and refined for the rustic Plunkett. The *entrée* of Mdlle. Lilli Lehmann was announced for Thursday, and of Madame Christine Nilsson for Saturday. The public will be interested to learn that Mr. Mapleson is in active negotiation with the Paris Opéra Comique troupe to secure their appearance at Her Majesty's on the off-nights of the Italian season. The performance of selections from the *répertoire* of this company, including the works of Auber, Boieldieu, Thomas, Adam, and other leading French composers, could not fail to be received with much pleasure, and we trust that the latest idea of the spirited Impresario will bear fruit.

The third of the Richter Concerts, which took place on the afternoon of last Thursday week, though containing many points of excellence, cannot as a whole be considered the best. The selection from the 'Midsummer Night's Dream' music, with which the concert opened, and which included the Overture, Scherzo, Notturno, and Wedding

March, was admirably adapted to bring out the weak points of the band. The Scherzo in particular requires first-class performers to do it full justice, and, as we have before had occasion to remark, Herr Richter's orchestra, though including many excellent artists, cannot as a whole be called first rate. The quality of tone of the wood instruments, taken *en masse*, is somewhat coarse, and the component parts do not mix so well as they might, while the strings have not the necessary refinement and finish for Mendelssohn's fairy music. Hence, though Herr Richter did all that could be done with such materials, the rendering of the selection cannot be compared with those that have been often heard at the Crystal Palace. The Wedding March, moreover, lost in dignity from the rapid pace at which the conductor took it. Chopin's Concerto in F minor, with Klindworth's orchestration, was excellently played by Mr. Walter Bache. The new instrumentation is so manifest an improvement to the work that we cannot join in the outcry raised by some purists as to the rescoring of Chopin, who had but little experience in orchestral writing, provided always that (as in the present case) the fact of the alteration is announced. No injustice is done to the composer, and the work must stand or fall upon its own merits. Goldmark's Overture to 'Penthesilea,' first heard in London at one of Mr. Ganz's concerts last season, is a very unequal work. It contains passages of great power and beauty, together with much that sounds crude, laboured, and even harsh. On the whole, we think its merits outweigh its defects, though we can only speak of it with qualified praise. It was a graceful compliment to English art to conclude the concert with Mr. Cowen's 'Scandinavian' Symphony. The work has already been fully noticed in these columns on the occasion of its previous performances; it is only needful to say now that the rendering under Herr Richter was most admirable. The conductor had prepared the performance most carefully, and it has seldom been surpassed, even by himself.

The fourth concert, on Monday evening, commenced with Beethoven's comparatively seldom heard Overture in C, Op. 124, a work which, though not without interest, can hardly be called one of its composer's best. As a conductor of Beethoven's music Herr Richter always appears to advantage, and the present piece was no exception, the overture being excellently played. Spohr's Violin Concerto in D minor, Op. 2, one of its author's earliest works, was brought forward by Herr Straus. This sterling artist is not a sensational player; he never startles his audience; but he is always satisfactory, and does full justice to any work which he performs. Why he should have selected a piece so little representative of Spohr, and of such slight value except as a show piece, as this second concerto, is a mystery we cannot fathom, though we admit that the number of really good and effective violin concertos is, unfortunately, very small. A novelty in this country, Herrmann Grädener's Capriccio for orchestra, Op. 4, followed. This piece is founded upon a trivial, not to say commonplace, theme, cleverly treated and well scored; the subjects, however, are not important or indi-

vidual enough to give any lasting interest to the work. Brahms's 'Tragic' Overture, with which the first part of the concert concluded, is the companion work to his 'Academic' Overture, brought forward at the first concert. We confess that it is by far the more difficult work of the two to estimate after one hearing. It contains some passages which produce their intended impression at once; but it is so elaborate in its developments—occupying a quarter of an hour in performance—and so full of detail, that further and more intimate acquaintance with it is needed before pronouncing a final opinion as to the place it is likely to occupy among its composer's works. An excellent performance of Beethoven's Symphony in C minor formed the second part of the programme.

The concert last Saturday at the Crystal Palace was noteworthy for the performance of yet another symphony for the first time in this country. Unfortunately we cannot chronicle a success equal to that which attended the production of Raff's work in C on the previous Saturday. It was commendable on the part of Mr. Manns to present Herr Rubinstein's 'Russian' Symphony, No. 5, in G minor, for consideration, as the composer occupies such a prominent position in music at the present time; but the result is only to confirm the impression previously gained that the great *virtuoso* has very little aptitude for this class of work. This latest example shows his defects perhaps more prominently than any of those which have preceded it. The symphony is in the orthodox four movements, and as regards form it follows accepted models as nearly as may be desired in a modern work of art. The subjects are obviously intended to suggest Russian folk-melodies, and they fulfil their object satisfactorily. So far all is well, but much more than this is required in a symphony. Not only does Herr Rubinstein evince complete inability to develop his materials artistically, but he cloaks his poverty of invention by a method of procedure as eccentric as it is vulgar. To say that his music is disjointed, trivial, and unmeaning is not enough; from first to last all sense of dignity and consistency is wanting, and the work might almost be taken as a ponderous imitation of Mozart's 'Musikalisch-Späss' if the humour were less forced. It would be lost labour to single out passages for blame as the entire symphony is almost beneath criticism, and should be promptly shelved. By comparison with this ridiculous music Grieg's Pianoforte Concerto in A minor, Op. 16, seemed really beautiful, which perhaps it cannot in justice be termed, though it is a fanciful and effective work, the strong Northern feeling in the themes giving it a decided individuality. The concerto was played with much warmth of expression and culture of style by Mr. Franz Rummel. The statement 'first time in England' as applied to it is a singular error. Its performance by Mr. Dannreuther at a Philharmonic Concert four years ago might possibly have been overlooked; but considering that Mr. Dannreuther also played it at the Crystal Palace on April 18, 1874, and that his analysis supplied on that occasion was reprinted in the book of Saturday's concert, the mistake is wholly indefensible. The programme also contained Liszt's 'Hungarian' Fantasia for piano and

orchestra, and Berlioz's orchestral transcription of Weber's 'Invitation à la Valse.' Mrs. Hutchinson, a soprano *débutante* of some promise, and Signor Foli were the vocalists.

Mr. John Francis Barnett's cantata, 'The Building of the Ship,' composed for the last Leeds Festival, was given for the first time in London in a complete form at the composer's concert in St. James's Hall on Wednesday evening last. It may be at once said, without the slightest reservation, that the London audience confirmed in the most emphatic manner the verdict given at Leeds on the occasion of its production there last October. Four numbers were encored on Wednesday, and most of the others were received with marks of most unstinted approbation. With regard to the music we have nothing either to add or change in the remarks made in these columns on the occasion of its first performance. It is a pleasing rather than a great work, and, as it makes only moderate demands upon the executants, it is likely to be very popular with choral societies of comparatively limited resources. The performance was, on the whole, excellent. The solo parts could not have been in better hands than those of Miss Anna Williams, Madame Patey, Mr. Edward Lloyd, and Mr. Santley, though we must in honesty say that Madame Patey was far more successful in her solo than in her share of the concerted music, which too often sounded like a contralto solo accompanied by three other voices. Madame Patey should learn how to be abased as well as how to abound. The choruses were capitally given, and the orchestra was satisfactory. Mr. Barnett, however, materially injured the effect of his music by too great readiness to accept encores. We can readily understand and allow for a composer's compliance with the wishes of an audience on such an occasion. Four encores in an hour and a half may well be taken as the sign of a complete success; but we entirely object, on principle, to the repetition of fragments of a connected work, which destroys its artistic unity; and, while making allowance for Mr. Barnett's yielding to temptation, believe he would have shown a truer appreciation of what was due to himself and his music had he persistently declined all encores. That his work would have gained in effect is, we think, indisputable. An interesting miscellaneous selection concluded the concert.

Musical Gossig.

THE performance of Rossini's 'Moses in Egypt,' as revised by Sir Michael Costa, on Friday week by the Sacred Harmonic Society showed the Society and its conductor at their best. The principal vocalists were Mesdames Sherrington, Enequist, and Enriquez; Messrs. Lloyd, Cummings, Wallace Wells, Hilton, Bridson, and Santley.

M. THEODORE RITTER, the French pianist, reappeared at the Musical Union on Tuesday after several years' absence. He took part in M. Saint-Saëns's Trio in F, Op. 18, and selected as his *soli* Chopin's Barcarolle and a transcription from his own pen of Mendelssohn's *scherzo* in the 'Midsummer Night's Dream' music. Besides the Trio, the concerted works were Schumann's Quartet in A minor, Op. 41, No. 1, and Haydn's in D, No. 63. M. Paul Viardot, the principal violinist, played Corelli's air with variations known as 'La Folia.'

M. HLAVATCH, Imperial Organist at St. Petersburg, gave his first harmonium recital at the Steinway Hall on Monday afternoon. There is no instrument so little understood, and therefore so unjustly abused, as the harmonium. It is generally considered a substitute either for the organ or for the piano, whereas in fact it is neither, but has an individuality of its own, which very few musicians have studied. M. Hlavatch is an exceptional player. To a faultless technique he unites a thorough knowledge of his instrument, from which he obtains effects which few who have not heard the harmonium well played would deem possible. He performed on a magnificent instrument made expressly for him by Messrs. Schiedmayer, of Stuttgart, and proved alike the capabilities of the harmonium when properly treated and his own title to rank as a player of the first class.

AT Mr. Ganz's third orchestral concert, which takes place this afternoon at St. James's Hall, the most important piece in the programme will be the 'Romeo and Juliet' Symphony of Berlioz. The work will not be given in its entirety, but the selection from it will end with the Queen Mab *scherzo*.

A SECOND morning ballad concert was given at St. James's Hall last Saturday under the direction of Mr. John Boosey.

A GRAND Irish festival is to be given at the Royal Albert Hall this evening under the direction of Mr. William Carter.

AT Messrs. Ludwig and Daubert's second chamber concert, at the Royal Academy Concert-Room on Wednesday evening, the programme included Brahms's Quartet in A minor, Op. 51, No. 2, Beethoven's Sonata in A, Op. 69, for piano and violoncello, and the same composer's great Quartet in B flat, Op. 131.

THE recently established Gluck Society gave its third concert on Tuesday at the Royal Academy Concert-Room, under the direction of Mr. Malcolm Lawson. The programme was of considerable antiquarian interest, comprising as it did a 'Stabat Mater' of Josquin de Prés, a 'Gaudemus' of Carissimi, the first act of Gluck's 'Iphigénie en Aulide,' and Schubert's Mass in F. Unhappily the rendering of these several works was far from satisfactory. For example, the result of adding a pianoforte and organ accompaniment to the music of Josquin, and of performing Schubert's mass without orchestra, was in each instance to do violence to the composer. The obviously good intentions of the promoters of the concert will absolve us from the necessity of harsh criticism on this occasion; but if the Gluck Society is to take a worthy place among kindred associations, due care must be bestowed on the execution as well as on the selection of the concert programmes.

THE programme of the last of the four Trio Concerts of Herrn Laistner, Mahr, and Völlmar, which was given on Thursday evening at St. George's Hall, contained as its chief items trios by Goetz and Raff, and a sonata for piano and violoncello by Rubinstein.

THE South London Choral Association gave their second subscription concert for the present season at St. James's Hall last Thursday week, when the excellent performance of the choir, under the direction of Mr. Leonard C. Venables, maintained the high position they had gained for themselves on previous occasions.

THE first of Herr Anton Rubinstein's four pianoforte recitals at St. James's Hall is announced for next Thursday at 3 o'clock.

A GRAND amateur concert was given at St. James's Hall last evening in aid of the restoration of the English Church, Rue d'Aguesseau, Paris.

It is said that Herr Neumann, the director of the Victoria Theatre, Berlin, intends to take a company of German artists to Paris next March, to produce 'Lohengrin' in that city.

A VERY interesting series of performances of Wagner's operas is to be given at Munich between the 1st and 12th of September next. 'Rienzi,' 'Der Fliegende Holländer,' 'Tannhäuser,' 'Lohengrin,' 'Tristan und Isolde,' and 'Die Meistersinger' are to be performed; and as a sequel the whole of 'Der Ring des Nibelungen' is to be given next year.

HERM. CONRAD SCHLEINITZ, one of the founders of the Leipzig Conservatorium, and for many years its director, died in that town on the 12th inst. at the age of seventy-nine.

M. MASSENET, the successful composer of 'Le Roi de Lahore,' is engaged upon a new opera, the theme of which is to be nothing less than a version of Goethe's 'Werther.'

DRAMA

Dramatic Gossig.

THAT the burlesque of 'Herne the Hunted,' by Messrs. R. Reece and W. Yardley, produced by literary and artistic amateurs at the Gaiety on Tuesday and repeated on Friday, would, with its substitution of untrained effort for professional skill, be much more exhilarating than other pieces of its class, was not to be expected. It proves, however, to be quite up to the level of this class of work, and it reveals some remarkable acting. The reappearance, even for one or two occasions, of Mrs. Cecil Clay, née Rosina Vokes, one of the cleverest actresses in burlesque our stage has seen, is a treat of high order. Mr. A. Stuart Wortley meanwhile acts and dances in a way that few professional actors are able to approach.

Scribner is to publish a brief authorized life of Salvini, and he has himself written for it an essay on the three Shakespearean characters played by him, namely, Hamlet, Macbeth, and Othello. He has also allowed drawings to be taken of him in various characters. The only occasion of which we know when Salvini consented to appear in costume in print was some years ago for a London weekly periodical.

MDLLE. RHÉA, a French actress, who has for some time past been playing at St. Petersburg, is to appear next Thursday afternoon at the Gaiety as Beatrice in 'Much Ado about Nothing.' Mdlle. Rhéa is a highly finished and accomplished actress, but of course it remains to be seen whether she has sufficiently overcome the difficulties that a foreigner acting in English has to face to please a London audience. She certainly understands her part, and her accentuation is greatly superior to that of most of the foreign artists who have essayed to play in English.

'THE CRITIC' has been revived at the Imperial Theatre, Mr. Charles Collette doubling the parts of Puff and Sir Fretful Plagiary, and Miss Blanche Wilton playing Tilburina.

'WELSH RABBITS,' an extravaganza by Messrs. R. Reece and Knight-Summers, produced at the Folly Theatre, exhibits Mr. Toole in a character thoroughly suited to his talents, that of a Cockney who in a dream is wafted into fairyland and undertakes to enlighten its denizens upon the superiority of mundane civilization.

THE latest number of T. Ackermann's *Antiquitäten Katalog* (Munich) contains the Weimar prompter's book (*Soufflirbuch*) which was used at the first representation of Schiller's 'Wilhelm Tell,' March 17th, 1804. It is enriched with a number of corrections and additions in the poet's handwriting. Amongst the latter figures the song of Walther in the first scene of Act III, "Mit dem Pfeil, dem Bogen"; and a portion of the first scene of Act IV. is considerably re-touched by Schiller's hand.

TO CORRESPONDENTS.—C. M.—H. H. E.—G. E.—A. C. T.—D.—J. G. E. A.—received.

No notice can be taken of anonymous communications.

MESSRS. MACMILLAN & CO.'S PUBLICATIONS.

EDMUND BURKE'S LETTERS and PAPERS
on IRISH AFFAIRS. Edited, with a Preface, by MATTHEW ARNOLD, D.C.L. Crown 8vo. 6s. [Next week.]

RUGBY, TENNESSEE: an Account of the New Settlement there. By THOMAS HUGHES, Q.C. Crown 8vo. 4s. 6d.

JEAN FRANCOIS MILLET, Peasant and Painter. Translated from the French of ALFRED SENSIER. With numerous Illustrations. Globe 4to. 16s.

JOHN INGLESANT: a Romance. By J. H. SHORTHOUSE. 2 vols. 8vo. 24s. [Next week.]

"GOLDEN TREASURY SERIES." (New Volume.)

POETRY of BYRON. Chosen and Arranged by MATTHEW ARNOLD. 18mo. 4s. 6d. [Next week.]

* Also a Limited Edition, on Large Paper, crown 8vo. 9s.

The ENGLISH FLOWER GARDEN. By H. A. BRIGHT, Author of 'A Year in a Lancashire Garden.' Crown 8vo. 3s. 6d.

"ART AT HOME SERIES." (New Volume.)

The LIBRARY. By Andrew Lang. With a Chapter on English Illustrated Books by AUSTIN DOBSON. With numerous Illustrations. Crown 8vo. 3s. 6d.

"MACMILLAN'S BIOGRAPHICAL SERIES." (New Volume.)

The LIFE and WORK of MARY CARPENTER. By Rev. J. E. CARPENTER. With Portrait. New and Cheaper Edition. Crown 8vo. 6s. [Next week.]

Eversley Edition.

CHARLES KINGSLEY'S NOVELS.

WESTWARD HO! With Portrait. 2 vols. Globe 8vo. 10s. [Just published.]

TWO YEARS AGO. 2 vols. Globe 8vo. 10s. [Ready June 3rd.]

The NEW PHRYNICHUS. Being a Revised Text of the Ecloga of the Grammarian Phrynicus. With Introduction and Commentary by W. GUNION RUTHERFORD, M.A., of Balliol College, Oxford, Assistant Classical Master in St. Paul's School. 8vo. 18s.

EURIPIDES—MEDEA. Edited, with Introduction and Commentary, by A. W. VERRALL, M.A., Fellow and Lecturer of Trinity College, Cambridge. 8vo. 7s. 6d. [Macmillan's Classical Library.]

PROPERTIUS—SELECT ELEGIES of. Edited, with Notes, Appendices, and a General Introduction to the Study of Propertius, by J. P. POSTGATE, M.A., Fellow of Trinity College, Cambridge, and Professor of Comparative Philology in University College, London. Fcap. 8vo. 6s. [Macmillan's Classical Series. Next week.]

THE CROALL LECTURES FOR 1879-80.

The RESURRECTION of OUR LORD. By the Rev. WILLIAM MILLIGAN, D.D., Professor of Divinity and Biblical Criticism in the University of Aberdeen. 8vo. 9s.

The RELATIONS of SCIENCE and RELIGION.

Being the Morse Lecture, 1880, connected with Union Theological Seminary, New York. By HENRY CALDERWOOD, LL.D., Professor of Moral Philosophy, University of Edinburgh. Crown 8vo. 5s.

GRAPHICAL DETERMINATION of FORCES

in ENGINEERING STRUCTURES. By J. B. CHALMERS, C.E. With Illustrations. 8vo. 24s.

"We may at once say that the work before us is a valuable treatise, full of thought, labour, and information, and containing solutions of most of the problems which the engineer has to solve with reference to the internal resistance of structures."—*Athenæum*.

NEW COMMENTARIES ON THE LAWS OF ENGLAND.

The LIBERTY of the PRESS, SPEECH, and PUBLIC WORSHIP; being Commentaries on the Liberty of the Subject and the Laws of England. By JAMES PATERSON, M.A., Barrister-at-Law. Crown 8vo. 12s. [Just published.]

COMMENTARIES on the LIBERTY of the SUBJECT, and the LAWS of ENGLAND relating to the SECURITY of the PERSON. By JAMES PATERSON, M.A., Barrister-at-Law. 2 vols. crown 8vo. 21s.

"He is a lawyer who possesses the faculty of being able to make legal principles and their application clear to the lay mind."—*Daily News*.

"A book of profound ability, of great legal authority, and yet a book that can be read from beginning to end without a pause of interest. His style is so clear that we can suggest no improvement."—*Nonconformist*.

"An excellent lawyer, with wide knowledge and very painstaking, and careful in his references to decided cases."—*Guardian*.

"A standard work of reference upon the momentous questions with which it deals."—*British Quarterly Review*.

"It presents in a striking light one great and hitherto almost unwritten chapter of the history of English freedom."—*Scotsman*.

"An author of established reputation. His style is lucid, his breadth of reading beyond doubt, and his statement of the law accurate and clear."—*Law Times*.

MACMILLAN'S MAGAZINE, No. 260,

For JUNE, price One Shilling.

CONTENTS.

1. The PORTRAIT of a LADY. By HENRY JAMES, jun. Chaps. 35-38.
2. SUBSCRIPTION from ANOTHER POINT of VIEW. By Dr. VANCE SMITH
3. The RUSSIAN CLERGY. By the Rev. MORITZ KAUFMANN.
4. TIMOLEON. By the ARCHBISHOP of DUBLIN.
5. The IRISH LAND BILL. By W. BENCE JONES.
6. The WIT and HUMOUR of LORD BEACONSFIELD. By WALTER SYDNEY SICHEL.
7. The REVISION of the NEW TESTAMENT. By THEODORE WALROND, C.B.

SAMPSON LOW, MARSTON & CO.'S
L I S T.

AFRICAN TRAVEL.

** Messrs. SAMPSON LOW, MARSTON & CO. beg to inform all interested in African Travel that Second Editions are now ready of Major PINTO'S 'HOW I CROSSED AFRICA,' 2 vols. demy 8vo. 42s.; Dr. EMIL HOLUB'S 'SEVEN YEARS in SOUTH AFRICA,' demy 8vo. 2 vols. 42s.; and Mr. JOSEPH THOMSON'S 'TO the CENTRAL AFRICAN LAKES and BACK,' 2 vols. crown 8vo. 24s. All these works are well supplied with Maps, the two first are fully illustrated; they treat for the most part of fresh ground; and for opinions as to their great value and interest, it is only necessary to point to the many long, carefully written, and unanimously favourable reviews of them which have appeared within the last few weeks in all the principal journals.

N.B.—There should be no difficulty whatever in now obtaining copies of these works from any respectable Library.

ON the INDIAN HILLS; or, Coffee

Planting in Southern India. By EDWARD LESTER ARNOLD, Author of 'A Summer Holiday in Scandinavia,' &c. 2 vols. crown 8vo. 24s.

[Shortly.

Now ready, in 2 vols. (over 1,200 pages), demy 8vo. cloth extra, gilt top, price 32s.

LIFE of VOLTAIRE. By James PARTON. With Two fine Portraits.

"The reader is probably aware that every circumstance in the history of this man, from the date of his birth to the resting-place of his bones, is matter of controversy.... The Voltaire of these volumes is the nearest to the true one that I have been able to gather and construct. I think the man is to be found in these pages delineated by himself."

From Preface.

Now ready, royal 8vo. cloth extra, price 24s.

VOLUME VIII. OF

GUIZOT'S HISTORY of FRANCE.

Completing the Work. Fully Illustrated.

** The eight volumes of this most complete and splendidly illustrated History of France, by one of the greatest of modern historians, can now be had, royal 8vo. cloth extra, gilt edges, price 24s. each volume.

AUSTRALIA. By J. F. Vesey Fitz-

GERALD, late Colonial Secretary of Victoria. With Illustrations and a Map.

Epitome of Contents.—General Character of the Country—Climate—Flora and Fauna—The Aborigines—Geology—New South Wales—Victoria—Laws relating to Sale and Occupation of Land—The Gold Fields—Religion and Education—South Australia—Queensland—Western Australia—Appendix of Agricultural Statistics—Death Rates, &c.

Crown 8vo. price 3s. 6d.

[Ready.

E G Y P T. By Stanley Lane-Poole.

With Maps and Illustrations.

Epitome of Contents.—The Land of Egypt—The Plain—Cairo—The Valley—The Deserts—The Modern Egyptians—The Wealth of Egypt—The Dynasty of Mohammad 'Aly—Chronological and other Tables.

Crown 8vo. price 3s. 6d.

[Ready.

NEW NOVELS.

Now ready, crown 8vo. 3 vols. price 31s. 6d.

DAVID BROOME, Artist. By Mrs. ROBERT O'REILLY, Author of 'Phœbe's Fortunes,' 'Sussex Stories,' &c.

Just ready, 2 vols. price 21s.

JAMES WOODFORD, Carpenter and Chartist. By HENRY SOLLY.

London:

SAMPSON LOW, MARSTON, SEARLE & RIVINGTON, Crown-buildings, 188, Fleet-street, E.C.

Now ready, price 1s.; post free, 1s. 2d.

'FUN'S' ACADEMY SKITS, 1881.

Sketched by GORDON THOMSON.

With Vagaries in Verse and Extra Notes by "NESTOR."

Fun Office, 153, Fleet-street, E.C.

THE ART-JOURNAL.

MONTHLY 2s. 6d.

Mr. ALBERT MOORE'S 'PANSIES,' an Etching by A. MONGIN, forms the Frontispiece of the JUNE Number.

Two Drawings by Mr. E. BURNE JONES, 'CRUDE-LITAS,' and 'COURTESY and FRANKNESS,' are Reproduced in Fac-simile.

A Line Engraving, 'The END of the JOURNEY,' after Mr. P. R. MORRIS, A.R.A., completes the Full-Page Illustrations.

The Literary Portion of the Number includes—

COMPOSITION and DECORATION. By Professor RICHMOND.

ART APPLIED to TOWN SCHOOLS. By E. R. ROBSON (Architect to the London School Board).

GABRIEL MAX. By J. B. ATKINSON.

HINTS to COLLECTORS—GEMS.

HENRY and ALBERT MOORE.

The ROYAL ACADEMY.

OUR HOUSEHOLD FURNITURE, &c.

26, IVY-LANE, PATERNOSTER-ROW, LONDON, E.C.

THE SPEAKER'S COMMENTARY.

The THIRD VOLUME of the NEW TESTAMENT will be published on MAY 30th, price 28s.

Contents.

ROMANS.—E. H. GIFFORD, D.D., Hon. Canon of Worcester, and Rector of Much Hadham.

CORINTHIANS.—T. S. EVANS, Canon of Durham, and Professor of Greek in Durham University; J. WAITE, M.A., Vicar of Norham, Northumberland.

GALATIANS.—J. S. HOWSON, D.D., Dean of Chester.

PHILIPPIANS, EPHESIANS, COLOSSIANS, THESSALONIANS, and PHILEMON.—Rev. F. MEYRICK, Prebendary of Lincoln, and Rector of Blickling with Erpingham; WM. ALEXANDER, D.D., Bishop of Derry; JOHN GWYNN, B.D., Dean of Raphoe.

PASTORAL EPISTLES.—JOHN JACKSON, D.D., Bishop of London; Rev. HENRY WACE, M.A.

** The PREFACE of the REVISED VERSION of the NEW TESTAMENT, just published, is marked by a striking omission. It makes no allusion to the fact, which was well known to some at least of those engaged in the work, that THE SPEAKER'S COMMENTARY, commenced in 1864 (nearly seven years before the Revised Version), had for its primary object a revision and correction of all incorrect or doubtful passages, in Foot-notes, so as not to interfere with the text of the A.V., which is printed unaltered. Such Notes will be found throughout the Nine Volumes of 'The Speaker's Commentary' already published.

EXTRACT from the PREFACE to the SPEAKER'S COMMENTARY.

"The Committee appointed to lay down the plan of this work were called upon in the first place to consider the important question, which has since received a much fuller discussion, whether any alterations should be made in the Authorized English Version. It was decided to reprint that version, without alteration, from the Edition of 1611, but to supply in the notes amended translations of all passages proved to be incorrect. It was thought that in this way might be reconciled the claims of accuracy and truth with that devout reverence which has made the present text of the English Bible so dear to all Christians that speak the English tongue."

JOHN MURRAY, Albemarle-street.

AT ALL LIBRARIES.

CAPTAIN MAYNE REID'S NEW NOVEL.

THE FREE LANCES.

A ROMANCE OF THE MEXICAN VALLEY.

By CAPTAIN MAYNE REID.

3 vols. 31s. 6d.

JUST PUBLISHED, RICHLY ILLUSTRATED,

ALFRED STEVENS, SCULPTOR.

A BIOGRAPHICAL STUDY.

By WALTER ARMSTRONG.

This Work contains Illustrations of all the important Works of Alfred Stevens, as well as detailed descriptions of them, and is therefore invaluable to all Students and Lovers of Art.

Handsome bound in white cloth, with Illustrated Cover, bevelled edges, imperial 4to. price 10s. 6d.

"Written with an eloquence full of sympathy and critical appreciation. The book aptly celebrates his genius, for it is in itself a work of artistic beauty."—*Daily Telegraph*.

NEXT WEEK,

LETTERS OF PROSPER MÉRIMÉE
TO PANIZZI.

Edited by LOUIS FAGAN,

Author of 'The Life of Sir Anthony Panizzi.'

2 vols. 25s.

REMINGTON & CO. 134, New Bond-street, W.

DE LA RUE & CO.'S ANNOUNCEMENTS.

BUNHILL-ROW, LONDON, E.C.

Now ready, demy 8vo. cloth, extra gilt, price 21s., with a Portrait, and Map of the Country,

COLONEL GORDON in CENTRAL AFRICA, 1874-1879.

From Original Letters and Documents. Edited by GEORGE BIRKBECK HILL, D.C.L., Author of 'The Life of Sir Rowland Hill, K.C.B., &c.'

"There are probably few living Englishmen of whose deeds the world has heard much, but of whom personally it knows little as of the distinguished officer known as 'Chinese Gordon.' A man who put down a rebellion which was dissolving the Chinese Empire; who ruled for five years an African province, which extended more than half the length of the Nile; and whose name is known and feared over a great part of Asia and Africa, is one of whom most of his countrymen would like to hear. Mr. Birkbeck Hill has ministered to this natural curiosity in a handsome volume just published."—*Daily News*.

In Two Handsome Volumes, demy 8vo. price 32s., with a Portrait by Paul Rajon, and other Illustrations,

The LIFE of Sir ROWLAND HILL, K.C.B., and the HISTORY of PENNY POSTAGE. By Sir ROWLAND HILL, and his Nephew, GEORGE BIRKBECK HILL, D.C.L., &c.

With Maps, and numerous Original Etchings on Stone,

The SHORES and CITIES of the BODEN SEE. By S. J. CAPPER. Demy 8vo. cloth, price 16s.

* Forms an excellent Guide-Book to the District.

Just out, crown 8vo. cloth, price 5s.

HISTORY of GERMANY: Political, Social, and Literary, brought down to the Present Day. By the Rev. Dr. E. COBHAM BREWER, Trinity Hall, Cambridge, Author of 'History of France,' 'Guide to Science,' &c.

Just out, Thirteenth Edition, 8vo. cloth gilt extra, price 5s.

The LAWS and PRINCIPLES of WHIST. The Standard Work on Whist. By "CAVENDISH." Greatly Enlarged and Revised throughout.

NEW AND CHEAPER EDITION, crown 8vo. price 10s. 6d.

BILLIARDS. By J. BENNETT (Champion). Edited by "CAVENDISH." With upwards of 200 Illustrations.

A NEW AND IMPROVED EDITION, cap. 8vo. cloth, price 3s. 6d.

LAWS on SHORT WHIST, and a Treatise on the Game. By JAMES CLAY.

TO AUTHORS.

THE SEARCH for a PUBLISHER, price Sixpence, contains Publishing Arrangements, Specimens of Type and Illustrations, and much invaluable Information for those about to Publish.

London: Probst & Co. 40, Tavistock-street, W.C.

In super-royal 4to. price 10s. 6d.

TWELVE SKETCHES illustrating the LIFE of ST. PAUL in ROME. By LOUISE FENNELL. With Descriptive Quotations, by permission, from Conybeare and Howson, the Very Rev. Dean Merivale, the Rev. Canon Farrar, and the Rev. Dr. Macduff.

London: Bradbury, Agnew & Co. 8, 9 and 10, Bouvier-street, E.C.

Fifteenth Edition, enlarged to 100 pages, post free. 1s.

HOW to INVEST. No one should invest either large or small sums without first reading this work. "More valuable than ever."—*Wide World*. Published by E. J. BARTLETT, F.R.G.S., 30, Great St. Helen's, London.

A NEW and INFALLIBLE SYSTEM to LEARN in Three Months how to Read, Write, and Pronounce Correctly the FRENCH LANGUAGE. By J. DE FALLON, B.A. E.L.H. Cloth, 8vo. pp. 191, price 5s.

London: Doulton & Co. 37, Soho-square.

CAPTAIN TROTTER'S JOURNEY to FEZ.

Now ready, 1 vol. square demy 8vo. 24s.

OUR MISSION to the COURT of MAROCO in 1880, under Sir JOHN DRUMMOND HAY, K.C.B., Minister Plenipotentiary at Tangier, and Envoy Extraordinary His Majesty the Sultan of Maroco.

By Captain PHILIP DURHAM TROTTER, 3rd Highlanders. Illustrated from Photographs by the Hon. D. Lawless, Rifle Brigade. Edinburgh: David Douglas; and all Libraries.

Tenth Edition, post free. 1s.

DR. WATTS on ASTHMA: a Treatise on the only Successful Method of Curing this Disease. By ROBERT G. WATTS, M.D. F.R.S.L. F.C.S., &c., 5, Bulstrode-street, Cavendish-square, London, W.

London: C. Mitchell & Co. Red Lion-court, Fleet-street.

Second Edition, One Shilling, or 13 stamps by post,

SKIN DISEASES TREATED HOMOGENEITUALLY. By M. W. EPPS, L.R.C.P. 100 Cases, including 40 distinct Varieties of Skin Diseases. James Epps & Co. 45, Threadneedle-street; and 170, Piccadilly.

WORKS by LIONEL S. BEALE, F.R.S. HOW to WORK with the MICROSCOPE. Fifth Edition, much Enlarged. 100 Plates, 21s. [Now ready.] Harrison, Pall Mall.

The MICROSCOPE in MEDICINE. Fourth Edition. 21s. [Now ready.]

BIOPLASM: an Introduction to Medicine and Physiology. 6s. 6d.

LIFE THEORIES and RELIGIOUS THOUGHT. Plates. 5s. 6d.

The MYSTERY of LIFE. Two Coloured Plates. 3s. 6d.

PROTOPLASM. Third Edition, much Enlarged. Numerous Plates, 10s. 6d.

On LIFE and on VITAL ACTION. 5s.

London: J. & A. Churchill.

CHEAP EDITIONS OF

A DICTIONARY of ARCHAIC and PROVINCIAL WORDS, OBSOLETE PHRASES, PROVERBS, and ANCIENT CUSTOMS, from the Reign of Edward I. By J. O. HALLIWELL, 2 vols. 8vo. upwards of 1,000 pages, in double columns. New and Cheaper Edition, cloth, 15s.

"It contains above 50,000 Words, forming a complete Key for the reader of our Old Poets, Dramatists, Theologians, and other Authors, whose works abound with Allusions, of which explanations are not to be found in ordinary Dictionaries and Books of Reference."

A GLOSSARY; or, Collection of Words, Phrases, Customs, Proverbs, &c. illustrating the Works of English Authors, particularly Shakespeare and his Contemporaries. By ROBERT NARES, M.A. F.R.S.L. 2 vols. 8vo. Numerous Illustrations, both of Words and Examples, by JAMES O. HALLIWELL, F.R.S., and THOMAS WRIGHT, M.A., F.S.A., &c. 2 thick vols. 8vo. A New and Cheaper Edition, cloth, 11s.

London: J. Russell Smith, 36, Soho-square.

ANGLO-SAXON.—1. Bosworth's Compendious Anglo-Saxon and English Dictionary, 2s.

2. Vernon's Guide to Anglo-Saxon. 5s.

3. Barnes's Anglo-Saxon Delectus. 2s. 6d.

4. Bosworth and Waring's Four Gospels, in Anglo-Saxon, Gothic, Wyclif, 1282, Tyndale, 1526. Versions. 8vo. 12s.

5. Thorpe's Aeneata Anglo-Saxonica. 7s. 6d.

6. Beowulf, with a Translation, Notes, Glossary, &c., by Thorpe. 7s. 6d.

7. Aelfric's Anglo-Saxon Paschal Homily. 5s.

London: J. Russell Smith, 36, Soho-square.

USEFUL BOOKS of REFERENCE.

SIMS'S MANUAL for the GENEALOGIST, TOPOGRAPHER, ANTIQUARY, and LEGAL PROFESSOR. 8vo. 15s.

BRIDGES'S INDEX to 30,000 PRINTED PEDIGREES. 8vo. 10s. 6d.

BURNSS'S HISTORY of PARISH REGISTERS. Second Edition. 8vo. 10s. 6d.

HALLIWELL'S DICTIONARY of OLD ENGLISH PLAYS. 8vo. 12s.

HALLIWELL'S DICTIONARY of 50,000 ARCHAIC and PROVINCIAL WORDS. Ninth Edition. 2 vols. 8vo. 15s.

NARES'S GLOSSARY of the ELIZABETHAN AGE. Enlarged by Wright and Halliwell. 2 vols. 8vo. 15s.

HAZLITT'S BIBLIOGRAPHY of OLD ENGLISH LITERATURE, from CAXTON to 1600. 8vo. pp. 704, in double columns, 31s. 6d.

LOWER'S HISTORICAL ESSAYS on ENGLISH SURNAMES. Fourth Edition. 2 vols. post 8vo. 15s.

London: J. Russell Smith, 36, Soho-square.

Large post 16mo. French morocco gilt, price 2s.

WHAT SHALL I READ? A Register of Books

Read and to be Read.

"In a neatly got up book the reader is provided with the means of recording the title of each book, the author's name, and date when read, while the same line has a space for remarks."—*Scholomaster*."Should be found of great value by the reading public."—*Figaro*.

George Waterston & Sons, London and Edinburgh; and all Stationers and Booksellers.

B I B L E R E V I S I O N .**THE ENGLISH HEXAPLA:** the Six principal English Versions of the New Testament, in parallel columns, beneath the Greek Original Text. Wiclit, 1398; Tyndale, 1534; Cranmer, 1539; Geneva, 1557; Rheims, 1582;—Authorized, 1611.

One very handsome volume, 4to. 2s. 2d.; or morocco, gilt edges.

S. Bagster & Sons, 15, Paternoster-row, London.

THE ENGLISHMAN'S BIBLE, from 21s. to 42s.**THE ENGLISH-GREEK TESTAMENT,** from 5s. 6d. to 21s.**THE ENGLISH-GREEK TESTAMENT** will be found to afford the advantages of the NEW REVISION without disturbing the familiar and valued Text of the Authorized Version.

By means of the most simple signs the exactitude of the Greek text is given throughout in a measure unattainable by any translation. The presence or absence of the Greek Article indicated—Emphatic Pronouns—Verified Emendations—Parallels—Authorities for and against Alternatives—Glosses—&c.

The Dean of Canterbury writes:—"Your whole work places the English reader as nearly as possible in the position of a Hebrew and Greek scholar."—*R. Payne Smith*.

London: Bagster & Sons; Partridge & Co. Or from the Editor, Thomas Newberry, Alexander Villa, Weston-super-Mare.

Sent post free by the (Edinburgh) Publishers,

THE REVISED NEW TESTAMENT anticipated in its Chief Renderings by YOUNG'S LITERAL TRANSLATION of the BIBLE, in Passages selected (by Prof. ROBERTS) to show the Character of the "Revised" Version.

Specimens of YOUNG'S LITERAL TRANSLATION of the BIBLE, Second Edition, in type, cloth 15s.; bound, 12s. free by post. With Annotations by Professors Cleverdon, &c., and of all Evangelical Bodies. Also, of the ANALYTICAL CONCORDANCE to the BIBLE, 4to. 36s. to 63s., according to Contents and Binding.

Edinburgh: G. A. Young & Co. 15, Nicolson-street. London: Hodder & Stoughton; and all Booksellers.

Just published, Part II. 80 pp. 21 Plates, imperial 8vo. price 12s.

THE FISHES of GREAT BRITAIN and IRELAND: being a Natural History of such as are known to inhabit the Seas and Fresh Waters of the British Isles, including Remarks on their Economic Uses and various Modes of Capture. With an Introduction upon Fishes generally. By FRANCIS DAY, F.L.S. F.Z.S. To be completed in Nine Parts, each 12s.

Williams & Norgate, 14, Henrietta-street, Covent-garden, London; and 20, South Frederick-street, Edinburgh.

Second Edition, svo. cloth, price 7s. 6d.

SUNSHINE and SHADOWS; or, Sketches of Thought, Philosophic and Religious. By WILLIAM BENTON CULLOW. A New Edition, Revised and Enlarged."It deals with some of the greatest problems in the domain of religious and philosophic thought in a way that will be very welcome to readers who are not content with the mere statement of the facts, but desire to have them more generally displayed in the discussion of such questions. Mr. Clulow's reflections overspread a wide field and are always conspicuous for breadth of view, calm impartiality, and genuine culture. His book is highly suggestive."—*Scotsman*.A very interesting and instructive by copious and various learning, and animated by a free spirit which attributes moderation, distinction and restraint in matters pertaining to the cause of reason. It is a tract that will command him to the truly philosophical and free-minded like himself."—*Inquirer*."And with him read now, at times the charming 'Gleanings at Treadaway' by the brothers Hare, and the graceful 'Reflections' of Coleridge? In succession to these we now hold in our hands Mr. Clulow's book, the author being as genial as either Hare, and as profound and discursive as Coleridge."—*Eccllesiastical Gazette*.

Williams & Norgate, 14, Henrietta-street, Covent-garden, London; and 20, South Frederick-street, Edinburgh.

Second Edition, svo. cloth, price 7s. 6d.

L I M M E R S H O T E L

NEW BOND-STREET, W.

This old-established Hotel, situated in the most fashionable part of London, having been handsomely furnished, now contains every modern comfort for the accommodation of Families and Gentlemen. It has also Apartments specially adapted for Military and Public Banquets and Wedding Breakfasts.

THOMAS BENSKIN, Proprietor. Miss FLEMING, Manager.

L A W L I F E A S S U R A N C E S O C I E T Y, Fleet-street, London.

Trustees.

The Right Honourable Baron CAMPBELL.

The Right Honourable Viscount CRANBROOK.

The Honourable Vice-Chancellor Sir CHARLES HALL.

The Honourable Mr. Justice MANISTY.

WILLIAM FREDERICK HIGGINS, Esq.

EDMOND ROBERT TURNER, Esq.

Directors.

Holdsworth Hunt, Esq.

John James Johnson, Esq. Q. C.

William Hale Malcolm, Esq.

Charles Nicholl Smith, Esq.

Charles Mairley Smith, Esq.

John Swift, Esq.

John Marmaduke Teedale, Esq.

Edward Tompson, Esq.

Sir William Henry Walton.

Arnold Williams, Esq.

Charles Norris Wild, Esq.

Baillie Thomas Wood, Esq.

Invested Assets on 31st Dec. 1890. £5,404,488
Income for the Year 1890. £480,432
Amount paid in Claims 31st Dec. 1890. £12,641,214
Maverick's Business allotted for the First Year ended 31st Dec. 1879. £675,833
Aggregate Reversionary Bonuses hitherto allotted. £8,198,991

The Expenses of Management (including Commission) are under 4d. per cent. of the annual Income.

Annuities are paid to the revised Prospects of the Society, to the new rates of Premium, which are materially lower for young lives than heretofore; to the new conditions as to extended limits of free travel and residence; and to the reduced rates of extra Premium.

Loans are granted on security of Life Interests and Reversions in connection with Policies of Assurance.

Prospectus and Form of Proposal will be sent on application.

GRIFFITH DAVIES, Actuary.

"LEARNED, CHATTY, USEFUL."—*Athenæum*.

"THAT DELIGHTFUL REPOSITORY OF FORGOTTEN LORE, 'NOTES AND QUERIES.'

Edinburgh Review, October, 1880.

Now ready, price 10s. 6d. each, cloth boards, with very Copious Index,

N O T E S A N D Q U E R I E S .**Vols. I. and II.****SIXTH SERIES.**

NOTES AND QUERIES contains, in addition to a great variety of similar Notes and Replies, Articles of Interest on the following Subjects:—

English, Irish, and Scottish History.

The Dream and Death of Thomas, Lord Lyttelton—The Elective and Deposing Power of Parliament—Anne Boleyn—Scottish Titles—Burial-Place of Edmund, Duke of Somerset—Elizabeth, Queen of Robert Bruce—Bondmen in England—Serfdom in Scotland—Grahame, Viscount Dundee—A Jacobite Letter—Abbotsford in 1825—Compurgators—Bishop of Ross, Scotland, 1417—Knox's History of the Reformation—Good Friday and Easter Sunday, temp. Charles II.—The Jews in England in the Thirteenth Century—Warrants for the Execution of Charles I.—The Fitzalans and Stewarts.

Biography.

T. Allington—William Roy—Caspar Hauser—Charles Owen of Warrington—Paolo Sarpi—The Descent of William Penn—William, Abbott of Ramsey—A. H. Rowan—George Cromer, Archbishop of Armagh—Matthew Smith, the first Principal of Brasenose College, Oxford—James Sayers, the Caricaturist—Jeremiah Horrox.

Bibliography and Literary History.

Shakspeariana—The Authorship of Anonymous Works—Milton's 'L'Allegro'—Unpublished Letter of Macaulay—'Histoire des Médecins'—Juifs Anciens at Modernes—Earle's 'Philo of the English Tongue'—Unpublished Poems by Burns—Dr. Johnson and Mrs. Turton—'From Greenland's Icy Mountains'—Chap-Books—Lord Byron in Scotland—Welsh Language—Unpublished Letter of John Wesley—The Works of Thomas Fuller—The Welsh Testament—Burns's Ode on the American Civil War—Opus Questionum divi Augustini—Letter of Smollett—'The Pilgrim's Progress'—Development of the Press, 1824-1874—Books Written by Mrs. Olivia Serres: 'The Cook.'

Popular Antiquities and Folk-Lore.

Auge Charms—Birds of Ill Omen—Candemias Gills—Eggs and Drunkenness—Evil Eye—Jewish Superstitions—Hydrophobia prevented—Handkerchief thrown on Suicide's Coffin—Ladies and Liones—The Seven Whistlers.

Poetry, Ballads, and Drama.

The real Richelieu and Bulwer's Richelieu—"The Irish Brigade"—Thomas Decker—Mrs. Siddons a Sculptor—Barham's Lines on Dean Ireland—Browning's "Lost Leader"—The Lord Chamberlain's Inspection of Plays—Emma Isola—A Poem by W. M. Praed—Goethe—Shelley—Henry VIII. as a Poet—The Australian Drama—Charles I. as a Poet—Sheridan and Sir John Suckling—Oxfordshire Christmas Miracle-Play—Christmas Mummers in Dorsetshire—Dante and his Translators—The Christian Year.

Popular and Proverbial Sayings.

"You know who the Critics are"—"You may put it in your eye and see none the worse for it"—"Called Home—God's Church and the Devil's Chapel—Unaccustomed as I am to public speaking—Tout vient à point—Wise after the event—La Parole a été donnée à l'homme—Robbing Peter to Pay Paul—The End justifies the Means—The English seems a Foole and is a Foole."

Philology.

Carr=Carre—Heel Taps—"Bloody"—Spurring—Nor for Than—Vagaries of Spelling—Spelling Reforms—Surrey Provincialisms—Quadragesimals—S. v. Z.—English Words compared with the Icelandic—Gingham—The Termination Y in Place-Names—Calomel—Yeux—Cameo—Hall, Wyche, and Salt Works—Shadongate—Shakespeare's Name.

Genealogy and Heraldry.

The Insignia of the Knights of the Garter—Arms—Hungary—Dering Roll of Arms—Unsettled Baronetcies—The Arms of Sir Francis Drake—The Arms of English Sees—Bar Sinister—Strawberry Leaves on Coronets—Byron Arms—F. E. R. T. in the Savoy Arms—Seal of Prince of Livonia—The Templars and Hospitallers.

Fine Arts.

Portraits of Dr. Johnson—Marks on Porcelain—Italian Works of Art at Paris in 1815—Sir Joshua Reynolds: Miss Day: Mrs. Day—Portrait of Barbor—Church Plate—Various Paintings and Engravings.

Ecclesiastical Matters.

Altar Rails, Covered—Liddell v. Westerton—Ecclesiastical Vestments—Funeral Garlands—The Cistercians—"Prester John" and the Arms of the See of Chichester—Penance in the Church of England—Laud's Service Book—Epitaph of Cardinal Howard at Rome—St. Cuthbert's Burial-place—Old Northern English MS. Psalter—Berregis Church—Sacred Vessels—A Roman Catholic Visitation in 1709—Episcopal Titles—St. George's Loft—Registrum Sacrum Batavianum—Communion Tokens—Fastening Communion in the Church of England—The Title of Reverend—Consecration of Church Plate—"Defender of the Faith"—The "Breeches" Bible.

Classical Subjects.

The Latin Version of Bacon's Essays—Greek Anthology—Martial's Epigram xiii. 75—Lucretian Notelets—Medieval and Modern Latin and Greek Verse—Mittitur in disco—Catullus: "Hoc ut dixit"—"Sandon" (Horace)—Cicero—Lucas a non Lucendo.

Topography.

Sandwich Islands—Origin of the Names of the American States—Arthur's Oven on the Carron—Scottish History—The Yardley Oak—Hart Hall, Oxford—Old Kensington—Travelling in Italy Forty Years ago—The Equestrian Statue in Hyde Park—Arthurian Localities: Scotland—The Sacred Lotus—St. John's Chapel, Bedford-row.

Miscellaneous.

Christian Names—Pillar Posts—Hanging in Chains and Irons—George III. and the Pig—The Kilkenny Cats—The Waterloo and Peninsular Medals—The Clerical a healthy Profession—Unlawful Games of the Middle Ages—Itinerant Empires—Sunday Newspapers—Gipsies—The Wordsworth—Double Returns in Parliamentary Elections—Curiosities of Corporation Records—Spiritual Apparitions—The "Dial" System of Telegraphy—Professor Becker's "Gallus"—Skating Literature—Cricket—London Companies, or Guilds—A Travelling Tutor of the Olden Time—Gunpowder Plot—Baths in the Middle Ages—The Little Summer—Whitsuntide—Michaelmas—Christmas Contrasts.

MISS POYNTER'S NEW NOVEL.

Now ready, at all the Libraries, in 2 vols. 21s.

AMONG THE HILLS.

By E. FRANCES POYNTER.

Author of 'My Little Lady.'

HURST & BLACKETT, Publishers, 13, Great Marlborough-street.

NEW NOVEL BY MISS HELEN DICKENS.

NEXT WEEK,

A WOMAN'S REQUITAL: a Novel.

3 vols.

By HELEN DICKENS,

Author of 'Married at Last,' 'The Mill Wheel,' &c.

CHARLES J. SKEET, 10, King William-street, Charing Cross.

BIOLOGICAL ATLAS,

A GUIDE TO THE PRACTICAL STUDY OF PLANTS AND ANIMALS,
ILLUSTRATING THE CHARACTERS OF TYPICAL FORMS BY
DRAWINGS—of the Object, Dissections, Microscopic Preparations—AND DIAGRAMS,
WITH EXPLANATORY TEXT,SPECIALLY DESIGNED FOR THE LONDON UNIVERSITY, SCIENCE AND ART, MEDICAL, AND OTHER
EXAMINATIONS, AND FOR USE IN SCHOOLS AND COLLEGES.

By D. M'ALPINE, F.C.S., &c.,

Lecturer on Biology and Botany, Edinburgh; Author of 'Short Notes for Biological Students'; Honourman of the
Science and Art Department;

AND

A. N. M'ALPINE, B.Sc. (Honours) Lond., &c.,

Professor of Botany and Natural History, New Veterinary College, Edinburgh, and Lecturer on Botany,
School of Medicine, Edinburgh.

Size, Demy 4to.; price, full bound cloth, 7s. 6d.

OPINIONS OF LEADING MEN.

"Your Biological Atlas gives me, what I had not before, a connected account of the approved method of the Biological
teaching of the day."—Sir Joseph D. Hooker, K.C.S.I. C.B., V.P.R.S., Director of the Royal Gardens, Kew, &c.

"Your Biological Atlas appears to me as if it would be a most useful aid to a student in Biology."—Charles Darwin, Esq. LL.D., M.A., F.R.S.

"I have seen enough of your Atlas to convince me that it must be a most valuable and useful aid to Biological students."—W. C. Williamson, Esq. F.R.S., Professor of Botany, Owens College, Manchester.

"It reflects much credit on both the publishers and authors, and I am sure will be valued by all teachers of Practical
Biology."—A. Leith Adams, Esq. M.B., F.R.S., Surgeon-General, &c., Professor of Zoology, Queen's College, Cork."I have looked through it very carefully, and I find it simply admirable. It is sure to become a sine quid non with every
student of Biology and Physiology, and a very valuable aid to practical work."—Hugh Dickie, Esq. B.A., Rector of Kilmarnock Academy."All up to this point is illustrated (as far as I have seen, most excellently) in the Biological Atlas, arranged by the
Messrs. M'Alpine and published by W. & A. K. Johnston, with a view to the requirements of the Science Department."—Vide Prof. Young's Address at the Meeting of the Educational Institute of Scotland, Glasgow, January, 1880.

OPINIONS OF THE PRESS.

"We advise all students commencing the study of Biology to obtain the work."—Athenæum.

"On the whole the work reflects credit on the joint authors."—Lancet.

"They have collected into one view the best practical directions to the student which are scattered up and down the
text-books used in universities."—Scotsman.

"The plan of the work is good."—School Guardian.

Published by W. & A. K. JOHNSTON, Edinburgh, and 6, Paternoster-buildings, London, E.C.

APOLLINARIS.

"THE QUEEN OF TABLE WATERS."

ANNUAL SALE, NINE MILLIONS.

"Of great value to the cause of temperance and good health."—Dr. Norman Kerr.

The APOLLINARIS COMPANY, LIMITED, 19, Regent-street, S.W.

E P P S ' S C O C O A.
GRATEFUL AND COMFORTING.

"By a thorough knowledge of the natural laws which govern the operations of digestion and nutrition, and by a careful application of the fine properties of well-selected cocoa, Mr. Epps has provided our breakfast tables with a delicately-flavoured beverage which may save us many heavy doctors' bills. It is by the judicious use of such articles of diet that a constitution may be gradually built up until strong enough to resist every tendency to disease. Hundreds of subtle maladies are floating around us ready to attack wherever there is a weak point. We may escape many a fatal shaft by keeping ourselves well fortified with pure blood and a properly nourished frame."—Civil Service Gazette.

JAMES EPPS & CO. HOMEOPATHIC CHEMISTS, LONDON.
MAKERS OF EPPS'S CHOCOLATE ESSENCE FOR AFTERNOON USE.PHOENIX FIRE OFFICE, LOMBARD-STREET
and CHARING CROSS, LONDON.—Established 1782.

Prompts and Liberal Loss Settlements.

Insurances effected in all parts of the World.

JOHN J. BROOMFIELD, Secretary.

EAGLE INSURANCE COMPANY,
79, PALL MALL.

For LIVES ONLY. ESTABLISHED 1807.

Capital Subscribed £1,500,000.
Paid-up £167,967.
Accumulated Funds Invested £3,051,954.
Nett Annual Income £367,763.

GEORGE HUMPHREYS, Actuary and Secretary.

PROVIDE AGAINST ACCIDENTS!
ACCIDENTS WILL HAPPEN!A fixed sum in case of Death by Accident, and a Weekly Allowance
in the event of Injury.

May be secured by a Policy of the

RAILWAY PASSENGERS' ASSURANCE COMPANY.

The Oldest and Largest Company, insuring against Accidents of all kinds.

The Right Hon. Lord KINNAIRD, Chairman.

Subscribed Capital, £1,000,000. Paid-up Capital and Reserve, 230,000.

Moderate Premiums. Bonus allowed to Insurers after Five Years.

£1,500,000. has been paid as COMPENSATION.

Apply to the Clerks at the Railway Stations, the Local Agents, and
West-End Office, 8, Grand Hotel Buildings, Charing Cross, or 64, Cornhill, London.

WILLIAM J. VIAN, Secretary.

THE ART FURNISHERS' ALLIANCE, Limited,
157, New Bond-street, London, W.

IS NOW OPERATIONAL.

As a medium for producing the best effects in all branches of House
Furnishing and Decoration at the least possible outlay.The Public is invited to inspect the original assortment of Furniture
and other specially selected objects of Domestic Use and Decorative Art,
now sale, and designated by the *Whitehall Review* of April 1st as
"The most superb collection of artistic furniture and accessories ever
brought together."Every article has its price affixed. Those intending to build, alter, or
redecorate their houses should inspect the examples now on Sale at the
Art Furnishers' Alliance, Limited, 157, New Bond-street, W.

CHRIS. DRESSER, Ph.D. F.L.S., Art Adviser.

EDWARD LEE, Knt., F.S.A. Scot. Secretary and Manager.

FURNISH your HOUSES or APARTMENTS
THROUGHOUT
MOEDER'S HIRE SYSTEM.
The Original, Best, and most Liberal.
Cash Prices.

No extra charge for time given.

Illustrated Priced Catalogue, with full particulars of terms, post free.
F. MOEDER, 248, 249, 250, Tottenham Court road; and 19, 20, and 21,
Morwell-street, W.C. Established 1862.F. MOEDER begs to announce that the whole of
the above premises have recently been rebuilt, specially adapted
for the Furniture Trade, and now form one of the most commodious
Warehouses in the metropolis.

Bed-room Suites, from 6s. 6d. to 50 Guineas.

Drawing-room Suites, from 9s. 9d. to 45 Guineas.

Dining-room Suites, from 7s. 7d. to 40 Guineas.

And every article in great variety.

F. MOEDER, 248, 249, 250, Tottenham Court-road; and 19, 20, and 21,
Morwell-street, W.C. Established 1862.WILLIAM S. BURTON,
39, Oxford-street, W.C.

BEDSTEADS, BEDDING, and FURNITURE.

BEDSTEADS of Best Make only.

Iron Bedsteads for Servants from 10s. 6d. to 23s. 6d.
French Bedsteads from 14s. 6d. to 31s.
Iron and Brass Half-Tester Bedsteads from 34s. to 53s.BEDDING of Guaranteed Quality, Made on the
Premises.FOR BEDSTEADS.—Wide. | 3 Feet. | 4 Feet.
| 3 Feet. | 6 in. | 5 Feet.

	£	s.	d.	£	s.	d.	£	s.	d.
Fallaines, Best Straw	8	0	0	10	0	0	13	4	0
Mattresses, Cotton Fibre	13	9	1	0	0	0	1	2	0
Do. Best Coloured Wool	14	0	0	1	0	0	1	0	0
Do. Best Brown Wool	1	3	0	1	1	6	1	17	0
Do. Good Servicable Hair	1	9	0	2	2	0	2	7	6
Do. Good Horsehair	2	0	0	2	1	0	3	5	0
Do. Superior do.	3	1	0	4	12	0	5	4	0
German Springs	3	0	0	4	12	0	4	12	0
German do. Hair Stuffing	3	0	0	4	7	6	3	0	0
Feather Beds, Bolsters, Pillows, Blankets, Sheets, Quilts, &c.									

AMERICAN WALNUT machine-made CABINET FURNITURE.

A large Stock of CHEAP, USEFUL, and SOUND FURNITURE of
the above make on view at prices usually charged for ordinary deal.FURNITURE for BED, DINING, and DRAWING ROOMS, and every
article for complete HOUSE FURNISHING.Special Arrangements made with reference to CREDIT, without in any
way altering the system of PLAIN FIGURES and FIXED PRICES, thus
retaining to the PURCHASER all the advantages of prices arranged for
NET CASH.WILLIAM S. BURTON, General Furnishing
Ironmonger, by appointment, to H.R.H. the Prince of Wales.

Catalogues, containing 850 Illustrations, post free.

A LLEN'S SOLID LEATHER
PORTMANTEAUS.

ALLEN'S VICTORIA DRESSING BAG. Cash

ALLEN'S STRONG DRESS BASKETS. Discount.

ALLEN'S NEW GLADSTONE BAG. 10 per cent.

ALLEN'S NEW CATALOGUE of 500 Articles for Continental Travelling, post free.

27, West Strand, London.

DINNEFORD'S MAGNESIA.

The Medical Profession for over Forty Years have
approved of this Pure Solution as the best remedy for
ACIDITY of the STOMACH, HEARTBURN, HEAD-
ACHE, GOUT, and INDIGESTION; and as the safest
Agent for Delicate Constitutions, Ladies, Children, and
Infants.

DINNEFORD'S MAGNESIA.

S PRING MEDICINE.—
OLD DOCTOR JACOB TOWNSEND'S SARSAPARILLA is
the most effective and pleasant Remedy for all Blood and Skin Diseases.

Gout, Pimples, Eruptions, &c. Invaluable during Spring and Autumn.

In bottles, 2s. 6d., 4s. 6d. and 1s.

131, Fleet-street, E.C.

CHATTO & WINDUS, PUBLISHERS.

NEW NOVEL BY THE AUTHORS OF 'READY-MONEY MORTIBOY.'

Now ready, in 3 vols. crown 8vo. at every Library,

The CHAPLAIN of the FLEET. By Besant and Rice,

Authors of 'The Golden Butterfly,' &c.

"The making of my into a very pretty story. The reader follows with great interest the fortunes of pretty Kitty Pleydell.... Her account of the way of fashionable life at the Wells, of her own modestly-narrated triumphs as Queen of Beauty, and the rivalries of the Nancies and Peggies of the hour, is charming, and often both witty and wise. The story never flags for a moment, and is lively and amusing throughout." —*Daily News*.

"Messrs. Besant and Rice have attained a complete success. The eighteenth century has hitherto been considered the peculiar province of *Thackeray* amongst novelists, but the present authors bid fair to rival him.... The conversations are particularly good; they are like leaves out of the comedies of last century." —*George H. Lewes*.

"The book is a good one, and it is naturally an imitation of Defoe's. Kitty Pleydell is as sweet a heroine as novelists have invented.... On the whole, it may be said that this picturesque story will add to the reputation of the authors." —*Athenaeum*.

"Messrs. Besant and Rice have written many pleasant novels, but we are not sure that they have ever written one to which the epithet may be more safely applied than to 'The Chaplain of the Fleet'.... We may fairly call it one of the best books of its kind we have seen for some time. It thoroughly comes up to the standard at which it aims, and leaves nothing to be desired as a pleasant companion." —*Paul Mall Gazette*.

SECOND EDITION OF MR. WILKIE COLLINS'S NEW NOVEL.—3 vols. crown 8vo. at every Library,

The BLACK ROBE. By Wilkie Collins.

"No honest critic can deny that we have in 'The Black Robe' a genuine success.... The plot is most carefully constructed and artistically worked out, containing sufficient elements of mystery and uncertainty to make its narration a delightfully exciting task.... Altogether 'The Black Robe' may be counted as one more triumph for its author." —*Morning Post*.

MR. JAMES PAYN'S NEW NOVEL.—3 vols. crown 8vo. at every Library,

FROM EXILE. By James Payn, Author of 'By PROXY,' &c.

"Mr. Payn's freshness and fertility are inexhaustible. Most novelists of reputation steadily 'write themselves out.' Mr. Payn is one of the rare exceptions to the common rule, and he seems to have found the secret of setting at defiance the ordinary conditions of his craft. On the whole, he rather gains upon us than loses in interest.... He lightens the endless pages of a quick succession of his books with the sparkle of his ready wit and his shrewd knowledge of the world." —*Times*.

NEW NOVEL BY THE AUTHOR OF 'THE NEW REPUBLIC.'

Nearly ready, in 2 vols. crown 8vo. at every Library,

A ROMANCE of the NINETEENTH CENTURY. By William Hurrell Mallock.

MRS. LYNN LINTON'S NEW NOVEL.—Nearly ready, in 3 vols. crown 8vo. at every Library,

"MY LOVE!" By E. Lynn Linton, Author of 'Patricia Kemball,' 'Leam Dundas,' &c.

Just ready, 12mo. cloth extra, 7s. 6d.

SONGS of a WORKER. By Arthur O'Shaughnessy.

Nearly ready, crown 8vo. cloth extra, 5s.

MY GARDEN WILD. By Francis George Heath.

Now ready, with 128 Illustrations, price 1s.

ACADEMY NOTES, 1881. With 128 Illustrations of the Principal Pictures in the Exhibition of the Royal Academy, the greater Number of the Sketches drawn by the Artists. Edited by HENRY BLACKBURN.

Now ready, with 74 Illustrations, price 1s.

GROSVENOR NOTES, 1881. With 74 Illustrations of the Pictures at the Grosvenor Gallery, most of them from the Artists' own Sketches. Edited by HENRY BLACKBURN.

BURTON'S The ANATOMY of MELANCHOLY: What it is; with all the Kinds, Causes, Symptoms, Prognostics, and several Cures of it. In three Partitions; with their several Sections, Members, and Sub-sections, Philosophically, Medicinally, Historically Opened and Cut-up. A new Edition, corrected. Demy 8vo. cloth extra, 7s. 6d.

The WANDERING JEW. By M. D. Conway. Crown 8vo. 6s. [In the press.]

Crown 8vo. cloth extra, 6s.

The EVOLUTIONIST at LARGE. By Grant Allen.

"Taken as a whole, the volume is one of the best specimens of popular scientific exposition that we have ever had the good fortune to fall in with. The author is a naturalist of the highest type, he has acquired an insight into the workings of Nature which nothing but a close personal study of her manifold processes can give, and his command of clear and impressive language is as complete as his knowledge is extensive." —*Leeds Mercury*.

Crown 8vo. with a Map of the Environs of London, cloth extra, 7s. 6d.

The SUBURBAN HOMES of LONDON: a Residential Guide to Favourite London Localities, their Society, Celebrities, and Associations. With Notes on their Rental, Rates, and House Accommodation.

"There is here presented a gossip description of the residential region which at the present day forms the outer fringe of the metropolis—the circle of rural hamlets and villages which, within the past fifty years, have become in fact, if not in name, a part of the ever spreading capital. Notices are given of nearly a hundred distinct localities. Their early history and topography is sketched; the historic, literary, and other associations which hang about them are recorded; and useful information is supplied about the attractions they now offer as places of residence. In point of literary merit the book is greatly superior to most of its class, and it fills a place which has not before been covered by any single work." —*Scotsman*.

NEW VOLUME OF THE PICCADILLY NOVELS.—Just ready, crown 8vo. cloth extra, 3s. 6d.

A LIFE'S ATONEMENT. By D. Christie Murray, Author of 'Joseph's Coat,' &c.

Square 8vo. cloth gilt, profusely illustrated, 10s. 6d.

IN the ARDENNES. By Katharine S. Macquoid. With 50 fine Illustrations

by Thomas R. Macquoid.

"In this fairy-tale, the author has furnished just such a simple and pleasant record of personal experience as might have been looked for from her pen, highly calculated to affect the decision of hesitating tourists, and equally so to afford pleasure to those who prefer to enjoy their travels by proxy. Of the illustrations it is hardly possible to speak in too high terms, whether the draughtsmanship or the engraving be considered.... The book is a pleasant one, and as elegant in appearance as it is good in point of contents." —*Morning Post*.

Square 8vo. cloth gilt, profusely illustrated, 10s. 6d.

OUR OLD COUNTRY TOWNS. With 54 Illustrations by Alfred Rimmer.

"In every respect excellent.... An attractive book." —*Saturday Review*.

CHATTO & WINDUS, PICCADILLY, W.

THE MAYFAIR LIBRARY.

Post 8vo. cloth limp, 2s. 6d. per Volume.

The AGONY COLUMN of the TIMES, 1860 to 1870. Ed. by Alice Clay.

LATTER-DAY LYRICS. Edited by W. Davenport Adams.

PHILOSOPHY of HANDWRITING. By Don Felix de Salamanca.

THE CUPBOARD PAPERS. By Fliss-Rec.

THE NEW REPUBLIC. By W. H. Mallock.

THE NEW SPAIN. By V. H. Mallock.

THE OLD STORY HISTORY of JOSHUA. By H. E. Lynn Linton.

OLD STORIES RE-TOLED. By Walter Thorbury.

THOREAU: HIS LIFE and AIM. By H. A. Page.

BY STREAM and SEA. By William Senior.

JOHN ESPION. By H. E. Lynn Linton.

LITTLE LADY. By Hugh Howley.

MORE PUNIANA. By the Hon. Hugh Howley.

PUCK on PEGASUS. By H. Cholmondeley-Pennell.

THE SPEECHES of CHARLES DICKENS. With Chapters on Dickens

The Life and Times of the Author, and his Friends.

MUSÉE du MAYFAIR. Edited by H. Cholmondeley-Pennell.

GASTRONOMY as a FINE ART. By Brillat-Savarin.

ORIGINAL PLAYS. By W. S. Gilbert. First Series. Containing:—

—The Wicked World—Pyramidal and Galatea—Charity—The Princess

—Broken Heart—Engaged—Sweethearts—Dan'l—Druce—Gretchen

—Trot Cobb—The Sorceror—H.M.S. Pinafore—The Pirates of Penzance

—[In the press.]

PICTURES of COCKAYNE. By Henry S. Leigh.

LITERARY PRIVILIGES, FANCIES, POLLIES, and FROLICS. By William T. Dobson.

PICTURES by ROBERT CRUICKSHANK.

THE OLD SHOWMEN and the OLD LONDON FAIRS. By Thomas Frost.

THE WILDS of LONDON. By James Greenwood.

THE OLD ALADDINS and SAYINGS, including the Origin of Signs, and the Various Meanings of the Same, in Proverbs, Coffee Houses, Clubs, &c. By Charles Hindley, with Illustrations.

CIRCUS LIFE and CIRCUS CELEBRITIES. By Thomas Frost.

THE STORY of the LONDON PARKS. By Jacob Larwood. With Illustrations.

THE LIFE of the CONJURERS. By Thomas Frost.

THE LIFE and ADVENTURES of a CUE-UP JACK. By One of the Fraternity. Edited by Charles Hindley.

LOW-LIFE DEEPS: an Account of the Strange Fish to be Found There. By James Greenwood.

SEVEN GENTLEMEN of THE WORLD. By Percy Fitzgerald.

SEVEN GENTLEMEN of EXECUTIONERS. Memoirs of the Sanson Family (1688 to 1847). Edited by Henry Sanson.

THE WORLD BEHIND the SCENES. By Percy Fitzgerald.

LONDON CHARACTERS. By Henry Mayhew. Illustrated.

CURIOSITIES of CRITICISM. By Henry J. Jennings.

THE WANDERER'S LIBRARY.

Now in course of publication, crown 8vo cloth extra, 3s. 6d. each.

MERIBB ENGLAND in the OLDEN TIME. By George Daniel. With Illustrations by Robert Cruikshank.

THE OLD SHOWMEN and the OLD LONDON FAIRS. By Thomas Frost.

THE WILDS of LONDON. By James Greenwood.

THE OLD ALADDINS and SAYINGS, including the Origin of Signs, and the Various Meanings of the Same, in Proverbs, Coffee Houses, Clubs, &c. By Charles Hindley, with Illustrations.

CIRCUS LIFE and CIRCUS CELEBRITIES. By Thomas Frost.

THE STORY of the LONDON PARKS. By Jacob Larwood. With Illustrations.

THE LIFE of the CONJURERS. By Thomas Frost.

THE LIFE and ADVENTURES of a CUE-UP JACK. By One of the Fraternity. Edited by Charles Hindley.

LOW-LIFE DEEPS: an Account of the Strange Fish to be Found There. By James Greenwood.

SEVEN GENTLEMEN of THE WORLD. By Percy Fitzgerald.

SEVEN GENTLEMEN of EXECUTIONERS. Memoirs of the Sanson Family (1688 to 1847). Edited by Henry Sanson.

THE WORLD BEHIND the SCENES. By Percy Fitzgerald.

LONDON CHARACTERS. By Henry Mayhew. Illustrated.

NEW TWO-SHILLING NOVELS.

Now in course of publication.

THE SEAMY SIDE. By Walter Hunt and James Rice.

WHAT WILL the WORLD SAY? By Charles Gibbon.

A REVENGE. By John G. B. and W. H. Mallock.

GARTH. By Julian Hawthorne.

THE CAPEL GIRLS. By Edward Garrett.

FOR THE KING. By Charles Gibbon.

DECEIVERS EVER. By Mrs. H. Lovett Cameron.

UNLUCKY LADY. By James Mayhew.

GRANTLEY GRANGE. By Sir Walter Beauchamp.

THE FALLEN LEAVES. By Wilkie Collins.

A MATCH in the DARK. By Arthur Stretton.

QUEEN of the MEADOW. By Arthur Stretton.

UNLUCKY LADY. By Charles Gibbon.

EVERYDAY PAPER. By Andre Halliday.

IN HONOUR BOUND. By Charles Gibbon.

TOUCH and GO. By Jean Middlemass.

A LITTLE STEPSON. By Florence Marryat.

DONNA QUIXOTE. By Jessie McCarthy, M.P.

ROBBED OF HER HEART. By Charles Gibbon.

FIGHTING the AIR. By Florence Marryat.

THORNCROFT'S MODEL. By Mrs. Hunt.

IN LOVE and WAR. By Charles Gibbon.

HIGH SPIRITS. By James Payn.

FOR THE GOLD. By Mrs. Hunt and Charles Gibbon.

MR. DOKILLION. By Jean Middlemass.

THE DEAD HEART. By Charles Gibbon.

Price One Shilling, Illustrated,

B E L G R A V I A,

For JUNE.

Contents.

JOSEPH'S COAT. By D. Christie Murray. Illustrated by Fred. Howard.

COOLING SPHERE. By Rev. William Downes, M.A.

THE COUNTESS FELICITA'S DISCOVERY. Part I. By Julian Hawthorne.

RAMBLERS ABOUT ETON.—VI. By Alfred Rimmer. With Four Illustrations.

STANZAN on READING "I'D BE a BUTTERFLY." By Henry S. Leigh.

LAZUZIN. By Charles Hervey.

THE RANGER BED. By James Payn.

KAYLES. By Robert Mayhew.

A ROMANCE of the NINETEENTH CENTURY. By W. H. Mallock.

Price One Shilling.

THE GENTLEMAN'S MAGAZINE,

For JUNE.

Contents.

THE COMET of a SEASON. By Justin McCarthy, M.P.

THE GREAT FIRE of LONDON. By Alex. C. Ewald.

COLONIAL ANIMALS and their ORIGIN. Part I. By Andrew Wilson, F.R.S.E. Illustrated.

CHARLES LAMB'S HUMOUR. By Alex. H. Japp, LL.D.

THE NAMES of the ENGLISH COUNTIES. By Henry Bradly.

CHARLES LICKEN'S in the EDITOR'S CHAIR.

ROMANCE NOTES. By W. Martin Williams.

TABLE TALK. By Sylvanus Urban.